

THE FRICK COLLECTION

Renovation and Enhancement Project Fact Sheet

Project Description: Conceived to address pressing institutional and programmatic needs, the renovation and enhancement of The Frick Collection, including the Frick Art Research Library, is designed by Selldorf Architects with Beyer Blinder Belle Architects & Planners serving as Executive Architect. Honoring the architectural legacy and unique character of the Frick, the project provides unprecedented access to the original 1914 mansion and marks the first comprehensive upgrade to the Frick's facilities since the institution opened to the public in 1935.

Opening: April 17, 2025

Total Square Footage: 196,000 square feet* (10% increase from previous square footage of 178,000)
**Note that this figure includes new construction and the loss of 9,000 square feet, owing to the elimination of the mezzanine level of the library.*

Project Breakdown: Repurposed Space: 60,000 square feet
New Construction: 27,000 square feet

Project Features and New Amenities:

- **30% more gallery space** for permanent collection display and exhibitions, including:
 - A series of 10 rooms and 5 additional passages on the second floor of the original residence that are open to the public for the first time as permanent collection galleries
 - The Ronald S. Lauder Exhibition Galleries, a suite of new special exhibition galleries on the museum's main floor
- **Purpose-built spaces for public programs**, including:
 - The dedicated Ian Wardropper Education Room, the first in the Frick's history
 - The new 218-seat, state-of-the-art Stephen A. Schwarzman Auditorium
- **Improved visitor amenities and accessibility**, including:
 - The expanded James S. and Barbara N. Reibel Reception Hall, including a new second level, created by raising the height of the existing 1977 structure by approximately 7 feet
 - The Frick's first public café, overlooking the 70th Street Garden
 - Improved circulation, including a public passageway connecting the museum and library
 - New ADA-accessible ramps at the main entrances to the museum and library

- New and upgraded ADA-accessible elevators in the museum and library
- Upgraded ADA-accessible restrooms
- **Modernized back-of-house facilities**, including:
 - New, state-of-the-art conservation studios for the museum and library collections
- **Updated infrastructure** to ensure the safety of the Frick’s collection and buildings and improve energy efficiency, including:
 - Upgraded and modernized heating, air conditioning, lighting, and electrical systems
 - Significant improvements to the building’s exterior including skylights, windows, doors, roofing, and waterproofing under the 70th Street Garden
 - Full skylight replacement over the first-floor galleries and Garden Court
 - Sprinkler systems and updated fire alarm and security systems throughout the buildings
- **Restored and revitalized historic spaces**, including:
 - Recreation of textiles and wall hangings in collaboration with the firms that produced these fabrics for the Frick family over a century ago
 - Treatment, cleaning, and preservation of architectural features in the original mansion including wood paneling and carvings, decorative marble and plaster, and bronze fixtures
 - Extensive restoration of the Frick mansion’s original façade and those of its historic additions
 - Restoration and revitalization of the 70th Street Garden, returning it to Russell Page’s original 1977 design

Architectural Finishes in New Construction Areas:

- **Interior Finishes:**
 - James S. and Barbara N. Reibel Reception Hall: Ground-level floor and stairs, Italian marbles Botticino and Breccia Aurora Blue
 - Second-level floor: Italian marbles Breccia Aurora and Nembro Rosato
 - Lighting: Custom Murano glass pendants and wall sconces
 - Stephen A. Schwarzman Auditorium: End-grain oak on floors and stairs, custom seats from Poltrona Frau
- **Exterior Materials:**
 - Indiana Limestone (same as original Hastings and Pope buildings)
 - Glass “link” and upper level of Reception Hall: Bronzed windows

Architects:

Selldorf Architects, Design Architect
Beyer Blinder Belle Architects & Planners, Executive Architect

Frick Leadership:

Ian Wardropper, Former Anna-Maria and Stephen Kellen Director
Axel Rüger, Anna-Maria and Stephen Kellen Director
Elizabeth M. Eveillard, Chair of the Board of Trustees
Dr. James S. Reibel, Chair of the Capital Project Oversight Committee

Project Consultants:

Construction Manager

Sciame Construction, LLC

Project Management

The Frick Collection, Capital Projects Team
Colliers Project Leaders, Owner's Representative

Engineering and Design Consultants

Kohler Ronan, LLC, Mechanical, Electrical, Plumbing, Fire Protection, Security, and IT Engineering
Arup, Façade, Windows & Skylights, and Theatre, Acoustics & AV
L'Observatoire International, Lighting Design
Loisos+Ubbelohde, Daylighting Design
Lynden B. Miller, Garden Designer and Preservationist
MPFP, Landscape Design
Samuel Anderson Architects, Objects and Book Conservation
Jenkins & Huntington, Inc., Vertical Transportation
Philip Habib & Associates, Civil Engineering
Langan Engineering, Geotechnical Engineering
Atelier Ten, Sustainability
WSP, LEED Administration
Guy Nordenson and Associates, Structural Consultant
Simpson Gumpertz & Heger, Structural Engineer of Record and Waterproofing
Clevenger Frable LaVallee, Inc., Food Service Design
Code Consultants, Inc., Code and Accessibility Consulting

Specialty Consultants

Pentagram, Graphic Design
AKRF, Environmental Analysis
Grounded Hospitality, Food & Beverage
Dharam Consulting, Cost Estimating
Radii Inc., Architectural Model Making
Walter B. Melvin Architects, Restoration Architect for the Exterior
West New York Restoration, Contractor for the Exterior Restoration
Seibold Security, Security Systems

Gallery Designers and Specialists

Stephen Saitas Designs, Exhibition Design
Glasbau Hahn, Casework Design and Fabrication
Traditional Line, Boucher Room Relocation and Restoration
EverGreene Architectural Arts, Interior Stone and Decorative Plaster Restoration
Aurora Lampworks, Inc., Historic Lighting Fixture Restoration
Steven Weintraub/Art Preservation Services, Daylighting Consultant and Picture Light Design and Fabrication
Anita Jorgensen Lighting Design, Gallery Lighting
Stark Carpet, Gallery Carpets

Artisans and Specialty Fabricators

Manufacture Puelle, Textiles
Passementerie Verrier, Passementerie

Couture for Homes, Wall and Furniture Upholstery and Window Treatments
Jean Carrau Decoration, Inc., Decorative Painting
Bricard Serrurerie d'Art, Architectural Hardware
P.E. Guerin, Architectural Hardware
Broome Lampshade, Inc., Lampshades
Costikyan, Inc., Historic Carpet Reproduction
Manhattan Shade & Associates, Window Shades
Seguso, Murano Glass Light Fixtures

Specialty Art Conservators and Installers

Art Conservation Group, Architectural Sculpture Conservation
Art Conservation Solutions, Architectural Painting Conservation
Melanie Brussat, Architectural Stone Conservation
Soraya Alcalá, Architectural Painting Conservation
Christine Daulton, Fresco Conservation
Shelley Greenspan, Textile Conservation
Giovanni Bucchi, Gilding Conservation
Susan Buck, Historic Paint Analysis
Cathedral of Saint John the Divine, Textiles Conservation
Fine Art Services and Transport (FAST), Art Handling and Installation
Atelier Fine Art Services, Art Packing and Transportation
Crozier Fine Arts, Art Packing and Transportation
Mike Nixon/Odyssey Art Services, Art Rigging and Installation

Professional Services

Kramer Levin Naftalis & Frankel LLP, Land Use Attorney
Arnold & Porter LLP, Legal Services
Akerman LLP, Legal Services

Project Budget:

Hard Costs: \$220 million

Includes new construction, capital improvements, renovation, and restoration

Total Project Cost: \$330 million

Includes the temporary relocation of the Frick's collection and programs to Frick Madison, as well as hard and soft costs of new construction, renovation, and restoration

The Frick's Buildings:

Originally designed by Carrère and Hastings in 1914 as a private home for Henry Clay Frick, the Frick has undergone several changes over the past century, most significantly architect John Russell Pope's 1935 conversion of the family home into a public museum. Pope's expansion and additions nearly doubled the size of the original residence and included the construction of an adjacent nine-story building to house the Frick Art Research Library. In 1977, the Frick added two seminar rooms to the museum at the basement level (which most recently served as special exhibition galleries), a reception hall, and the 70th Street Garden, designed by Russell Page. The Portico Gallery was created in 2011 by enclosing an existing loggia in the Fifth Avenue Garden.