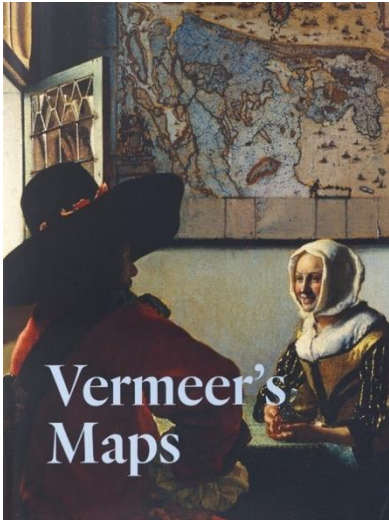


The temporary new home of The Frick Collection

## Frick Publishes Book on Vermeer and Maps

### Most Comprehensive Study to Date on this Topic



(New York, September 22, 2022) – Of the approximately thirty-four paintings attributed to Johannes Vermeer—whose extraordinary art has captivated viewers since his rediscovery in the nineteenth century—wall maps and other cartographic objects are depicted in nine of them, including The Frick Collection’s renowned *Officer and Laughing Girl* and the artist’s masterpiece in Vienna’s Kunsthistorisches Museum, *The Art of Painting*. With stunning reproductions and incisive text, the Frick’s new publication, *Vermeer’s Maps*, is the most comprehensive study of the artist’s depiction of wall maps to date. Drawing on rare surviving examples of the physical maps and other primary sources, author Rozemarijn Landsman examines this intriguing aspect of Vermeer’s work, greatly enriching and expanding our understanding of the art and life of the “Sphinx of Delft.”

As Landsman writes in the book’s introduction, “While scholars continue to remark on the prominence of maps in Vermeer’s art, these objects are rarely the center of attention. [...] Questions about the maps in Vermeer’s paintings linger: What kinds of maps are they? How were they made? For whom were they produced? What were their functions? Above all, the questions of what maps meant for Vermeer and his art and what may have motivated him to choose these specific objects to adorn his painted walls remain to be addressed.” A doctoral candidate at Columbia University, Landsman was the 2019–21 Anne L. Poulet Curatorial Fellow at The Frick Collection.



*Vermeer’s Maps* is being published in October 2022 by The Frick Collection in association with DelMonico Books/D.A.P. New York. The 128-page hardcover volume includes 68 color images and 30 in black and white (\$39.95, member price \$31.96). It includes a foreword by Ian Wardropper, Anna-Maria and Stephen Kellen Director of the Frick, followed by Landsman’s introduction and her essays on maps and mapmakers in seventeenth-century Holland and Vermeer’s particular interest in rendering cartographic works, interpreting their significance to him and to his audience. The publication can be pre-ordered online at [shop.frick.org](https://shop.frick.org) by emailing [sales@frick.org](mailto:sales@frick.org), or by calling 212.547.6849. It will also be available for purchase at the Museum Shop at Frick Madison

this fall.

## ABOUT JOHANNES VERMEER

Few known documents record the early life of the Delft-born artist Johannes Vermeer (1632–1675), and none describe his artistic training, which has been the subject of much speculation. Vermeer’s work commanded high prices during his lifetime. However, the expenses of his large family, his unsold inventory as a painter and art dealer, and the economic downturn of the 1670s in the Netherlands appear to have depleted his resources to the extent that he died in debt at the age of forty-three. Today, only thirty-four paintings are generally accepted to be by Vermeer’s hand, of which three are in The Frick Collection.

## ABOUT THE FRICK COLLECTION AND FRICK MADISON

Internationally recognized as a premier museum and research center, The Frick Collection is known for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts. The collection originated with Henry Clay Frick (1849–1919), who bequeathed his home, paintings, sculptures, and decorative arts to the public for their enjoyment. The institution’s holdings—which encompass masterworks from the Renaissance through the nineteenth century—have grown over the decades, more than doubling in size since the opening of the museum in 1935. A critical component of the institution is the Frick Art Reference Library, founded in 1920 by Helen Clay Frick, daughter of the museum’s founder. Recognized as one of the world’s top art history research centers, it has served students, scholars, and members of the public free of charge for generations.

The Frick’s historic buildings are currently closed for renovation. Honoring the Frick’s architectural legacy, the plan designed by Selldorf Architects provides unprecedented access to the 1914 residence, while preserving the intimate visitor experience and beloved galleries. The plan creates new spaces for the display of art, conservation, education, and programs, while improving amenities and overall accessibility. During the renovation, the museum and library collections remain accessible five blocks north at Frick Madison, located in the Marcel Breuer–designed building that was once the home of the Whitney Museum of American Art. Audiences may enjoy a substantial number of highlights from the Frick, reframed in a setting that provides fresh perspectives. In a departure from the Frick’s customary presentation style, works are organized at Frick Madison chronologically and by region, allowing for fresh juxtapositions and new insights about treasured paintings and sculptures by Bellini, Clodion, Fragonard, Gainsborough, Goya, Holbein, Houdon, Ingres, Piero della Francesca, Rembrandt, Titian, Turner, Velázquez, Vermeer, Whistler, and many others. The installation also spotlights the Frick’s impressive holdings of decorative arts and sculpture, as well as rarely seen works.

Images: *Vermeer’s Maps* book cover, featuring a detail of the Frick’s painting by Vermeer, *Officer and Laughing Girl*, ca. 1657, oil on canvas. Photo: Joseph Coscia Jr; Vermeer, *Woman in Blue Reading a Letter*, ca. 1663, oil on canvas, on loan to the Rijksmuseum, Amsterdam, from the City of Amsterdam (A. van der Hoop Bequest); Vermeer, *The Art of Painting*, ca. 1666–68, oil on canvas, Kunsthistorisches Museum, Vienna, KHM-Museumsverband

## INTERACT



@FrickCollection

#FrickMadison

## **BASIC INFORMATION**

Website: [frick.org](http://frick.org)

Building project: [frickfuture.org](http://frickfuture.org)

Bloomberg Connects app: [frick.org/app](http://frick.org/app)

Frick Madison visitor address: 945 Madison Avenue at 75th Street, New York, NY 10021

Museum hours: Thursday through Sunday, 10:00 a.m. to 6:00 p.m.; closed Monday through Wednesday. See website for holiday schedule.

Admission: Timed tickets are strongly recommended and may be purchased online. \$22 general public; \$17 seniors and visitors with disabilities; \$12 students. Admission is always free for members. Pay-what-you-wish admission is offered Thursdays from 4:00 to 6:00 p.m.

Please note: Children under ten are not admitted to the museum.

COVID-19/health and safety policies: [frick.org/visit/guidelines](http://frick.org/visit/guidelines)

Ticket purchases: [frick.org/tickets](http://frick.org/tickets). For questions: [admissions@frick.org](mailto:admissions@frick.org)

Group museum visits: Available for groups of ten or more. Virtual private tours and online school visits are also offered. See [frick.org/visit](http://frick.org/visit) for more details.

Public programs: A calendar of online and in-person events is available on our website.

Shop: Open during museum hours as well as online daily at [shop.frick.org](http://shop.frick.org).

Coat check: Available in the Frick Madison Lobby. Visitors are not permitted to carry oversized items into the galleries.

Refreshments: A light menu, offered by Joe Coffee, is available during museum hours.

Subway: #6 local to 77th Street station; #Q to 72nd Street station. Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 75th Street and northbound on Madison Avenue to 74th Street.

Museum mailing address: 1 East 70th Street at Fifth Avenue, New York, NY 10021

Photography: Allowed only in the Frick Madison Lobby.

Reading room: Access is offered by appointment Tuesday through Saturday, 10:00 a.m. to 6:00 p.m. For further information, visit [frick.org/visit/library](http://frick.org/visit/library).

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For further information about The Frick Collection and Frick Madison, please contact us at [communications@frick.org](mailto:communications@frick.org).

To receive a review copy or PDF of the book, contact Danny Kopel, Director of Publicity, D.A.P. ([dkopel@dapinc.com](mailto:dkopel@dapinc.com)) or Caroline Reagan, Publicity Assistant ([creagan@dapinc.com](mailto:creagan@dapinc.com)).