



# PRESS RELEASE

from

## THE FRICK COLLECTION

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### **MEDIA ALERT**

#### **EXHIBITION TO ADDRESS CANOVA'S ONLY WORK CREATED FOR AMERICA**

### ***CANOVA'S GEORGE WASHINGTON***

The Frick Collection, New York  
May 23, 2018, through September 23, 2018

Gypsotheca e Museo Antonio Canova, Possagno, Italy  
November 10, 2018, through April 22, 2019



Antonio Canova, *George Washington*, gesso, 1818.  
Gypsotheca e Museo Antonio Canova, Possagno, photo:  
Fabio Zonta

In 1816, the North Carolina State House in Raleigh commissioned a full-length statue of George Washington to stand in the hall of the State Senate. Thomas Jefferson, believing that no American sculptor was up to the task, recommended Antonio Canova (1757–1822), then one of Europe's most celebrated artists. The first and only work Canova created for America, the statue depicted the nation's first president in ancient Roman garb, per Jefferson's urging, drafting his farewell address to the states. It was unveiled to great acclaim in 1821, and people traveled from far and wide to see it. Tragically, only a decade later, a fire swept through the State House, reducing the statue to just a few charred fragments.

*Canova's George Washington* examines the history of the artist's lost masterpiece, probably the least well known of his public monuments. It brings together for the first time Canova's full-sized preparatory plaster model (which has never left Italy), four preparatory sketches for the sculpture, and related engravings and drawings. The exhibition also includes Thomas Lawrence's 1816 oil portrait of Canova, which, like the model and several sketches, will be on loan from the Gypsotheca e Museo Antonio Canova in Possagno, Italy, the birthplace of the artist. The exhibition is organized by Xavier F. Salomon, The Frick Collection's Peter Jay Sharp Chief Curator, in collaboration with Mario Guderzo, Director of the Gypsotheca e Museo Antonio Canova, the Venice International Foundation, and Friends of

Venice Italy Inc. Following its presentation at the Frick, the exhibition will be shown in Italy at the Gypsotheca e Museo Antonio Canova in Possagno in the fall of 2018.

The accompanying catalogue will include correspondence relating to the commission, as well as essays by Salomon, Guderzo, and Guido Beltramini, Director of the Palladio Museum in Vicenza, Italy. Principal funding for the New York exhibition is provided by Ambassador and Mrs. W. L. Lyons Brown. Additional support is generously provided by Dr. and Mrs. James S. Reibel; Luciano and Giancarla Berti; Carlo Orsi, Trinity Fine Art; Mr. and Mrs. Stanley DeForest Scott; Barbara Dau; and Barbara G. Fleischman. The accompanying catalogue is underwritten by Fabrizio Moretti.

## INTERACT



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## BASIC INFORMATION

**General Information Phone:** 212.288.0700

**Web site:** [www.frick.org](http://www.frick.org)

**Building project:** [www.frickfuture.org](http://www.frickfuture.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**App:** [frick.org/app](http://frick.org/app)

**Where:** 1 East 70th Street, near Fifth Avenue

**Museum Hours:** open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

**Admission:** \$22; senior citizens \$17; students \$12; "pay what you wish" on Sundays from 11 a.m. to 1:00 p.m.

**First Fridays:** museum admission and gallery programs are free from 6 p.m. to 9 p.m. on the first Friday evening of the month (except January)

**PLEASE NOTE TO YOUR READERS:** Children under ten are not admitted to the Collection

**Subway:** #6 local to 68th Street station; #Q to 72<sup>nd</sup> Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Tour Information:** included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Shop:** The shop is open the same days as the Museum, closing fifteen minutes before the institution.

**Group Visits:** Please call 212.288.0700 for details and to make reservations.

**Public Programs:** A calendar of events is published regularly and is available upon request.

**#304, April 18, 2017 (updated September 29, 2017)**

For further press information, please contact:

Alexis Light

Senior Manager of Media Relations & Marketing

The Frick Collection

Phone: 212.547.6844

E-mail: [light@frick.org](mailto:light@frick.org)

[www.frick.org](http://www.frick.org)

Venice International Foundation

Phone: +39.041.277.4840

Mobile +39.346.375.0277

E-mail: [info@venicefoundation.org](mailto:info@venicefoundation.org)