



# ARCHIVED PRESS RELEASE

from

# THE FRICK COLLECTION

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1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

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## COLIN B. BAILEY, CHIEF CURATOR, AWARDED PRESTIGIOUS MITCHELL PRIZE



Colin B. Bailey, Chief Curator, The Frick Collection  
Photo: Christine A. Butler

The Frick Collection is pleased to announce that Chief Curator Colin B. Bailey has received one of the most prestigious awards given to art historians: the Mitchell Prize. It is awarded every other year to a book in English that has made an outstanding and original contribution to the study of the visual arts. The 2004 prize recognizes Dr. Bailey's recent work *Patriotic Taste: Collecting Modern Art in Pre-Revolutionary Paris* (Yale University Press, New Haven and London). The award was given to Dr. Bailey on November 3, 2004, in a ceremony at the National Portrait Gallery in London by Gary Tinterow, Englehard Curator, The Metropolitan Museum of Art, on behalf of Jan Mitchell, and by Caroline Elam, Chair of the judge's panel.

The Mitchell Prize was founded in 1977 by Jan Mitchell, a renowned collector, philanthropist, and president of the Mitchell Foundation for the History of Art. In Mr. Mitchell's words, "Scholarly and well-written art history illuminates the artist's true intention and brings us into closer understanding of his or her creation." Among the distinguished past recipients are Francis Haskell, Meyer Schapiro, John Pope-Hennessy, Hugh Honour and John Fleming, John Rewald, Virginia Spate, David Bindman and Malcolm Baker, and Elizabeth McGrath. Comments Anne L. Poulet, Director of The Frick Collection, "It is with great pleasure that we congratulate Colin B. Bailey on receiving the Mitchell Prize, an honor of profound meaning and importance in the field of art history. As with the prize itself, his book *Patriotic Taste: Collecting Art in Pre-Revolutionary Paris* represents an exceptional achievement, and we salute him with pride."

## ABOUT THE BOOK AND ITS AUTHOR

During the final decades of the ancien régime, prominent collectors in Paris commissioned and collected French paintings of the period, works by Greuze, Fragonard, David, and others that together comprised "l'École Française" — the French School. *Patriotic Taste: Collecting Art in Pre-Revolutionary Paris* addresses six of these figures and the collections they assembled, showing that private patronage in this period was revitalized by this patriotic desire to collect contemporary art. Dr. Bailey's previous publications include the exhibition catalogues *Renoir's Portraits: Impressions of an Age* (Yale University Press, 1998), *Loves of the Gods: Mythological Painting from Watteau to David* (Rizzoli, 1992); and, most recently, *The Age of Watteau, Chardin, and Fragonard. Masterpieces of French Genre Painting*, which has accompanied the major 2003–2004 exhibition held in Ottawa; Washington, DC; and Berlin. He is currently coordinating two special exhibitions set to open at The Frick Collection in the next year: *From Callot to Greuze: French Drawings from the Weimar Collections* (June 1 through August 7, 2005) and *Memling's Portraits* (October 6 through December 31, 2005).

### Basic Information

**General Information Phone:** (212) 288-0700

**Website:** [www.frick.org](http://www.frick.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**Where:** 1 East 70th Street, near Fifth Avenue.

**Hours: open six days a week:** 10am to 6pm on Tuesdays through Saturdays; 1pm to 6pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day.

Limited hours (1 to 6pm) on Lincoln's Birthday, Election Day, and Veterans Day.

**Admission:** \$12; senior citizens \$8; students \$5

**PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.**

**Subway:** #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Tour Information:** included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Museum Shop:** the shop is open the same days as the Museum, closing fifteen minutes before the institution.

**Group Visits:** Please call (212) 288-0700 for details and to make reservations.

**Public Programs:** A calendar of events is published regularly and is available upon request.

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For further press information on The Frick Collection, please contact Heidi Rosenau, Manager of Media Relations & Marketing

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