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from

THE FRICK COLLECTION

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FRICK COLLECTION ANNOUNCES ELECTION OF THREE NEW BOARD MEMBERS

ELIZABETH MUGAR EVEILLARD, MONIKA MCLENNAN, AND J. FIFE SYMINGTON IV



Jean-Marie and Betty Eveillard, photo: Christine A. Butler

Margot Bogert, Chairman of the Frick’s Board announces the election of three new Trustees Elizabeth “Betty” Eveillard, Monika McLennan, and J. Fife Symington IV. Bogert comments, “We see a bright path ahead as the institution continues to fulfill the mission established by our founder. The Frick achieves this through the care and presentation of the collections of the museum and library as well as the mansion, itself, and by presenting an acclaimed slate of exhibitions and publications. We are also committed to engaging our audiences through free lectures, program-filled

public nights, off-hours school visits, in-depth symposia, and other educational offerings. The Board joins me in welcoming to its ranks three new Trustees whose leadership experience comes from a mix of involvement with cultural, educational, and



J. Fife Symington IV

financial institutions.” Director Ian Wardropper adds, “Betty Eveillard has been an engaged and generous supporter for many years; her background as a chair of cultural and educational boards and as a collector will be of great value to the institution. I also look forward to working with Monika McLennan, whose experience with museums in this



Monika McLennan

country and abroad will serve us well. We are delighted to welcome J. Fife Symington IV, a great-great-grandson of our founder to the Board. His voice and perspective as another generation of the Frick family will benefit the institution greatly, as will his energy and acumen as a businessman.”

ELIZABETH MUGAR EVEILLARD

Betty Eveillard, a graduate of Smith College and the Harvard Business School, had a distinguished career for over 30 years in investment banking, from which she retired in 2003. She was a managing director at Lehman Brothers, PaineWebber and Bear, Stearns and also served on several corporate boards. Eveillard is also a committed patron of and advisor to numerous cultural and educational institutions. She currently serves as Chair of the Board of Trustees of Smith College, her undergraduate institution and was the former Chair of the Glimmerglass Opera Board of Trustees. She is a Managing Director of The Metropolitan Opera, and for her contribution to Glimmerglass she received OPERA America's National Trustee Recognition Award. Eveillard is also a director of the Samuel H. Kress Foundation and Master Drawings Association, Inc. She and her husband, Jean-Marie Eveillard (who previously served on the Frick Board), are members of the Visiting Committee for Paper Conservation at The Metropolitan Museum of Art and also serve on the Collectors Committee for the Department of Drawings and Prints at The Morgan Library & Museum. At the Frick, the Eveillards' extraordinary generosity has benefited numerous initiatives, including the endowment for the Chief Conservator position, special exhibitions, the Autumn Dinner and the Director's Circle.

MONIKA MCLENNAN

Monika McLennan dedicates her time to philanthropic pursuits concerned with world heritage in art and architecture, and medical research and education. McLennan acts in an advisory role to the President of The Royal Academy of Arts in London where she sits on the Board of Directors and has been actively involved in their expanding interests concerning Japan and the United States. In New York City, she is a trustee of the World Monuments Fund. As a member of the Director's Circle at The Frick Collection, McLennan has generously supported various initiatives and co-hosted the 2014 Autumn Dinner honoring Barbara Fleischman.

At Harvard University, she is a member of the Board of Dean's Advisors at the T.H. Chan School of Public Health, having established the Dean's Fund for Innovation and Entrepreneurship. She was honored with the Volunteer Leadership Award for her outstanding commitment to the school. Fellowships from the McLennan Foundation have been granted to international graduate students at the School. Her

philanthropic and life pursuits have reached four continents. She is of Polish heritage and is fluent in both Polish and in Japanese having completed her undergraduate education in Modern Asian Studies from Griffith University in Brisbane, Australia and went on to complete graduate studies at Seikei University in Tokyo, Japan. She subsequently worked at the Australian Embassy, Tokyo. In an effort to support her native Australia, she is an Ambassador of Advance, the leading network of expatriate Australian professionals and is a Trustee of the American operation of the Wildlife Australia Conservancy.

J. FIFE SYMINGTON IV

The election to the Board of J. Fife Symington IV marks the fifth generation of Frick family involvement at the institution. He is the great-great-grandson of Henry Clay Frick, grandson of Martha Frick Symington, and a nephew of President Emerita, Helen Clay Chace. An entrepreneur, Fife Symington is a general partner of the private equity firm Terra Nova Ventures, L.P., co-founder and managing member of Apache Produce, and co-founder and managing director of International Greenhouse Produce. He has served as a director of Bellingham Marine International since 2007. Mr. Symington graduated cum laude from Harvard University, and is a CFA charter holder. He has been a member of the Young Presidents' Organization since 2006, and in 2014 he served as Arizona Chapter Chair.

ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior garden and the amenities created since the founder’s time in the 1930s contribute to the serenity of the visitor’s experience. The Frick Collection also is renowned for its small, focused exhibitions and for its highly regarded concert series and dynamic education program.

Adjoining The Frick Collection is the Frick Art Reference Library, founded more than ninety years ago by Henry Clay Frick's daughter, Helen Clay Frick. Housed in a landmarked building at 10 E. 71st Street, the Library is one of the world's leading institutions for research in the fields of art history and collecting. More than a quarter of its specialist book stock is not held by any other library. It includes extensive archives and a photo archive that make it an important resource for provenance research. Its catalog, finding aids, and many full-text documents and images are available online at <http://arcade.nyarc.org>. The Library also supports the Center for the History of Collecting, which organizes symposia and awards fellowships. The Frick Art Reference Library is open to the public free of charge.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Where: 1 East 70th Street, near Fifth Avenue

Museum Hours: open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

Admission: \$22; senior citizens \$17; students \$12; "pay what you wish" on Sundays from 11 a.m. to 1:00 p.m.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection

Subway: #6 local (on Lexington Avenue) to 68th Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Associate Director of Media Relations & Marketing

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