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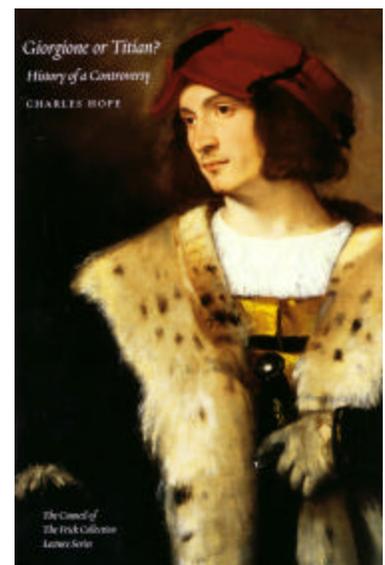
THE FRICK COLLECTION

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Three New Publications Available from The Frick Collection

Three new publications are offered in the Museum Shop of The Frick Collection: *Giorgione or Titian? The History of a Controversy* and new editions of the *Handbook of Paintings* and *The Guide to Works of Art on Exhibition*. *Giorgione or Titian? The History of a Controversy* discusses the intriguing account of the confusion that arose around 1870—and persists to this day—about the distinction between the works of Giorgione and those of Titian. Also published recently are the sixth edition of the *Handbook of Paintings* and the twelfth edition of *The Guide to Works of Art on Exhibition*, two resources frequently used by visitors to the Collection. Comments Anne Poulet, Director, “A museum housed in the former mansion of industrialist Henry Clay Frick, The Frick Collection strives to maintain the experience of visiting a home by keeping labels in the rooms to a minimum. Therefore, it is essential to provide visitors with accessible, reasonably priced publications that provide the latest information on the artworks on display.”

Giorgione or Titian? The History of a Controversy is based on Professor Charles Hope’s lecture of the same name presented at The Frick Collection in March 2003. It was the first in the *Council of The Frick Collection Lecture Series*, an annual scholarly endeavor sponsored by the museum’s Council to enhance programming with presentations of new research in the art historical field. Detailing the challenges scholars have encountered in trying to identify works by Giorgione and Titian, the booklet includes as an example the Frick’s own Titian, *Portrait of a Man in a Red Cap*, which was once thought to be by Giorgione.



Professor Hope is the Director of The Warburg Institute, London, and Professor of the History of the Classical Tradition. *Giorgione or Titian? The History of a Controversy* contains 50 pages with 15 black and white illustrations and is available for \$12.95.



Initially printed more than thirty years ago, the *Handbook of Paintings* includes brief descriptions of all such works in The Frick Collection, with accompanying illustrations and artist biographies. This latest edition contains five new works as well as the latest scholarly data on attribution, dates, and interpretations of the paintings. This is the first edition in which all artworks appear in color. Arranged alphabetically by artist, the handbook provides general information on the subject of each masterwork along with basic art historical commentary. The *Handbook of Paintings*, which is published by the Frick in association with Scala Publishers, London, features 168 pages and 177 color illustrations, and is available for \$9.95. It was made possible, in part, by Furthermore, the publication program of the J. M. Kaplan Fund.

The Guide to Works of Art on Exhibition serves as a quick reference to the many labeled and unlabeled masterpieces on view in the galleries. An illustrated floor plan shows numbered gallery rooms, ordered according to how the visitor is suggested to proceed through the museum. Works are listed for each gallery in a clockwise sequence, beginning from the left as the visitor enters the room. A new feature to this year's guidebook, which is updated annually, is an index that facilitates locating specific works of art in the Collection. *The Guide to Works of Art on Exhibition* contains 40 pages and can be purchased for \$1.00.

These publications are available through the Museum Shop of The Frick Collection, the institution's website (www.frick.org), or by calling (212) 288-0700.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914

by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week, with recently expanded hours: 10am to 6pm on Tuesdays through Thursdays and on Saturdays; 10am to 9pm on Fridays; and 1pm to 6pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and December 25. Limited hours (1 to 6pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$12; senior citizens \$8; students \$5

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Stephanie Ruggiero, Media Relations & Marketing Coordinator

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