

FRICK MADISON

Gallery Views of *Barkley L. Hendricks: Portraits at the Frick* September 21, 2023, through January 7, 2024

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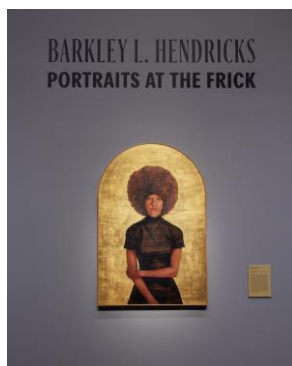
1.



Lawdy Mama flanked at the exhibition's entrance with Frick Collection works by Jean-Antoine Houdon; photo: George Koelle

Barkley L. Hendricks, *Lawdy Mama*, 1969, oil and gold leaf on canvas, 53 3/4 x 36 1/4 in. (136.5 x 92.1 cm), Studio Museum in Harlem; gift of Stuart Liebman, in memory of Joseph B. Liebman

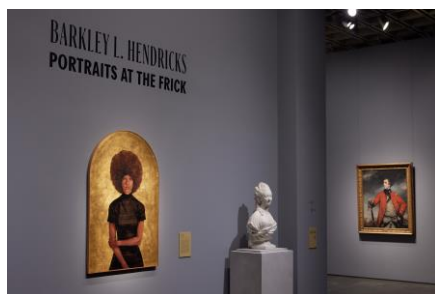
2.



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3.



Lawdy Mama at the exhibition's entrance, shown with Frick Collection works by Jean-Antoine Houdon and Joshua Reynolds; photo: George Koelle

Barkley L. Hendricks, *Lawdy Mama*, 1969, oil and gold leaf on canvas, 53 3/4 x 36 1/4 in. (136.5 x 92.1 cm), Studio Museum in Harlem; gift of Stuart Liebman, in memory of Joseph B. Liebman

4.



Gallery view of *Barkley L. Hendricks: Portraits at the Frick*; photo: George Koelle

5.



Gallery view of *Barkley L. Hendricks: Portraits at the Frick*; photo: George Koelle

6.



Miss T and *Ma Petite Kumquat* flanking a gallery of Frick Collection works by James McNeill Whistler; photo: George Koelle

Barkley L. Hendricks, *Miss T*, 1969, oil and acrylic on canvas, 66 1/8 x 48 1/8 in. (168 x 122.2 cm), Philadelphia Museum of Art; purchased with the Philadelphia Foundation Fund, 1970

Barkley L. Hendricks, *Ma Petite Kumquat*, 1983, oil, acrylic, white gold, and silver leaf on linen canvas, 72 x 40 in. (182.9 x 101.6 cm), Collection of Ben and Jen Silverman

7.



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8.



Gallery view of *Barkley L. Hendricks: Portraits at the Frick*; photo: George Koelle

9.



Bashir (Robert Gowens) with a signature Breuer window in the Fragonard gallery beyond; photo: George Koelle

Barkley L. Hendricks, *Bahsir (Robert Gowens)*, 1975, oil and acrylic on canvas, 83 1/2 x 66 in. (212.1 x 167.6 cm), Nasher Museum of Art at Duke University, Durham; museum purchase with additional funds provided by Jack Neely

10.



British portraits by Joshua Reynolds in the foreground, with the *Blood (Donald Formey)* beyond; photo: George Koelle

Barkley L. Hendricks, *Blood (Donald Formey)*, 1975, oil and acrylic on canvas, 72 x 50 1/2 in. (182.9 x 128.3 cm), Collection of Jimmy Iovine and Liberty Ross

11.



Blood (Donald Formey) at left, with Frick Collection galleries beyond that feature French decorative arts and British painting; photo: George Koelle

Barkley L. Hendricks, *Blood (Donald Formey)*, 1975, oil and acrylic on canvas, 72 x 50 1/2 in. (182.9 x 128.3 cm), Collection of Jimmy Iovine and Liberty Ross

12.

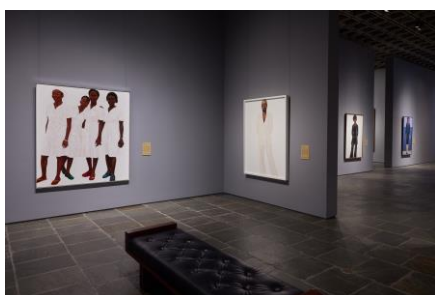


October's Gone...Goodnight and *Lagos Ladies* (Gbemi, Bisi, Niki, Christy) in a gallery of limited-palette paintings in white; photo: George Koelle

Barkley L. Hendricks, *October's Gone...Goodnight*, 1973, oil and acrylic on linen canvas, 66 x 72 in. (167.6 x 182.9 cm), Harvard Art Museums / Fogg Museum, Cambridge; Richard Norton Memorial Fund

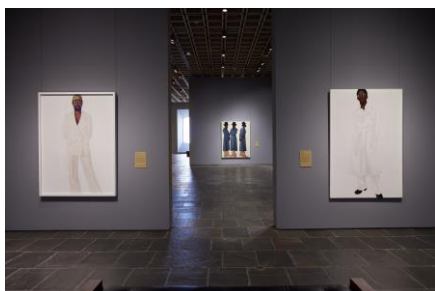
Barkley L. Hendricks, *Lagos Ladies* (Gbemi, Bisi, Niki, Christy), 1978, oil, acrylic, and magna on cotton canvas, 72 x 60 in. (182.9 x 152.4 cm), private collection

13.



Gallery view of *Barkley L. Hendricks: Portraits at the Frick*; photo: George Koelle

14.



Gallery view of *Barkley L. Hendricks: Portraits at the Frick*; photo: George Koelle

15.



Gallery view of *Barkley L. Hendricks: Portraits at the Frick*; photo: George Koelle

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