Precision and Splendor:
Clocks and Watches at The Frick Collection

January 23, 2013, through March 9, 2014
The Frick Collection, New York

Major funding for the exhibition is provided by Breguet. Additional support is generously provided by The Selz Foundation, Peter and Gail Goltra, and the David Berg Foundation.

PRESS IMAGE LIST
Digital images are available for publicity purposes; please contact the Press Office at 212.547.6844 or mediarelations@frick.org.

1. George Smith (active c. 1622–after 1646), Silver Calendrical and Astronomical Pendant Watch, c. 1625, silver gilt, gilt brass, and steel on brass, The Frick Collection, New York, Bequest of Winthrop Kellogg Edey; photo: Michael Bodycomb

2. Chavannes le Jeune (active c. 1650–1660), enameling attributed to Pierre Huaud (1612–1680), Gold and Enamel Pendant Watch, c. 1660, The Frick Collection, New York, Bequest of Winthrop Kellogg Edey; photo: Richard di Liberto

2a. Chavannes le Jeune (active c. 1650–1660), enameling attributed to Pierre Huaud (1612–1680), Gold and Enamel Pendant Watch, c. 1660, The Frick Collection, New York, Bequest of Winthrop Kellogg Edey; photo: Richard di Liberto

4. **Front**
   Thomas Mudge (1715–1794), chaser and casemaker John Gastrill (active 1757–1766), *Gold Repoussé Pocket Watch*, 1757, The Frick Collection, New York, Bequest of Winthrop Kellogg Edey; photo: Michael Bodycomb

4a. **Back**
   Thomas Mudge (1715–1794), chaser and casemaker John Gastrill (active 1757–1766), *Gold Repoussé Pocket Watch*, 1757, The Frick Collection, New York, Bequest of Winthrop Kellogg Edey; photo: Michael Bodycomb

5. **Front**
   Abraham-Louis Breguet (1747–1823) and Antoine-Louis Breguet (1776–1858), *Gold and Silver Double-Dial Desk Watch Showing Decimal and Traditional Time*, c. 1795– after 1807, The Frick Collection, Bequest of Winthrop Kellogg Edey; photo: Michael Bodycomb
Abraham-Louis Breguet (1747–1823) and Antoine-Louis Breguet (1776–1858), *Gold and Silver Double-Dial Desk Watch Showing Decimal and Traditional Time*, c. 1795–after 1807, The Frick Collection, Bequest of Winthrop Kellogg Edey; photo: Michael Bodycomb

Abraham-Louis Breguet (1747–1823) and Antoine-Louis Breguet (1776–1858), *Gold Pocket Watch with Tourbillon*, c. 1820, The Frick Collection, Bequest of Winthrop Kellogg Edey; photo: Michael Bodycomb
6b.

*Open*
Abraham-Louis Breguet (1747–1823) and Antoine-Louis Breguet (1776–1858), *Gold Pocket Watch with Tourbillon*, c. 1820, The Frick Collection, Bequest of Winthrop Kellogg Edey; photo: Michael Bodycomb

7.

Pierre de Fobis (1506–1575), *Gilt-Brass Table Clock*, c. 1530, The Frick Collection, New York, Bequest of Winthrop Kellogg Edey; photo: Michael Bodycomb

8.

Augsburg Maker, *Gilt-Brass Tower Table Clock*, c. 1580, The Frick Collection, New York, Bequest of Winthrop Kellogg Edey; photo: Richard di Liberto

9.

David Weber (active 1623/24–1704), *Gilt-Brass and Silver Table Clock with Astronomical and Calendrical Dials*, probably 1653, The Frick Collection, New York, Bequest of Winthrop Kellogg Edey; photo: Michael Bodycomb

11. Clock movement by Jean Martin (active 1737–1786), *Garniture of One Clock and Two Vases*, c. 1764, Chinese hard-paste porcelain garniture, Qing dynasty, Qianlong period, with French gilt-bronze mounts, Horace Wood Brock Collection; photo: © 2013 Museum of Fine Arts, Boston


15. Front
Abraham-Louis Breguet (1747–1823) and Antoine-Louis Breguet (1776–1858), *Gilt-Bronze Carriage Clock with Calendar*, 1811, The Frick Collection, Bequest of Winthrop Kellogg Edey; photo: Michael Bodycomb

15a. Back
Abraham-Louis Breguet (1747–1823) and Antoine-Louis Breguet (1776–1858), *Gilt-Bronze Carriage Clock with Calendar*, 1811, The Frick Collection, Bequest of Winthrop Kellogg Edey; photo: Michael Bodycomb

15b. Open
Abraham-Louis Breguet (1747–1823) and Antoine-Louis Breguet (1776–1858), *Gilt-Bronze Carriage Clock with Calendar*, 1811, The Frick Collection, Bequest of Winthrop Kellogg Edey; photo: Michael Bodycomb
16. Installation view, looking west at Precision and Splendor: Clocks and Watches at The Frick Collection, now on view in the Portico Gallery of The Frick Collection, New York; photo: Michael Bodycomb

17. Important watches and a carriage clock by Breguet, in Precision and Splendor: Clocks and Watches at The Frick Collection, now on view in the Portico Gallery of The Frick Collection, New York; photo: Michael Bodycomb

18. Installation view, looking east at Precision and Splendor: Clocks and Watches at The Frick Collection, now on view in the Portico Gallery of The Frick Collection, New York; photo: Michael Bodycomb

These jpegs are on loan exclusively for publicity purposes in conjunction with this exhibition. Please return any distributed disks to the Media Relations & Marketing Department/The Frick Collection/1 East 70th Street/New York, NY 10021. Permission for any other use of this material must be sought separately.

* These photo materials may not be lent or used again for publication without prior permission.
* Reproductions may not run off the edge of the paper.
* Reproductions may not be superimposed with type matter or in any way defaced or altered.
* The word “detail” must appear in the caption with the complete credit line in the event that a detail is used.
* **Required for publication:** with each image, the collection and photo credits as indicated above must be included in print.
* Publisher shall furnish a complimentary copy of the issue of the periodical or book in which the reproduction(s) appears.