New York (February 1, 2024)—This month, art enthusiasts and New York City visitors will have their final opportunity to experience Frick Madison, the acclaimed temporary residency of The Frick Collection. Frick Madison will close its doors on Sunday, March 3, 2024, as the institution begins to prepare for the move back to its renovated buildings on East 70th Street, which will reopen in late 2024.

The final weeks of Frick Madison offer visitors the last chance to view the once-in-a-lifetime installation of highlights from the Frick’s permanent collection, shown for the first time outside of the museum’s historic home. Masterpieces on display include works by Fragonard, Holbein, Rembrandt, Turner, Vermeer, and Whistler, as well as significant sculptures, porcelain wares, carpets, bronzes, and other decorative arts objects. At Frick Madison, works are presented chronologically and by region and complemented by the modernist setting of Marcel Breuer’s iconic building on Manhattan’s Upper East Side.

Also on view through March 3 is Nicolas Party and Rosalba Carriera, a remarkable site-specific pastel mural by the Swiss-born contemporary artist Nicolas Party. Party’s installation is inspired by an eighteenth-century pastel portrait by Venetian Rococo artist Rosalba Carriera from the Frick’s permanent collection. Occupying three walls in the museum’s Italian Galleries, the ephemeral mural is presented with the Rosalba pastel and two specially created portraits by Party, who is considered the preeminent pastelist working today.

“LAST LOOK” GALLERY TALKS

Beginning February 10 and continuing through March 2, Saturdays during the final month of Frick Madison will feature brief gallery talks presented by the museum’s educators. Talks are free with museum admission and will provide insights on permanent collection works as well as Party’s special installation. The talk schedule is listed below:

**Saturday, February 10**

- 11:00 a.m. & noon – Nicolas Party and Rosalba Carriera
- 2:00 & 3:00 p.m. – Turner’s Harbor of Dieppe: Changement de Domicile
Saturday, February 17
• 11:00 a.m. & noon – El Greco’s *Purification of the Temple*
• 2:00 & 3:00 p.m. – Goya’s *Forge*

Saturday, February 24
• 11:00 a.m. & noon – Bellini’s *St. Francis in the Desert*
• 2:00 & 3:00 p.m. – Gainsborough’s *Mall in St. James’s Park*

Saturday, March 2
• 11:00 a.m. & noon – Van Dyck’s *Lady Anne Carey*
• 2:00 & 3:00 p.m. – Fragonard’s *Progress of Love*

More details are available at [frick.org/programs](http://frick.org/programs).

Please note: The reading room of the Frick Art Reference Library will remain open by appointment beyond March 3, 2024. Details of the library’s closure at Frick Madison will be announced later this year.

**ABOUT THE FRICK COLLECTION AND FRICK MADISON**

The historic buildings of The Frick Collection are currently closed for renovation and enhancement, their first comprehensive upgrade since the 1930s. The museum and library remain accessible to the public at Frick Madison, the Marcel Breuer–designed building at 945 Madison Avenue that was once the home of the Whitney Museum of American Art and, most recently, The Met Breuer. Now in its final weeks, the temporary residency ensures that the public can continue to enjoy the Frick’s masterpieces, while also giving the museum a unique opportunity to reimagine its presentation of paintings, sculptures, and decorative arts within a completely different context. Frick Madison remains open through March 3, 2024.

Honoring the institution’s architectural legacy and unique character, the renovation plan designed by Selldorf Architects will provide unprecedented access to the original 1914 residence of Henry Clay Frick, while preserving the intimate visitor experience and beloved galleries for which the Frick is known. Conceived to address pressing institutional and programmatic needs, the plan will create new spaces for permanent collection display and special exhibitions, conservation, education, and public programs, while improving visitor amenities and overall accessibility. The Frick Collection reopens at 1 East 70th Street in late 2024.

Images: Two portraits by Rembrandt displayed at Frick Madison, with the Van Dyck Gallery beyond, photo: Joseph Coscia Jr.; Visitors viewing the special installation *Nicolas Party and Rosalba Carriera* at Frick Madison, photo: Joseph Coscia Jr.
BASIC INFORMATION

Website: frick.org
Building project: frick.org/renovation
Bloomberg Connects app: frick.org/app
Frick Madison visitor address: 945 Madison Avenue at 75th Street, New York, NY 10021
Museum hours: Thursday through Sunday, 10:00 a.m. to 6:00 p.m.; closed Monday through Wednesday. See website for holiday schedule.
Admission: Timed tickets are strongly recommended and may be purchased online. $22 general public; $17 seniors and visitors with disabilities; $12 students. Free admission is granted to visitors ages 10–17. Admission is always free for members. Pay-what-you-wish admission is offered Thursdays from 4:00 to 6:00 p.m.
Please note: Children under ten are not admitted to the museum.
Visitor guidelines: frick.org/visit/guidelines
Ticket purchase link: frick.org/tickets. For questions: admissions@frick.org
Group reservations: For questions: groupreservations@frick.org
Public programs: frick.org/calendar
Shop: Open during museum hours as well as online daily.
Refreshments: A light menu, offered by The SisterYard, is available on the lower level during museum hours.
Subway: #6 local to 77th Street station; #Q to 72nd Street station. Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 75th Street and northbound on Madison Avenue to 74th Street
Museum mailing address: 1 East 70th Street, near Fifth Avenue, New York, NY 10021
Photography: Allowed only in the Frick Madison Lobby.
Reading room: Access is offered by appointment Tuesday through Saturday, 10:00 a.m. to 6:00 p.m. For further information, visit frick.org/visit/library.

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For further press information, please contact us at communications@frick.org.