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*from*  
THE FRICK COLLECTION

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**THE FRICK COLLECTION'S CONCERT SERIES  
CELEBRATES ITS 77TH SEASON WITH  
DYNAMIC PROGRAMS THIS FALL**

**For press information on concerts at The Frick Collection, please contact [bodig@frick.org](mailto:bodig@frick.org).**

All sales are final; programs, artists, and dates are subject to change.

**Tickets (\$40 each, \$35 for members) are available online, by mail, or by telephone at 212.547.0715  
(publishable number).**

**Ticket holders may visit the galleries up to one hour before concerts begin (except November 13th)**

This fall, The Frick Collection presents its seventy-seventh season of classical music concerts. Debuting in 1938—just three years after the museum opened to the public—the concert series is one of the most celebrated in New York and over the years has delighted tens of thousands of visitors with a wide range of world-class performances by soloists, chamber music groups, and early music ensembles. Throughout its distinguished history, the concert program has been recognized for the special niche it fills in the highly competitive and rich world of music performance in New York. The Frick has been host to major soloists and ensembles such as legendary instrumentalists Gregor Piatigorsky, Artur Schnabel, Joseph Szigeti, and Wanda Landowska; vocalists Kiri Te Kanawa, Peter Pears, Kathleen Battle, and Elisabeth Söderström; and the Budapest, Amadeus, Tokyo, and Guarneri quartets. In recent years, it has become prestigious for European musicians to make their New York debuts at the Frick. Notable examples include Ian Bostridge, Matthias Goerne, Felicity Lott, Wolfgang Holzmair, Gerald Finley, Jean-Guihen Queyras, Pieter Wispelwey, Julian Rachlin, Kate Royal, Yevgeny Sudbin, Charles Owens, Ruby Hughes, Leonard

Elschenbroich, the Jacques Thibaud Trio, the Carmina Quartet, the Auryn Quartet and Fretwork. The Frick has also become an important venue for performers on period instruments, such as Jordi Savall with Hespèrion XX, Richard Egarr, Andrew Manze, and Quatuor Mosaïques.

The 2015–2016 series showcases exceptional musical talent from around the world. Among the highlights are a record number of New York debuts and several performances by noted artists who will be playing at the Frick for the first time. Debuts include German/French cellist Nicholas Alstaedt (named BBC new Generation Artist 2010–12); award winning Canadian baroque ensemble Pallade Musica; Austrian pianist Ingolf Wunder; the internationally recognized pianists Philippe Cassard and Cédric Pescia; and acclaimed string quartet Quatuor Danel. The season also includes mezzo-soprano Anne Sophie von Otter, accompanied by theorbo and harpsichord; pianist Imogen Cooper; harpsichordist Andreas Staier (International Classical Music Award's Artist of the Year 2014); the Minetti Quartett; and the Flanders Recorder Quartet.

The Frick concert series also has a long history of reaching audiences far beyond those present for performances. Since 1939, the concerts have been rebroadcast on the Municipal Broadcasting System, American Public Radio, and WNYC Radio. In July and early August, on a series of Monday nights at 10 p.m., programs from the 2014–2015 season aired on WQXR/National Public Radio (105.9). These concerts and performances from recent years are available on the station's Web site, [wqxr.org/frick](http://wqxr.org/frick), for up to two years. In addition, since 2009, four concerts annually have been broadcast on BBC Radio 3 in the United Kingdom. For complete program information, visit [frick.org/programs/concerts](http://frick.org/programs/concerts).

## **2015–2016 SEASON**

October 4     **Pallade Musica**, string quartet (New York debut)  
Telemann, Guignon, Blavet, Lully, Forqueray

October 25    **Ingolf Wunder**, piano (New York debut)  
Beethoven, Chopin, Liszt

November 13 **Anne Sophie von Otter**, mezzo-soprano, **Thomas Dunford**, theorbo,  
**Jonathan Cohen**, harpsichord  
Purcell, Dowland, Strozzi, Merula, Monteverdi

- November 29 **Philippe Cassard and Cédric Pescia**, four-hand piano (New York debut)  
Mozart, Debussy, Brahms, Schubert
- January 10 **Quatuor Danel** (New York debut)  
Tchaikovsky, Weinberg, Shostakovich
- February 7 **Flanders Recorder Quartet**  
Susato, Boismortier, Locke, J. S. Bach
- February 21 **Nicholas Alstaedt**, cello (New York debut), **Alexander Lonquich**, piano  
Debussy, Boulanger, Britten, Webern, Beethoven
- March 6 **Andreas Staier**, harpsichord  
Froberger, d'Anglebert, Fischer, Couperin Clérambault, Muffat
- April 10 **Minetti Quartett**  
Haydn, Berg, Beethoven
- May 8 **Imogen Cooper**, piano  
Schumann, Schubert

## **ABOUT THE FRICK COLLECTION**

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior garden and the amenities created since the founder’s time in the

1930s contribute to the serenity of the visitor's experience. The Frick Collection also is renowned for its small, focused exhibitions and for its highly regarded concert series and dynamic education program.

Adjoining The Frick Collection is the Frick Art Reference Library, founded more than ninety years ago by Henry Clay Frick's daughter, Helen Clay Frick. Housed in a landmarked building at 10 E. 71st Street, the Library is one of the world's leading institutions for research in the fields of art history and collecting. More than a quarter of its specialist book stock is not held by any other library. It includes extensive archives and a photo archive that make it an important resource for provenance research. Its catalog, finding aids, and many full-text documents and images are available online at <http://arcade.nyarc.org>. The Library also supports the Center for the History of Collecting, which organizes symposia and awards fellowships. The Frick Art Reference Library is open to the public free of charge.

## **BASIC INFORMATION**

**General Information Phone:** 212.288.0700

**Web site:** [www.frick.org](http://www.frick.org)

**Building project:** [www.frickfuture.org](http://www.frickfuture.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**App:** [frick.org/app](http://frick.org/app)

**Where:** 1 East 70th Street, near Fifth Avenue

**Museum Hours:** open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

**Admission:** \$22; senior citizens \$17; students \$12; "pay what you wish" on Sundays from 11 a.m. to 1:00 p.m.

**PLEASE NOTE TO YOUR READERS:** Children under ten are not admitted to the Collection

**Subway:** #6 local (on Lexington Avenue) to 68th Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Tour Information:** included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Shop:** the shop is open the same days as the Museum, closing fifteen minutes before the institution.

**Group Visits:** Please call 212.288.0700 for details and to make reservations.

**Public Programs:** A calendar of events is published regularly and is available upon request.

#260, July 27, 2015