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from

THE FRICK COLLECTION

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THREE NEW BOARD MEMBERS APPOINTED TO THE FRICK COLLECTION

BOARD EXPANDS SUBSTANTIALLY FOR FIRST TIME SINCE 1919

The appointment of three new members to the Board of Trustees of The Frick Collection was announced by the Chairman, Dr. Henry Clay Frick, and the President, Helen Clay Chace, following a vote on Thursday, April 27, 2000. The addition of two new permanent seats and the election of a third member to an *ex officio* seat represents the first significant expansion in numbers to the Board of Trustees since 1919 when the Collection's by-laws were established by the will of the founder, Henry Clay Frick. Newly appointed to permanent seats are Margot Campbell Bogert, and Melvin R. Seiden, with Nicholas H. J. Hall elected to sit *ex officio*.

Comments Samuel Sachs II, Director of The Frick Collection, "we are thrilled to welcome such dynamic and deeply committed members to these positions on our governing body at such an auspicious moment. In recent years, the Collection has greatly expanded its exhibition activities, visitor services, membership programs, outreach efforts, and is in the midst of a strategic planning process. The opportunity to benefit from the combined experience and wisdom of Margot Campbell Bogert, Melvin R. Seiden, and Nicholas H. J. Hall is welcomed by all."

Margot Campbell Bogert brings to The Frick Collection a unique and impressive fund-raising background as a professional, philanthropist, and volunteer. After serving a term as a trustee at Sarah Lawrence College in Bronxville, New York from 1980 to 1984, Bogert assumed the role of a professional fundraiser in the College's development office for nearly a decade during which she rose to the position

of vice president of college resources. During her nine years on the development staff, the College raised \$50 million. In 1997, Bogert returned to the Board of Trustees, first as its vice-chairman and today continues to lead it as chairman. Bogert is not only a major benefactor, but also has mobilized the board to find funding for a science center and the Campbell Sports Center, named for her parents. She was one of the key leaders in the development of the College's strategic plan and continues to lead its \$100 capital campaign effort. She is the granddaughter of William D. Campbell, founder of General Motors, and the daughter of the late William D. Campbell, the honorary president of the World Organization of the Scout Movement. Bogert is, herself, Vice Chairman of the World Scout Committee and Vice President of the National Board of the Boy Scouts of America.

Melvin R. Seiden, a supporter of The Frick Collection for more than twenty years, served as Chairman of the Council of The Frick Collection in 1995 and 1996 and has been a member of that support group since 1991. As Chairman, his leadership gifts and fund-raising abilities helped to bring to successful completion the \$34 million endowment campaign for the Frick Art Reference Library. He is Chairman Emeritus of the Council of Villa I Tatti, the Harvard University Center for Italian Renaissance Studies, and is also a member of the Harvard Overseer's Visiting Committees of the School of Public Health and the Harvard University Art Museums, where he co-chaired the recent campaign which raised almost \$50 million. A Life Fellow of the Morgan Library, he is also a trustee of the Children's Aid Society, the American Friends of the Shanghai Museum, and of the Museums of Scotland and Heritage Trust Foundation. Since 1981, Seiden has been a Director and Trustee of a number of Merrill Lynch Investment Funds.

Nicholas H. J. Hall, a member of The Council of The Frick Collection since 1989, has been appointed Chairman and also sits *ex officio* on the Board of Trustees. Hall, a principal of Hall and Knight Ltd., a gallery based in New York and London, is a specialist in Old Master Paintings and was formerly the Director of Colnaghi (USA). Among the exhibition catalogues he has written are *Fearful Symmetry: The Art of George Stubbs, Painter of the English Enlightenment*, for Hall and Knight in 2000; *Copper as Canvas* for the Nelson-Atkins Museum, Kansas City, MO and Mauritshuis, Holland in 1999; and *Old Masters in a New World: Colnaghi and Collecting in America 1860-1940*, published in 1992. He brings to the Council and Board of The Frick Collection the discerning eye of a connoisseur and many decades of experience within the art market. It is Hall's voice that provides some of the most popular and

engaging narrations about British treasures in The Frick Collection on the recently introduced Acoustiguide audio tour.

ABOUT THE FRICK COLLECTION

The Frick Collection is an anthology of some of the most distinguished works of Western art from the early Renaissance through the late nineteenth century, including masterpieces by Bellini, El Greco, Rembrandt, Titian, Turner, Vermeer, Whistler, and many others housed in one of the great mansions remaining from the Gilded Age. These paintings are complemented by one of the world's finest collections of Renaissance bronzes and by great French sculpture of the eighteenth century. These treasures are surrounded by outstanding furniture and decorative art works from the ateliers of Riesener, Lacroix, Boulle, Carlin, Gouthière, and Sèvres. Each year more than 275,000 visitors from New York, across America, and around the world come to the Collection at 1 East 70th Street, once the residence of Henry

Clay Frick (1849-1919). Designed by Thomas Hastings of Carrère and Hastings and constructed in 1913-1914, the building was changed after Mrs. Frick's death in 1931, with alterations and additions made by the architect John Russell Pope. In 1935 the Collection opened to the public. A new Reception Hall, built in 1977, was designed by John Barrington Bayley, Harry van Dyke, and G. Frederick Poehler, in addition to two additional temporary exhibition galleries.

The Frick Collection also operates the Frick Art Reference Library at 10 East 71st Street, both a research library and a photoarchive. The Library is one of the world's great repositories for the documentation and study of Western art and has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: 10am to 6pm Tuesdays through Saturdays, and from 1pm to 6pm Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1 to 6pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$7, general public; \$5, students & senior citizens. See updated "Tour Information."

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: now included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in five languages: English, French, German, Japanese, and Spanish. In the spring of 2000 (date to be announced), an Italian tour will be offered.

Museum Shop: the shop closes at 5:45pm, and is open otherwise the same days and hours as the Museum.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Communications Officer

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