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from

THE FRICK COLLECTION

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THE FRICK COLLECTION DOUBLES ITS SPECIALLY PROGRAMMED FREE NIGHTS



Photo: Lucas Chilczuk

In recent years, The Frick Collection has expanded its education offerings to further engage the public. Among the most successful of these efforts is a series of free Friday evenings, which will double in number to ten through next June. The *Free Nights* program provides after-hours access to the museum and programs such as lectures, gallery talks, music, performances, and sketching. There is no charge for the evenings, which take their inspiration from the permanent collection and special exhibitions. While most nights are for the general public, selected events are for high school, college, and graduate students. The *Free Nights series* at The Frick Collection is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by

the Gilder Foundation. **The next event in this series will occur Friday, December 4.**

Director Ian Wardropper comments, “*Free Nights* are a rewarding way for us to share the abundant resources of the museum. They also welcome visitors whose work and school schedules might otherwise preclude them from visiting before 6:00 p.m. We are thrilled that these events have found an appreciative audience, and we are committed to continuing them



Photo: Lucas Chilczuk

with greater frequency.” Head of Education Rika Burnham adds, “Embodying the spirit of the Frick, these evenings welcome the public in a very special way. We offer programs that invite engagement and participation, and encourage visitors to experience the galleries and view works of art at their leisure. We are thrilled to open our doors after hours to the many communities of New York. ”



Photo: Lucas Chilczuk

Several evenings this year draw from the content of special exhibitions on Andrea del Sarto, Anthony Van Dyck, and Jean-Antoine Watteau, with other nights inspired by collection-based shows and galleries. An **Education Night** will feature a full range of programs offered at the Frick and an **Artists’ Night** will celebrate artists and studio practices. Two **Teen Nights** and two **College Nights** encourage students to visit the Frick and sample student-friendly programs offered by the museum throughout the year.

Programming varies to appeal to both seasoned and first-time visitors. All *Free Nights* will include open sketching (complimentary materials provided by the Frick); gallery talks and lectures by museum educators and curators about the special exhibitions and related works from the permanent collection; and introductory talks that give visitors an overview of the collection. Performances by dancers and musicians add a welcoming ambience and encourage visitors to consider visual and performing arts in relation to one another.

2015–2016 Schedule*

SUMMER NIGHT

July 17, 2015, 6:00–9:00 p.m.

COLLEGE NIGHT

October 2, 2015, 6:00–9:00 p.m.

TEEN NIGHT

October 23, 2015, 5:30–8:00 p.m.

EDUCATION NIGHT

December 4, 2015, 6:00–9:00 p.m.

ANDREA DEL SARTO FREE NIGHT

January 8, 2016, 6:00–9:00 p.m.

ARTISTS’ NIGHT

February 19, 2016, 6:00–9:00 p.m.

TEEN NIGHT

March 11, 2016, 5:30–8:00 p.m.

COLLEGE NIGHT

April 8, 2016, 6:00–9:00 p.m.

VAN DYCK FREE NIGHT

May 6, 2016, 6:00–9:00 p.m.

SUMMER NIGHT

June 24, 2016, 6:00–9:00 p.m.

*information on individual events is posted on the Frick Web site frick.org/nights

About The Frick Collection and Frick Art Reference Library

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior garden and the amenities created since the founder’s time in the 1930s contribute to the serenity of the visitor’s experience. The Frick Collection also is renowned for its small, focused exhibitions and for its highly regarded concert series and dynamic education program.

Adjoining The Frick Collection is the Frick Art Reference Library, founded more than ninety years ago by Henry Clay Frick’s daughter, Helen Clay Frick. Housed in a landmarked building at 10 E. 71st Street, the Library is one of the world’s leading institutions for research in the fields of art history and collecting. More than a quarter of its specialist book stock is not held by any other library. It includes extensive archives and a photo archive that make it an important resource for provenance research. Its catalog, finding aids, and many full-text documents and images are available online at <http://arcade.nyarc.org>. The Library also supports the Center for the History of Collecting, which organizes symposia and awards fellowships. The Frick Art Reference Library is open to the public free of charge.

Basic Information

General Information Phone: 212.288.0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Where: 1 East 70th Street, near Fifth Avenue

Museum Hours: open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

Admission: \$22; senior citizens \$17; students \$12; "pay what you wish" on Sundays from 11 a.m. to 1:00 p.m.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection

Subway: #6 local (on Lexington Avenue) to 68th Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Associate Director of Media Relations & Marketing

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