



# PRESS RELEASE

from

## THE FRICK COLLECTION

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### THE FRICK COLLECTION TO HONOR THE DUKE OF DEVONSHIRE AT FIFTH ANNUAL AUTUMN DINNER “A CELEBRATION OF COLLECTING: CHATSWORTH”

*Monday, October 17, 2005*

The Frick Collection is making final preparations for its fifth annual Autumn Dinner, to be held on **Monday, October 17, 2005**, at 7 p.m. This year’s black-tie dinner—a much anticipated highlight of the institution’s social and fund-raising calendar—is themed *A Celebration of Collecting: Chatsworth*. Proceeds from the event will support a full range of programs offered by The Frick Collection, including educational and curatorial initiatives, as



The Great Dining Room. © The Chatsworth House Trust

well as the services of the Frick Art Reference Library. The 2005 dinner honors the **12<sup>th</sup> Duke of Devonshire, Peregrine Andrew Morny Cavendish**, whose family’s efforts to preserve and present their celebrated and historic great English country house have long inspired private collectors and museums worldwide. Indeed, Henry Clay Frick visited Chatsworth, and his own longstanding awareness of the treasure-filled historic home and its very special environment surely played a role in shaping his vision for the famed Fifth Avenue museum created by his bequest. Comments Frick Collection Director Anne Poulet, “For decades, if not centuries, Chatsworth, has offered the visiting public a vivid and engaging experience, while ensuring that its foundation—a stately historic home and

important collection—be thoughtfully preserved for generations to come. We hold its stewardship in high regard and are pleased to welcome the 12<sup>th</sup> Duke to the home of Henry Clay Frick for this very special celebration of one of Britain’s best and most loved properties.”

### UNPRECEDENTED INTEREST IN THIS YEAR’S EVENT

While the benefit typically draws up to 250 supporters, this year's event very quickly generated the highest level of interest in its history, with nearly all tickets purchased two months before the arrival of the evening and proceeds projected at a record \$600,000.

Past Autumn Dinner honorees have included Robert Hughes, Schuyler G. Chapin, Charlie Rose, Michel A. David-Weill, and Angelica and Neil Rudenstine. The Honorary Chair this year is **Charles Ryskamp**, who is joined by Co-Chairs **Mary Stone Phipps** and **Christine Hearst Schwarzman**. The Dinner Committee includes W. Mark Brady, Minturn V. Chace, Brooke and Peter Duchin, Mrs. Henry Clay Frick II, Nathalie Kaplan, Martha Loring, Thierry Millerand, Howard Phipps, Katherine and William Rayner, John Richardson, Marianna and Juan Sabater, George Wachter, and Isabel Stainow Wilcox. Among the Vice Chairs confirmed to attend are Anne Bass, Helen Clay Chace, Mr. and Mrs. Walter Eberstadt, Diane Allen Nixon, Mr. and Mrs. John R. Robinson, and Suzette de Marigny Smith. Additional guests include Irene R. Aitken, Henry H. Arnhold, Sid R. Bass, Edward L. Cave, Abby Crisses, June K. Dyson, Helen C. Fioratti, Kate Gubelmann, Frederick D. Hill, Bruce C. Horton, William F. Kimball, Jon Landau, Peter P. Marino, William W. Stahl, Seymour R. Askin, Mr. and Mrs. Peter P. Blanchard, Margot C. Bogert, Walter J. Curley, Joanne Foster, Marina French, Arie Kopelman, Jennifer J. Nilles, Sana H. Sabbagh, Alan E. Salz, Stephen K. Scher, Dana H. Scrymgeour, Elizabeth H. Stafford, Sir Philip Thomas (British Consul General in New York), and Mr. and Mrs. Henry S. Ziegler.

The evening will begin with cocktails at 7:00 p.m. Guests will also be welcome to view the museum's major fall presentation *Memling's Portraits* in the Special Exhibition Galleries. A formal dinner (caterer: Tentation) will be served in the Garden Court and Oval Room at 8:00 p.m., during which The Duke of Devonshire will deliver remarks about the challenges and rewards of maintaining Chatsworth, a national treasure, and its remarkable collection. Ticket holders at and above the Vice-Chair level are invited to attend an extended talk given at the Frick by the Duke of Devonshire the next day.



Peregrine Andrew Morny Cavendish, 12th

## **ABOUT THE HONOREE**

Peregrine Andrew Morny Cavendish, who became the 12<sup>th</sup> Duke of Devonshire in 2004, was educated at Eton and Exeter College, Oxford, where he received an honours degree in Modern History. He has devoted the greater part of the last thirty years to his family businesses and properties, one of which is Chatsworth. In 1981, the house, its essential contents, and about 1,800 acres of the estate were leased to the Chatsworth House Trust with the object of ensuring the “long-term preservation of Chatsworth for the benefit of the public.” Admission fees from visitors

provides for approximately eighty percent of the Trust's expenditures, the remainder coming from an endowment fund. The Duke currently lives at Chatsworth, paying an annual rent to the Trust, and continues to play a pivotal role in the vital and important tradition of its stewardship. The estate is also host to a lively program of special art exhibitions, concerts, and a range of outdoor educational events and demonstrations that illustrate its role as a working farm. Since April 1996, the Duke has also served as Deputy Chairman of the Board of Sotheby's Holdings.

## **HOW TO ATTEND THE EVENT**

At the time of press-release writing, the event was nearly fully subscribed. Use of a waiting list is anticipated. Ticket levels are as follows: Friends of the Frick, \$1,500 per person; Benefit Committee and Corporate Committee Member, \$3,000 per person; and Vice Chair and Corporate Leader tickets for tables of ten, \$15,000, \$30,000, and \$50,000. As stated above, Vice Chairs are invited to attend a talk given by the Duke of Devonshire the morning after the Autumn Dinner; additionally, those who purchase a \$50,000 table will be invited to attend a more intimate reception with the Duke earlier in the evening of the benefit. This small gathering will be held in former private living quarters of the Frick family upstairs in the mansion. For further information on ticket availability, please contact Maggie Fogel at (212) 873-2955 or e-mail [Frickevents@aol.com](mailto:Frickevents@aol.com).

## **ABOUT THE FRICK COLLECTION**

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public "for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects." Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the

Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

## BASIC INFORMATION

**General Information Phone:** (212) 288-0700

**Website:** [www.frick.org](http://www.frick.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**Where:** 1 East 70th Street, near Fifth Avenue.

**Hours: open six days a week:** 10am to 6pm on Tuesdays through Saturdays; 1pm to 6pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (1 to 6pm) on Lincoln's Birthday, Election Day, and Veterans Day.

**Admission:** \$12; senior citizens \$8; students \$5

**PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.**

**Subway:** #6  
local (on  
Lexington

Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Tour Information:** included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Museum Shop:** the shop is open the same days as the Museum, closing fifteen minutes before the institution.

**Group Visits:** Please call (212) 288-0700 for details and to make reservations.

**Public Programs:** A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing, or Geetha Natarajan, Media Relations & Marketing Coordinator

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