

THE FRICK COLLECTION

Renovation and Enhancement Project Fact Sheet

UPDATED AUGUST 2024

Project Description: Conceived to address pressing institutional and programmatic needs, the renovation and enhancement of The Frick Collection, including the Frick Art Research Library, is designed by Selldorf Architects with Beyer Blinder Belle Architects & Planners serving as Executive Architect. Honoring the architectural legacy and unique character of the Frick, the project provides unprecedented access to the original 1914 mansion and marks the first comprehensive upgrade to the Frick's facilities since the institution opened to the public nearly ninety years ago, in 1935.

Opening: Early 2025

Total Square Footage: 196,000 square feet* (10% increase from previous square footage of 178,000)
**Note that this figure includes new construction and the loss of 9,000 square feet, owing to the elimination of the mezzanine level of the library.*

Project Breakdown: Repurposed Space: 60,000 square feet
New Construction: 27,000 square feet

Project Features and New Amenities:

- **30% more gallery space** for permanent collection display and exhibitions, including:
 - A series of 10 rooms and 5 additional passages on the second floor of the original residence that are being opened to the public for the first time as permanent collection galleries
 - A suite of new special exhibition galleries on the main floor
- **Purpose-built spaces for public programs**, including:
 - A dedicated education center, the first in the Frick's history
 - A new 220-seat, state-of-the-art auditorium
- **Improved visitor amenities and accessibility**, including:
 - An expanded reception hall, including a new second level, created by raising the height of the existing 1977 building by approximately 7 feet
 - The Frick's first public café, overlooking the 70th Street Garden

- Improved circulation, including a public passageway connecting the museum and library
- New ADA-accessible ramps at the main entrances to the museum and library
- New and upgraded ADA-accessible elevators in the museum and library
- Upgraded ADA-accessible restrooms
- **Modernized back-of-house facilities**, including:
 - New, state-of-the-art conservation studios for the museum and library collections
- **Updated infrastructure** to ensure the safety of the Frick’s collection and buildings and improve energy efficiency, including:
 - Upgraded and modernized heating, air conditioning, lighting, and electrical systems
 - Significant improvements to the building’s exterior including skylights, windows, doors, roofing, and waterproofing under the 70th Street Garden
 - Full skylight replacement over the first-floor galleries and Garden Court
 - Sprinkler systems and updated fire alarm and security systems throughout

Architects:

Selldorf Architects, Design Architect
Beyer Blinder Belle Architects & Planners, Executive Architect

Frick Leadership:

Ian Wardropper, Anna-Maria and Stephen Kellen Director
Elizabeth M. Eveillard, Chair of the Board of Trustees
Dr. James S. Reibel, Chair of the Architecture and Long-Range Planning Committee of the Board of Trustees

Project Consultants:

Construction Manager
 Sciam Construction, LLC

Project Management
 The Frick Collection, Capital Projects Team
 Colliers Project Leaders, Owner’s Representative

Engineering and Design Consultants
 Kohler Ronan, LLC, Mechanical, Electrical, Plumbing, Fire Protection, Security, and IT Engineering
 Arup, Façade, Windows & Skylights, and Theatre, Acoustics & AV
 L’Observatoire International, Lighting Design
 Loisos+Ubbelohde, Daylighting Design
 Lynden B. Miller, Garden Designer and Preservationist
 MPFP, Landscape Design
 Samuel Anderson Architects, Objects and Book Conservation

Jenkins & Huntington, Inc., Vertical Transportation
Philip Habib & Associates, Civil Engineering
Langan Engineering, Geotechnical Engineering
Atelier Ten, Sustainability
WSP, LEED Administration
Guy Nordenson and Associates, Structural Consultant
Simpson Gumpertz & Heger, Structural Engineer of Record and Waterproofing
Clevenger Frable LaVallee, Inc., Food Service Design
Code Consultants, Inc., Code and Accessibility Consulting

Specialty Consultants

Pentagram, Graphic Design
AKRF, Environmental Analysis
Grounded Hospitality, Food & Beverage
Dharam Consulting, Cost Estimating
Radii Inc., Architectural Model Making
Walter B. Melvin Architects, Restoration Architect for the Exterior
West New York Restoration, Contractor for the Exterior Restoration
Seibold Security, Security Systems

Gallery Designers and Specialists

Stephen Saitas Designs, Exhibition Design
Glasbau Hahn, Casework Design and Fabrication
Traditional Line, Boucher Room Relocation and Restoration
EverGreene Architectural Arts, Interior Stone and Decorative Plaster Restoration
Aurora Lampworks, Inc., Historic Lighting Fixture Restoration
Steven Weintraub/Art Preservation Services, Daylighting Consultant and Picture Light Design and Fabrication
Anita Jorgensen Lighting Design, Gallery Lighting
Stark Carpet, Gallery Carpets

Artisans and Specialty Fabricators

Manufacture Prella, Textiles
Tassinari & Chatel, Textiles
Passementerie Verrier, Passementerie
Couture for Homes, Wall and Furniture Upholstery and Window Treatments
Jean Carrau Decoration, Inc., Decorative Painting
Bricard Serrurerie d'Art, Architectural Hardware
P.E. Guerin, Architectural Hardware
Broome Lampshade, Inc., Lampshades
Costikyan, Inc., Historic Carpet Reproduction
Manhattan Shade & Associates, Window Shades
Seguso, Murano Glass Light Fixtures

Specialty Art Conservators and Installers

Art Conservation Group, Architectural Sculpture Conservation
Art Conservation Solutions, Architectural Painting Conservation

Melanie Brussat, Architectural Stone Conservation
Soraya Alcalá, Architectural Painting Conservation
Christine Daulton, Fresco Conservation
Shelley Greenspan, Textile Conservation
Giovanni Bucchi, Gilding Conservation
Susan Buck, Historic Paint Analysis
Cathedral of Saint John the Divine, Textiles Conservation
Fine Art Services and Transport (FAST), Art Handling and Installation
Atelier Fine Art Services, Art Packing and Transportation
Crozier Fine Arts, Art Packing and Transportation
Mike Nixon/Odyssey Art Services, Art Rigging and Installation

Professional Services

Kramer Levin Naftalis & Frankel LLP, Land Use Attorney
Arnold & Porter LLP, Legal Services
Akerman LLP, Legal Services

Architectural Finishes in New Construction Areas:

• **Interior Finishes:**

- Reception Hall: Ground level floor and stair: Italian Marble, Botticino and Breccia Aurora Blue
- Second level floor: Italian Marble, Breccia Aurora and Nembro Rosato
- Lighting: Custom Murano glass pendants and wall sconces
- Auditorium: End-grain oak on floors and stairs, custom seats from Poltrona Frau

• **Exterior Materials:**

- Indiana Limestone (same as original Hastings and Pope buildings)
- Glass “Link” and Upper level of Reception Hall: Bronzed windows

Campaign for the Frick: \$290 million goal, with \$253 million raised to date
The *Campaign for the Frick* supports the renovation and enhancement of the Frick’s historic buildings as well as the temporary relocation of the Frick’s collection and programs to Frick Madison throughout the construction period.

The Frick’s Buildings: Originally designed by Carrère and Hastings in 1914 as a private home for Henry Clay Frick, the Frick has undergone several changes over the past century, most significantly architect John Russell Pope’s 1935 conversion of the family home into a public museum. Pope’s expansion and additions nearly doubled the size of the original residence and included the construction of an adjacent nine-story building to house the Frick Art Research Library. In 1977, the Frick added two seminar rooms to the museum at the basement level (which most recently served as special exhibition galleries), a reception hall, and the 70th Street Garden, designed by Russell Page. The Portico Gallery was created in 2011 by enclosing an existing loggia in the Fifth Avenue Garden.

ABOUT

Selldorf Architects: Founded in New York in 1988 by Annabelle Selldorf, Selldorf Architects creates public and private spaces that manifest a clear and modern sensibility of enduring impact. The firm has particular expertise in creating architecture that enhances the experience of art, having worked internationally on numerous museums, galleries, art foundations, and other cultural projects. Past projects include the Neue Galerie in New York (which, like the Frick, was originally designed in 1914 by Carrère and Hastings); the Clark Art Institute, Williamstown, MA; LUMA Arles, a new center for contemporary art in Southern France; and galleries for David Zwirner and Hauser & Wirth, among others. Recent projects include the expansion of the Museum of Contemporary Art in San Diego and the National Gallery in London.

Beyer Blinder Belle: Beyer Blinder Belle is acclaimed for revitalizing the facilities of some of America's most iconic public buildings and cultural institutions and is known for their deep experience in restoration. In addition to the U.S. Capitol in Washington, D.C., past projects in New York City include The Met Breuer; Cooper-Hewitt, Smithsonian Design Museum; Ellis Island National Museum of Immigration; Grand Central Terminal; the Empire State Building; New York City Hall; Temple Emanu-El; and the TWA Hotel at JFK International Airport. As Executive Architects for the Frick's renovation and enhancement project, Beyer Blinder Belle is providing technical support and historic preservation expertise to help realize the design plan developed by Selldorf Architects.