



ARCHIVED PRESS RELEASE
from
THE FRICK COLLECTION

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**NEW BOARD MEMBER APPOINTED
TO THE FRICK COLLECTION**

President Helen Clay Chace announces the election of **Peter P. Blanchard III** to the Board of Trustees of The Frick Collection. Blanchard, a land conservationist, has been active with the Nature Conservancy and the Trust for Public Land. A great grandson of Henry Clay Frick, the Collection's founder, Blanchard served for ten years on the Board of Trustees of the Helen Clay Frick Foundation in Pittsburgh, PA. He is among a group of new appointments made within the last nine months to the Collection's Board, a body that has grown in size with the addition of new seats and seen other changes in composition during this period – events that represent the first substantial alternations to the Board since its founding in 1919.

Blanchard has long been engaged in environmental education and conservation. In 1997, he established the Dendroica Foundation, which is dedicated to promoting and conserving the natural environment. He has been a longstanding board member of RARE, a non-profit environmental organization based in Washington, D. C. with primary missions of conservation, education, and empowerment of local initiatives to protect natural resources in a wide array of countries. In Maine, he owns and manages a nature reserve consisting of several islands in Blue Hill Bay and is the volunteer steward of two Nature Conservancy island preserves. Additionally, he leads field trips as an interpretive naturalist for both the

Maine and New Jersey Chapters of the Nature Conservancy. Blanchard has authored and co-authored a number of conservation studies, among them (with Paul Kerlinger, PhD) the forthcoming publication for the Trust for Public Land/NYC Audubon Society, *An Islanded Nature: Natural Area Conservation and Restoration in Western Staten Island, Including the Harbor Herons Region* (April 2001). Blanchard greatly enjoys landscape painting and drawing in nature and also collects nineteenth-century French landscapes, specifically of the Barbizon School.

Comments Samuel Sachs II, Director of The Frick Collection, "it is our great pleasure to welcome Peter Blanchard to the Board of Trustees of The Frick Collection, an appointment that offers him the opportunity to work in tandem with our leadership body, among them several devoted Frick family members, to whom we are most grateful. Over many decades Peter Blanchard has offered organizations the tremendous benefit of his wisdom and passion -- writing, speaking, educating on their behalf. We look forward to working closely with him as he extends this spirit of commitment to the needs and goals of The Frick Collection."

ABOUT THE FRICK COLLECTION

In the elegant galleries of The Frick Collection -- museum housed in the former mansion of industrialist Henry Clay Frick (1849-1919) -- are some of the most exceptional works of Western art. Ranging from the Renaissance through the late nineteenth century, the Collection includes works by such celebrated artists as Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, and Whistler. In addition to major paintings by these and other masters, the Frick's galleries contain fine French porcelains, Italian bronzes, sculptures, and period furniture. The permanent collection is further enriched by frequent presentations of special exhibitions. Inspired by the eye of an individual connoisseur, The Frick Collection has grown over the years. Greeted with awe when the doors opened in 1935, today the Collection is internationally renowned as one of New York's most remarkable cultural treasures. Designed by Thomas Hastings of Carrère and Hastings and constructed in 1913-1914, the building was changed after Mrs. Frick's death in 1931, with alterations and additions made by the architect John Russell Pope. A new Reception Hall, built in 1977, was designed by John Barrington Bayley, Harry van Dyke, and G. Frederick Poehler, as well as two temporary exhibition galleries.

The Frick Collection also operates the Frick Art Reference Library at 10 East 71st Street, both a research library and a photoarchive. The Library is one of the world's great repositories for the documentation and study of Western art and has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phones:

Collection (212) 288-0700

Library (212) 288-8700

Website: www.frick.org

E-mail: info@frick.org

Where: The Collection is located at 1 East 70th Street, near Fifth Avenue.

The Library is around the corner at 10 East 71st Street.

Museum Hours: 10am to 6pm Tuesdays through Saturdays, and from 1pm to 6pm Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1:00 to 6:00pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Library Hours: 10am to 4:45pm, Monday through Friday; 9:30am to 12:45pm on Saturday.

Closed August and on Saturdays in June and July. Please call for holiday closure schedule.

Museum Admission: \$7, general public; \$5, students & senior citizens.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Library Admission: free.

Subway: #6 local (on Lexington Avenue) to 68th Street station

Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: now included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop closes at 5:45pm, and is open otherwise the same days and hours as the Museum.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

35, March 8, 2001

For further press information, please contact Heidi Rosenau, Communications Officer

Direct Phone: (212) 547-6866

General Phone: (212) 288-0700

Fax: (212) 628-4417

E-mail: Rosenau@Frick.org

Website: www.frick.org