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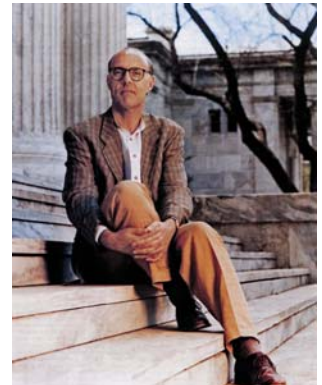
1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

**DAVID CANNADINE PRESENTS THREE-PART LECTURE
SERIES ON ANDREW W. MELLON**

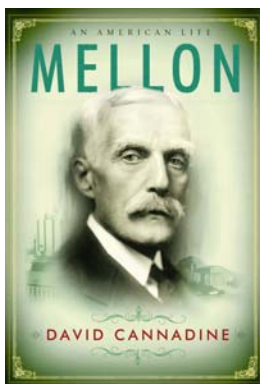
October 17, October 18, and October 19, 2006, 6 p.m.

The Frick Collection is pleased to present **Andrew W. Mellon: An American Life**, a special three-part public program, this fall featuring historian and author **David Cannadine**. These talks are the latest in the museum's Artists, Poets, and Writers Lecture Series, which is made possible through the generous support of the Drue Heinz Trust. The lectures occur in conjunction with the publication of Cannadine's new biography **MELLON: An American Life**.

The talks are free to the public and will take place on three consecutive evenings, Tuesday, October 17, Wednesday, October 18, and Thursday, October 19, 2006, at 6 p.m. in the Music Room of the museum. Andrew W. Mellon and Henry Clay Frick were friends for more than forty years, and this series addresses their relationship; Mellon's career as one of America's greatest financiers as well as his roles as a statesman and diplomat; and his ultimate legacy, the National Gallery of Art, Washington DC.



Author David Cannadine



MELLON AND FRICK: BUSINESS AND ART
TUESDAY, OCTOBER 17, 2006, 6 P.M.

The first lecture focuses on Mellon's remarkably successful career in Pittsburgh, both as a banker and as an industrialist. Cannadine will also discuss the longstanding friendship of Mellon and Frick. In fact, Mellon accompanied Frick on his first trip to Europe, where they visited museums and collections. Frick was

exposed to works of art, collectors, and institutions that would inform his collecting eye and taste throughout the rest of his life. Subsequently decades later, Frick's enthusiasm for the arts influenced Mellon's own interest in collecting.

MELLON IN WASHINGTON: POLITICS AND PICTURES
WEDNESDAY, OCTOBER 18, 2006, 6 P.M.

On the following evening, Cannadine will explore Mellon's career as Secretary of the Treasury from 1921 to 1932, the enhanced scale of his art collecting during this period, nascent plans to establish a national gallery, and his controversial purchase of pictures from the Hermitage in 1930–31.

MELLON AND ROOSEVELT: THE NEW DEAL AND THE NATIONAL GALLERY
THURSDAY, OCTOBER 19, 2006, 6 P.M.

The final lecture will address the political revolution wrought by Franklin D. Roosevelt, Mellon's 1935–36 prosecution for tax evasion, his posthumous exoneration, and his role in the establishment of the National Gallery of Art.

Cannadine's book *MELLON: An American Life* (800 pages, 32 pages of b&w illus., 16 pages of color illus.), published by Knopf, will be released October 5, 2006, and will be available in the Museum Shop of The Frick Collection (also online via www.frick.org). The biography highlights Mellon's influence in the worlds of industry, government, and philanthropy and brings to life a towering, controversial figure, casting new light on our national history. Cannadine has written acclaimed books, including *The Decline and Fall of the British Aristocracy* (1990), which won the Lionel Trilling Prize and the Governors' Award. In addition to his book, Cannadine contributes regularly to *The New York Review of Books* and the *Times Literary Supplement*, as well as many other journals. Currently, he is the Queen Elizabeth the Queen Mother Professor of History at Institute of Historical Research, University of London, and Chairman of the Trustees of the National Portrait Gallery of London.

The Frick's Artists, Poets, and Writers Lecture Series, inaugurated in 1998, offers new viewpoints on the institution through the perspectives of creative individuals with long familiarity with the permanent collection. The series also includes literary historians whose research relates to aspects of the museum's history and the formation of the collection.

Tickets for the series on October 17, October 18, and 19, 2006, are free. Advance reservations are strongly encouraged as space is limited. They can be made for individual lectures or for the entire three-night series, and can be made by calling (212) 547-0701 or visiting www.frick.org.

For review copies of the book, please contact Sarah Gelman at Knof at (212) 572-2799 or via e-mail at sgelman@randomhouse.com.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$15; senior citizens \$10; students \$5; "pay as you wish" on Sundays from 11am to 1pm

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#110, September 18, 2006

For further press information, please contact Geetha Natarajan, Media Relations & Marketing Coordinator

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