



ARCHIVED PRESS RELEASE
from
THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

**YOUNG FELLOWS ANNOUNCE
NEXT THEMED BALL
AT THE FRICK COLLECTION**

**“MEN’S CLUB”
SPONSORED BY CAROLINA HERRERA**

Thursday, February 12, 2004

The Young Fellows of The Frick Collection have partnered with **Carolina Herrera** to host a benefit entitled “*Men’s Club*” on **Thursday, February 12, 2004**, from 8:30 pm to midnight, at the height of fashion week in New York. This annual themed fund-raising event has been held every winter beginning in 2000 and is consistently named by *The New York Times* as one of the top the parties of the year. Tickets to the past four events — *The Edwardian Ball*, *The Tartan Ball*, *Fête des Quatre Saisons*, and last year’s *An Evening of Nouveau Glamour* sold out quickly to supporters of the Collection and their guests. Some 700 people are expected to attend this year’s event, which takes its cue from the chic, blending elements of the legendary gentlemen’s clubs and glamorous nightclubs of New York City. The Chairmen of “*Men’s Club*” are **Marina Rust Connor, Lauren du Pont, Nathalie Kaplan, Catherine Sitrick Shepard**, and **Aerin Lauder Zinterhofer**, with Honorary Chairman **Carolina Herrera, Designer of Carolina Herrera New York**. The Vice-Chairs are Julian Iragorri, Martha Loring, and Jennifer Nilles.



Proceeds for the event will provide essential support for the Educational Program of The Frick Collection, which serves New York City public schools.

The Young Fellows' "Men's Club" has been generously sponsored by Carolina Herrera, Ltd., First Republic Bank, Town & Country, Moët & Chandon Champagne, Glorious Food, Wren Press, Knoll, EvensonBest LLC, and Zino Platinum.

DRESS: LE SMOKING

Guests at this event are encouraged to explore the theme through dress that draws upon the glitz of the postwar nightclub era, a time when celebrities and socialites were found listening to live jazz, while sipping martinis and smoking cigars on zebra-skin banquettes. Carolina Herrera will dress the Chairmen and several of the committee members, and the fashion house has also developed the decorative scheme for the evening, embellishing several rooms in the Frick mansion. In conjunction with Herrera, the production company Kevin Krier & Associates will create and execute the scheme for the Garden Court, Music Room, and other areas inside and outside of the Frick mansion, including a Cigar Bar in the Fifth Avenue Garden, to adorn the evening with an element of a classic Gentlemen's Club.

EVENTS OF THE EVENING

The ball begins with cocktails served in the Garden Court, followed shortly thereafter by dancing in the Music Room featuring DJ Javier Peral. Masculine comfort food by Glorious Food will be served, followed by a fanciful offering of desserts in the Garden Court. The permanent collection galleries, the second floor Drawing Room, and the Fifth Avenue Garden adorned with a Cigar Bar, will be available to guests throughout the evening (the latter two areas not customarily open to the public). Throughout the evening, guests will also be able to view the Frick's winter exhibition *A Beautiful and Gracious Manner: The Art of Parmigianino*, on view in the Special Exhibition Galleries downstairs.

Tickets are \$250; Benefactor Tickets are \$400. Those who purchase Benefactor Tickets will be eligible for a very special drawing for a Carolina Herrera designer gown and fitting. The drawing will take place after the event. The winner will be notified. For further information on ticket availability, please call (212) 547-6873.

ABOUT THE YOUNG FELLOWS

For more than twenty-five years, the Fellows have helped to ensure that The Frick Collection remains a singular museum experience. Fellows' gifts are put toward a host of purposes that enhance the permanent collection and the landmark Gilded Age mansion that houses it, including special exhibitions, the annual symposium in the fine arts for graduate students, the concert and lecture series, the maintenance of the galleries and gardens, and the floral arrangements throughout the galleries. In recent years, through the Young Fellows, a new generation has shown a growing enthusiasm for contributing to the life of the Collection. Special Young Fellows' events hosted by the Collection throughout the year offer social and educational opportunities for a lively exchange among young art enthusiasts. For further information about the Young Fellows program, please call (212) 547-0707.

EDUCATIONAL PROGRAMS OFFER ACCESS TO YOUNG AUDIENCES

The Frick Collection's Education Program introduces young audiences to the pleasures of looking at art, while at the same time sharpening their observational and analytical skills. Now in its seventh year, the Education Program has partnerships with twenty-five New York City public middle and high schools as well as academic and community organizations. Our programs focus on outreach to diverse audiences from underserved communities and endeavor to integrate The Frick Collection into classroom studies. Last year, approximately 1400 public school students participated in the program's guided gallery visits, discussion groups, and related classroom activities designed with the support of museum staff.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public "for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects." Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels

bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week, with recently expanded hours: 10am to 6pm on Tuesdays through Thursdays and on Saturdays; 10am to 9pm on Fridays; and 1pm to 6pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and December 25. Limited hours (1 to 6pm) on Lincoln's Birthday, Election Day, and Veterans Day.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Admission: \$12 for the general public; \$8 for seniors, and \$5 for students

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#72, January 7, 2004

For further *press* information, please contact Heidi Rosenau, Manager of Media Relations & Marketing

Direct Phone: (212) 547-6866

General Phone: (212) 288-0700

Fax: (212) 628-4417

E-mail address: rosenau@frick.org