



PRESS RELEASE

from

THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

THE FRICK COLLECTION ANNOUNCES ELECTION OF THREE MEMBERS TO THE BOARD OF TRUSTEES

**JOHN P. BIRKELUND, WALTER A. EBERSTADT,
AND STEPHEN A. SCHWARZMAN**

Helen Clay Chace, President of The Frick Collection announces the election of three members to the Board of Trustees. At a recent meeting, **John P. Birkelund** and **Stephen A. Schwarzman** joined the Board, while **Walter A. Eberstadt** was elected a year ago. Mrs. Chace comments “We are delighted to welcome three distinguished colleagues to the Board of Trustees, knowing that The Frick Collection and Frick Art Reference Library will benefit greatly from the breadth of their experience and their deep commitment to the cultural life of New York City.” Adds Director Anne L. Poulet, “We look forward to creating a dynamic partnership with these new Board members in the coming months and years. Each offers a fresh perspective and record of accomplishments that will serve us well as we move forward in the rewarding process of building strength upon strength at The Frick Collection.”

John P. Birkelund comes to the Board of the Frick as a dedicated supporter of the arts and the humanities. He is a founding member of the new Frick Collection support group called the “Director’s Circle.” He has been a strong supporter of The New York Public Library where he serves as trustee and chairs its finance committee. He has also been engaged for many years as a trustee of Brown University and currently chairs the board of Overseers of its Thomas J. Watson Institute for International Studies. Mr. Birkelund serves as well on the board of The American Academy in Berlin and the Phi Beta Kappa Society. He recently retired as chairman of the National Humanities Center and the International Executive Service Corps and has served as a trustee of the Getty Foundation dedicated to the support of

the National Gallery in London. Mr. Birkelund, formerly chairman and chief executive of Dillon Read & Co., is presently engaged as managing director of Saratoga Partners, a private equity investment firm which he co-founded in 1984. Corporate directorships have included the New York Stock Exchange, N.M. Rothschild & Co., and Barings Brothers. He is a member of the Council on Foreign Relations and holds an honorary degree from Brown University. In 1990, Mr. Birkelund was asked by President George H. W. Bush to chair the Polish American Enterprise Fund, a federal aid program designed to stimulate the then newly privatized Polish economic sector. The success of this program led to recognition by the Polish government and the U.S. State Department and the creation of the Polish American Freedom Foundation which he presently chairs.

Walter A. Eberstadt, a limited managing director of Lazard Frères & Co. LLC, a private investment banking firm with offices in New York, Paris, and London, has been a Fellow of The Frick Collection since 2001 and he, too, is a charter member of the “Director’s Circle.” With his wife, Vera, he donated a remarkable pair of Italian Renaissance bronzes by Antonio and Giovanni Francesco Susini representing *Animals in Combat*; these works are the subject of a focus exhibition at the Frick this winter. He is a trustee of the New School University and serves as chairman of the advisory board of its World Policy Institute. Mr. Eberstadt has also served as president of the Martha’s Vineyard Preservation Trust, playing a crucial role in supporting the preservation of the island’s historic buildings.

Recently appointed Chairman of The John F. Kennedy Center for the Performing Arts in Washington, D.C., **Stephen A. Schwarzman**, brings to the Frick a great depth of experience serving on the boards of several cultural institutions, including the New York Public Library, the New York City Ballet, and the Film Society of Lincoln Center. Mr. Schwarzman is an active philanthropist who has been honored by many major non-profit institutions. His other affiliations include the Council on Foreign Relations, the Harvard Business School Visiting Committee, the JP Morgan Chase National Advisory Board, and the New York City Partnership Board of Directors. Mr. Schwarzman, formerly of Lehman Brothers, co-founded The Blackstone Group, the largest independent alternative asset management firm in the world, in 1985, and serves as Chairman and Chief Executive Officer.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion

provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

Basic Information

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays and 1pm to 6pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and December 25. Limited hours (1 to 6pm) on Lincoln's Birthday, Election Day, and Veterans Day.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Admission: \$12 for the general public; \$8 for seniors, and \$5 for students

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#84, February 18, 2005

For further *press* information, please contact Heidi Rosenau, Manager of Media Relations & Marketing

Direct Phone: (212) 547-6866

General Phone: (212) 288-0700

Fax: (212) 628-4417

E-mail address: rosenau@frick.org