The Impressionist Line from Degas to Toulouse-Lautrec: Drawings and Prints from the Clark

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The Frick Collection, New York

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1. Edgar Degas (1834–1917)
   *Two Portrait Studies of a Man*, c. 1856–57
   Graphite with stumping with touches of white chalk on pink wove paper
   17 5/16 x 11 3/8 inches
   © Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.1393

2. Honoré Daumier (1808–1879)
   *The Drinkers*, c. 1860
   Watercolor, pen and ink, and charcoal on cream laid paper
   9 7/16 x 10 ½ inches
   © Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.1504

3. Édouard Manet (1832–1883)
   *The Toilette*, 1862
   Etching and open-bite printed in brown-black on cream laid paper
   20 9/16 x 13 7/8 inches
   © Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1962.80
4. Claude Monet (1840–1926)  
*The Port at Touques*, c. 1864
Black chalk on blued white laid paper  
8 ¼ x 13 inches  
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 2006.5

5. Jean-François Millet (1796–1875)  
*The Sower*, c. 1865
Pastel and Conté crayon on beige wove paper, mounted on wood-pulp board  
18 ½ x 14 ¾ inches  
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, Gift of Mr. and Mrs. Norman Hirschl, 1982.8

6. Gustave Courbet (1819–1877)  
*Alms from a Beggar at Ornans*, 1868
Graphite with stumping, squared, with touches of crayon on cream wove paper  
11 5/16 x 8 11/16 inches  
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.1846

7. Édouard Manet (1832–1883)  
*Execution of Maximilian*, 1868, printed 1884
Lithograph on white chine-collé on white wove paper  
20 ¼ x 26 5/8 inches  
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, Acquired in memory of Rafael Fernandez (Curator of Prints and Drawings, 1975–1994), with contributions from his friends, colleagues, and students, 2000.4

8. Berthe Morisot (1841–1895)  
*Before a Yacht*, 1875
Watercolor over graphite on cream wove paper  
8 1/8 x 10 9/16 inches  
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.1964
9. Edgar Degas (1834–1917)
*Three Ballet Dancers*, c. 1878–80
Monotype on cream laid paper
14 x 20 3/16 inches
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.1386

10. Camille Pissarro (1830–1903)
*Boulevard de Rochechouart*, 1880
Pastel on beige wove paper
23 9/16 x 28 15/16 inches
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1996.5

11. Paul Gauguin (1848–1903)
*Joys of Brittany*, from the *Volpini Suite*, 1889
Zincograph on yellow wove paper
Image: 7 15/16 x 9 ½ inches
Sheet: 17 ¼ x 21 ¼ inches
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1962.58

12. Edgar Degas (1834–1917)
*After the Bath*, c. 1891–92
Charcoal with stumping on beige wove paper
14 x 9 ¾ inches
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.1408

13. Pierre Puvis de Chavannes (1824–1898)
*Study of a Woman’s Head*, c. 1865
Graphite with stumping on beige wove paper
6 7/8 x 5 5/16 inches
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.1716
*Mademoiselle Marcelle Lender, Bust-Length*, 1895
Lithograph printed in brown-green, yellow, red, dark pink, green, blue, gray, and yellow-green on cream wove paper
19 9/16 x 14 ¾ inches
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1955.1442

15. Henri de Toulouse-Lautrec (1864–1901)
*The Seated Clowness (Miss Cha-U-Kao)*, from *Elles*, 1896
Lithograph printed in green-black, black-brown, yellow, red, and blue on cream wove paper
20 11/16 x 15 13/16 inches
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1962.108

16. Paul Cézanne (1839–1906)
*The Bathers: Large Plate*, 1898
Lithograph printed in black, green, yellow-green, orange, gray, blue, and purple-blue on cream laid paper
19 x 24 13/16 inches
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1962.26

17. Henri de Toulouse-Lautrec (1864–1901)
*The Jockey*, 1899
Lithograph printed in black, green, red, brown, beige, and blue on cream wove paper
20 5/16 x 14 3/16 inches
© Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1962.122

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