

Advance Exhibition Schedule 2025–26

The Frick Collection’s special exhibitions are acclaimed for their quality, originality, and intellectual rigor. The institution presents a robust slate of installations in 2025–26 to celebrate its newly renovated home. Coinciding with the Frick’s reopening, a display of commissioned porcelain plants and flowers throughout the galleries pays homage to the floral arrangements from the museum’s original 1935 opening. A selection of rarely shown works on paper inaugurates the Cabinet Gallery, a new space that will also showcase interventions by contemporary artists. In June 2025, the museum will debut the Ronald S. Lauder Exhibition Galleries, a suite of rooms dedicated to special exhibitions in dialogue with the adjacent permanent collection galleries.

Porcelain Garden: Vladimir Kanevsky at The Frick Collection

April 17 through October 6, 2025

To celebrate its grand reopening, the Frick presents a commissioned series of works by sculptor Vladimir Kanevsky (b. Ukraine, 1951), installed throughout the galleries and evoking the fresh floral bouquets displayed in the museum when it first opened in 1935. Known for his lifelike porcelain plants and flowers, Kanevsky has exhibited in museums around the world, including the Meissen Porcelain Manufactory Museum in Meissen, Germany; the State Hermitage Museum in Saint Petersburg, Russia; and Hillwood Estate, Museum & Gardens in Washington, D.C. The presentation is organized by Xavier F. Salomon, Deputy Director and Peter Jay Sharp Chief Curator.

This installation is made possible through the generous support of Mr. and Mrs. Charles M. Royce, Ellen A. Michelson, Douglas Dockery Thomas, and Patricia Dugan Perlmuth in memory of Bill Perlmuth.

Highlights of Drawings

April 17 through August 11, 2025

Complementing the Frick’s celebrated holdings of paintings, sculptures, and decorative arts, a display of twelve exceptional works on paper from the permanent collection inaugurates the new Cabinet Gallery on the museum’s first floor. Rarely on view owing to their sensitivity to light, these works range from sketches to highly finished drawings by Degas, Goya, Ingres,

Rubens, and Whistler, among others, and span from the fifteenth through nineteenth centuries. The presentation is organized by Aimee Ng, John Updike Curator.

This installation is generously funded by The Gilbert & Ildiko Butler Family Foundation, Inc.

Vermeer's Love Letters

June 18 through August 31, 2025

Inaugurating the museum's new Ronald S. Lauder Exhibition Galleries is a display of three works by renowned Dutch master Johannes Vermeer. The unprecedented installation of paintings unites, for the first time in a single space, the Frick's *Mistress and Maid* with special loans of the Rijksmuseum's *Love Letter* and the National Gallery of Ireland's *Woman Writing a Letter, with Her Maid*. The presentation offers visitors an opportunity to consider Vermeer's treatment of the theme of letters as well as his depiction of women of different social classes. The exhibition is curated by Dr. Robert Fucci, a distinguished scholar of Dutch art from the University of Amsterdam, who also authors a catalogue focused on the three works and their broader themes in seventeenth-century Dutch art.

This exhibition is generously funded by the Jasmine Charity Trust in memory of Regina Jaglom Wachter.

Flora Yukhnovich's Four Seasons

September 3, 2025, through March 9, 2026

Taking inspiration from the French Rococo, Italian Baroque, and Abstract Expressionist movements, Flora Yukhnovich (b. England, 1990) creates works that are at once modern and timeless by translating historic compositions into contemporary abstractions. Using the Frick's *Four Seasons* by François Boucher as a point of departure, Yukhnovich is creating a site-specific mural covering the walls of the museum's Cabinet Gallery. This project is accompanied by the publication of a new volume in the Frick's acclaimed Diptych series, which highlights a single masterpiece from the permanent collection by pairing complementary essays by a curator and a contemporary artist, musician, or other cultural luminary. This volume will feature a text by Yukhnovich and an essay by Xavier F. Salomon, the Frick's Deputy Director and Peter Jay Sharp Chief Curator, on the significance of Boucher's beloved series.

To the Holy Sepulcher: Treasures from the Terra Sancta Museum

October 1, 2025, through January 5, 2026

This extraordinary exhibition showcases fifty unparalleled examples of precious objects created by the preeminent goldsmiths and textile designers of the seventeenth and eighteenth centuries. The show offers the public the first opportunity in North America to experience

these seldom-seen treasures only recently made known to experts, many of which have no equivalent anywhere else in the world. They include reliquaries, crosses, candlesticks, chalices, vestments, and more, which represent the height of gold, silver, and textile craftsmanship in this period. Gifted over the centuries by emperors and monarchs from Spain, France, Portugal, the Holy Roman Empire, and the Republics of Venice and Genoa, the works were meticulously recorded and have been continually safeguarded by the Franciscan monks at the Church of the Holy Sepulcher in Jerusalem, where they have been used regularly in religious ceremonies over the centuries.

This presentation—the first to occupy all three rooms of the Frick’s new Ronald S. Lauder Exhibition Galleries—is curated by Xavier F. Salomon, Deputy Director and Peter Jay Sharp Chief Curator, with art historians Jacques Charles-Gaffiot and Benoît Constanceux. The exhibition is accompanied by an extensive catalogue including the most up-to-date information on each object and a series of essays contextualizing the show’s masterworks.

Major support is provided by Cassie Arison and Niv Alexander, Jim and Alys Garman, and The Christian Humann Foundation. Additional funding is provided by Margot and Jerry Bogert; The Coby Foundation, Ltd.; David and Julie Tobey; Kathleen Feldstein; The Gladys Krieble Delmas Foundation; Barbara A. Reuter and William J. Williams Jr.; Marie-Josée and Henry R. Kravis; The Dau Family Foundation; the Equestrian Order of the Holy Sepulchre of Jerusalem, Eastern Lieutenancy; James Marlas and Marie Nugent-Head Marlas[†]; Denise and Andrew Saul; Mrs. Stanley DeForest Scott; Mrs. Roger Berlind; The Honorable and Mrs. Earle Mack; and an anonymous donor.

Gainsborough: The Fashion of Portraiture

February 11 through May 11, 2026

Gainsborough: The Fashion of Portraiture explores the relationship between works by period-defining English portrait artist Thomas Gainsborough and fashion, a concept and industry that touched nearly every aspect of British society in the eighteenth century. The museum’s first special exhibition dedicated to the artist, this show brings together over two dozen examples of Gainsborough’s portraits from across North America and the United Kingdom, tracing both the evolution of fashion and Gainsborough’s own stylistic evolution throughout each stage of his four-decade career. The presentation—shown in the Ronald S. Lauder Exhibition Galleries—examines the steps the artist and his sitters took to combat or showcase ephemeral fashion trends while simultaneously asserting individual and national identity.

Technical investigations conducted in collaboration with conservators at The Metropolitan Museum of Art, the J. Paul Getty Museum, and the Yale Center for British Art will also shed light on Gainsborough’s artistic process and materials, exploring connections between his practice and goods that fueled the fashion industry—from dyes, pigments, cosmetics, and hairbrushes to elaborate textiles, adornments, and materials. The exhibition is organized by

Aimee Ng, the Frick's John Updike Curator, and is complemented by a richly illustrated catalogue and robust calendar of programs.

Support for this exhibition is provided by Dr. Tai-Heng Cheng, James K. Kloppenburg, the Dr. Lee MacCormick Edwards Charitable Foundation, Mr. and Mrs. Hubert L. Goldschmidt, the Malcolm Hewitt Wiener Foundation, Siri and Bob Marshall, and Otto Naumann and Heidi D. Shafranek.

Siena: The Art of Bronze, 1400–1500

October 14, 2026, through January 11, 2027

Siena: The Art of Bronze, 1400–1500 is the first exhibition to fully position Siena as a center of artistic excellence and technical innovation in sculpture during the Italian Renaissance. The show brings together nearly forty works in bronze, including statues, reliefs, candelabra, medals, and more—most of which have never been exhibited outside of Tuscany—by some of the most influential sculptors in this period, among them Donatello, Vecchietta, and Francesco di Giorgio Martini. Building on popular past presentations of bronze sculpture at the Frick, the exhibition invites visitors to appreciate the medium's beauty and versatility while learning about the complex technical and political challenges that the Siennese bronzeworkers faced. *The Art of Bronze* is presented in the Ronald S. Lauder Exhibition Galleries and is organized by Giulio Dalvit, the Frick's Associate Curator, who will also author an accompanying catalogue alongside a team of international contributors.

The exhibition is generously funded by The Christian Humann Foundation, the Robert Lehman Foundation, the David L. Klein, Jr. Foundation, Mr. and Mrs. Hubert L. Goldschmidt, and Jane Richards.