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from
THE FRICK COLLECTION

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**ANNE LITTLE POULET NAMED NEXT DIRECTOR OF
THE FRICK COLLECTION**

Anne Litle Poulet, Curator Emerita of the Museum of Fine Arts (MFA), Boston, will join The Frick Collection as the next Director, effective October 1, 2003. Ms. Poulet will be responsible for the overall vision of The Frick Collection, which includes the Frick Art Reference Library.

"We are delighted that Anne Poulet has accepted the directorship of The Frick Collection," said Helen Clay Chace, President of the Board of Trustees. "Anne brings qualities of leadership and connoisseurship to her new assignment at The Frick Collection. She is a highly esteemed and respected museum professional and possesses strong scholarship and experience in areas of art history, including sculpture and the decorative arts, that are deeply relevant to The Frick's collection. We certainly are fortunate to welcome Anne – her energy, dedication, and relationships within the museum community are extraordinary," Mrs. Chace added.

Ms. Poulet has had 30 years of experience in the art world. For two decades she ran the MFA's department of European Decorative Arts and Sculpture, of which she is currently Curator Emerita. While at the MFA, Ms. Poulet was responsible for a number of important acquisitions for the collection and was instrumental in bringing to the museum the Firestone Collection of French silver; the Frits and Rita Markus Collection of European ceramics and enamels; the William A. Coolidge Collection of European paintings, sculpture, and decorative arts; and the Edward Pflueger Collection of European ceramics. In addition, eight catalogues of the permanent collection were published under her direction.

Ms. Poulet was co-author of the important catalogue *Clodion (1738–1814)*, published in conjunction with the exhibition held at the Louvre in 1992. More recently, Ms. Poulet has received great

recognition and praise as a curator and author of the exhibition catalogue *Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment*, which opened in May at the National Gallery of Art in Washington, D.C. It is slated to travel to the J. Paul Getty Museum in November 2003 and to the Musée de Versailles in March 2004.

“I look forward with great anticipation to working with the Frick’s staff, Board of Trustees, Council, Young Fellows Steering Committee, members, volunteers, and other supporters,” said Ms. Poulet. “I first collaborated with The Frick Collection when I organized and wrote the catalogue for its exhibition *Clodion Terracottas in North American Collections*. I am thrilled to be working again with The Frick Collection as its new Director,” Ms. Poulet added.

Ms. Poulet received her Bachelor of Arts, *cum laude*, from Sweet Briar College in 1964 and a Masters degree from the Institute of Fine Arts, New York University, in 1970. She was the recipient of a Ford Foundation Grant in Museum Training, was a Kress Fellow at the National Gallery of Art, and received a certificate of graduation from the Museum Management Institute, Berkeley, California, in 1993. In 2000, she received the Iris Foundation Award for Outstanding Contributions to the Decorative Arts. Ms. Poulet is co-founder and vice chairman of the board of the American foundation The French Heritage Society, a post she has held since 1982.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels are celebrated as well. The galleries that contain these works are beloved by the public for their special ambiance, while

the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience. The Collection is renowned for its small, focused exhibitions and for its highly regarded concert series, lectures, and innovative education programs. The Frick also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week, with recently expanded hours: 10 am to 6 pm on Tuesdays through Thursdays and on Saturdays; 10 am to 9 pm on Fridays; and 1 pm to 6 pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1 to 6 pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$12 for the general public; \$8 for seniors, and \$5 for students

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing

Direct Phone: (212) 547-6866

Switchboard: (212) 288-0700

Direct e-mail address: Rosenau@frick.org

Department e-mail address: mediarelations@frick.org

Fax: (212) 628-4417