



PRESS RELEASE

from

THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

YOUNG FELLOWS ANNOUNCE NEXT THEMED BALL AT THE FRICK COLLECTION

“*A DANCE IN THE GOLDEN AGE*”

WITH THE SUPPORT OF J. MENDEL, DAVID YURMAN, FIRST REPUBLIC BANK,
THORNWILLOW PRESS, MOËT & CHANDON CHAMPAGNE,
AND ROBERT COUTURIER & ASSOCIATES

Thursday, February 24, 2005

The Young Fellows of The Frick Collection have partnered with several generous sponsors to host a benefit entitled “*A Dance in the Golden Age*” on **Thursday, February 24, 2005**, from 8:30 p.m. to midnight. This sixth annual themed fund-raising event has been held every winter beginning in 2000 and is consistently named by *The New York*



Times as one of the top parties of the year. Tickets to the past five events — *The Edwardian Ball*, *The Tartan Ball*, *Fête des Quatre Saisons*, *An Evening of Nouveau Glamour*, and last year’s *Men’s Club* sold out quickly to supporters of the Collection and their guests. Hundreds of people are expected to attend this year’s event, which takes its inspiration from the extraordinary seventeenth-century paintings in The Frick Collection. Joining the leadership of this event is a new group of chairmen: **Lauren Bush, Lauren Davis, Tinsley Mortimer, Emilia Fanjul Pfeifler**, and **Elisabeth Saint-Amand**, who are welcomed by Honorary Chairmen **Marina Rust Connor, Lauren du Pont, Nathalie Gerschel Kaplan, Martha**

Loring, and Aerin Lauder Zinterhofer. The Vice-Chairs are **Lisa Gorrivan, Robert Lindgren, and Catherine Sitrick Shepard.** Proceeds for the event will provide essential support for the Education Program of The Frick Collection, which serves New York City public schools in all five boroughs. **J. Mendel, David Yurman, and First Republic Bank are the major sponsors of the Young Fellows’ “A Dance in the Golden Age.” Thornwillow Press, Moët & Chandon Champagne, Robert Couturier & Associates, Glorious Food, and www.Flowerbulbs.com have also kindly supported the event through gifts and services.**

DRESS AND THEME: BLACK TIE: FUR & 17TH-CENTURY CHIC

The evening is inspired by the sense of luxury depicted in many of the Frick’s rich holdings in seventeenth-century painting. With a dress code of “Black Tie: Fur & 17th-Century Chic,” the event will be saturated with the opulent colors (think: jewel tones of burgundy, green, garnet, and blue, along with rich golds and browns) and textures (imagine: fur, silk, satin, velvet) that were so exquisitely captured by artists like Vermeer and Rembrandt. Guests will dress with a modern eye toward the period’s style, directed by details from the Frick’s great paintings—a velvet sleeve, a fur collar, a gloved hand, a satin cape, and luminescent pearls. **Leadership of the event will wear couture gowns by J. Mendel and jewelry by David Yurman.**

Robert Couturier & Associates will develop a decorative scheme for the Frick mansion that uses lavish textile adornments reminiscent of the sensibility of a Dutch still life. Featured will also be a dramatic *tableau vivant* that will be evocative of the period. The result will be a magnificent setting for this winter evening—one that is uniquely appropriate for the Frick and the stylish guests that have become this party’s hallmark.

For the Garden Court, the Frick’s horticultural designer Galen Lee has developed a dramatic scheme involving nearly 1,000 tulips of myriad colors and varieties (donated by www.flowerbulbs.com, in conjunction with the Consul General of The Netherlands). Filling the central fountain and surrounding planting beds, these arrangements recall the great passion for this exotic flower from Middle East—a fascinating obsession (“Tulipmania”) that led to great speculation and wealth in the seventeenth century.

EVENTS OF THE EVENING

The ball begins with cocktails served in the Garden Court, followed shortly thereafter by dancing in the Music Room, where renowned DJ Tom Finn will provide an eclectic mix of music. To complement the

ambience of the evening, a fanciful offering of both savory food and desserts by Glorious Food will be served in the Garden Court, with an opulent table reminiscent of a luxurious still life serving as a backdrop. The permanent collection galleries and the Portico in the Fifth Avenue Garden will be available to guests throughout the evening (the latter area is not customarily open to the public). Guests will also be able to view the Frick's featured winter exhibition, *Renaissance and Baroque Bronzes from the Fitzwilliam Museum, Cambridge*, on view in the downstairs galleries.

Tickets are \$250; Benefactor Tickets are \$400. Those who purchase Benefactor Tickets will be eligible for a very special post-event drawing for gifts from sponsors **J. Mendel, David Yurman, and Thornwillow Press**. For further information on ticket availability, please call (212) 547-0706.

ABOUT THE YOUNG FELLOWS

For more than twenty-five years, the Fellows have helped to ensure that The Frick Collection remains a singular museum experience. Fellows' gifts are put toward a host of purposes that enhance the permanent collection and the landmark Gilded Age mansion that houses it, including special exhibitions, the annual symposium in the fine arts for graduate students, the concert and lecture series, the maintenance of the galleries and gardens, and the floral arrangements throughout the galleries. In recent years, through the Young Fellows, a new generation has shown a growing enthusiasm for contributing to the life of the Collection. Special Young Fellows' events hosted by the Collection throughout the year offer social and educational opportunities for a lively exchange among young art enthusiasts. For further information about the Young Fellows program, please call (212) 547-0707.

EDUCATION PROGRAMS OFFER ACCESS TO YOUNG AUDIENCES

The Frick Collection's Education Program introduces young audiences to the pleasures of looking at art, while at the same time sharpening their observational and analytical skills. Now in its eighth year, the Education Program has partnerships with forty New York City public middle and high schools as well as academic and community organizations. Our programs focus on outreach to diverse audiences from underserved communities and endeavor to integrate The Frick Collection into classroom studies. Last year, approximately 1,900 public school students participated in the program's guided gallery visits, discussion groups, and related classroom activities designed with the support of museum staff.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder’s time in the 1930s and 1970s contribute to the serenity of the visitor’s experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick’s daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world’s great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays and 1pm to 6pm on Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, and December 25. Limited hours (1 to 6pm) on Lincoln’s Birthday, Election Day, and Veterans Day.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Admission: \$12 for the general public; \$8 for seniors, and \$5 for students

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#83, January 28, 2005

For further *press* information, please contact Heidi Rosenau, Manager of Media Relations & Marketing

Direct Phone: (212) 547-6866

General Phone: (212) 288-0700

Fax: (212) 628-4417

E-mail address: rosenau@frick.org