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from

THE FRICK COLLECTION

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THE CONCERT SERIES AT THE FRICK COLLECTION CELEBRATES ITS 76TH SEASON WITH DYNAMIC PROGRAMS THIS FALL

For press information on concerts at The Frick Collection, please contact bodig@frick.org.

All sales are final; programs, artists, and dates are subject to change.

Tickets (\$40 each, \$35 for members) are available by mail, or by telephone at 212.547.0715 (publishable number), and on our website later this summer.

Ticket holders may visit the galleries up to one hour before concerts begin.

This fall, The Frick Collection presents its seventy-sixth anniversary season of classical music concerts. Debuting in 1938—just three years after the museum opened to the public—the concert series is one of the most celebrated in New York City and over the years has delighted thousands of visitors with a wide range of world-class performances by soloists, chamber music groups, and early music ensembles. During its distinguished history, the concert program has been recognized for the special niche it fills in the highly competitive and rich world of music performance in New York. The Frick has been host to major soloists and ensembles such as legendary instrumentalists Gregor Piatigorsky, Artur Schnabel, Joseph Szigeti, and Wanda Landowska; vocalists Kiri Te Kanawa, Peter Pears, Kathleen Battle, and Elisabeth Söderström; and the Budapest, Amadeus, Tokyo, and Guarneri quartets. In recent years, it has become prestigious for European musicians to make their New York debuts at the Frick. Notable examples include Ian Bostridge, Matthias Goerne, Felicity Lott, Pieter Wispelwey, Julian Rachlin, Kate Royal, Yevgeny Sudbin, the Jacques Thibaud Trio, the Carmina Quartet, and Fretwork. The Frick has also become an important venue for performers on period instruments, such as Jordi Savall with Hespèrion XX, Richard Egarr, Andrew Manze, and Quatuor Mosaïques.

The 2014–2015 series showcases exceptional musical talent from around the world. Among the highlights will be performances by a record number of quartets and the return engagement of renowned Austrian string quartet Quatuor Mosaïques. Debuts include acclaimed British pianist Charles Owen; the internationally recognized American pianist Kevin Kenner; British soprano Ruby Hughes (named the BBC New Generation Artist in 2011 and 2013); German cellist Leonard Elschenbroich (recipient of the prestigious Leonard Bernstein award in 2009); and the award-winning French string quartet Quatuor Cambini-Paris.

The Frick concert series also has a long history of reaching audiences far beyond those present for performances. Since 1939, the concerts have been re-broadcast on the Municipal Broadcasting System, American Public Radio, and WNYC Radio. This July and August, on a series of Monday nights at 10 p.m., programs from the 2013–2014 season can be heard on WQXR/National Public Radio (105.9). Recent performances are available on the station’s Web site, www.wqxr.org/frick, for up to two years. In addition, since 2009, four concerts annually have been broadcast on BBC Radio 3 in the United Kingdom. For complete program information, visit www.frick.org/programs/concerts.

2014-2015 SEASON

- October 19 **Charles Owen**, British pianist, New York recital debut
Bach, Debussy, Mendelssohn, Muhly
- November 9 **Quatuor Mosaïques**, string quartet
Beethoven, Haydn, Schubert
- November 23 **John Holloway**, violin, **Jane Gower**, dulcian, **Lars Ulrik Mortensen**, harpsichord
Buchner, Castello, Fontana, Froberger, Rossi, Schmelzer
- December 14 **Kevin Kenner**, piano, New York recital debut
Chopin, Liszt, Schubert
- January 18 **Ruby Hughes**, British soprano, New York debut, and **Julius Drake**, piano
Britten, Mahler, Ravel, Schubert, Schumann
- February 15 **Auryn Quartet**
Brahms, Mozart, Ravel
- March 1 **Florilegium**, flute, violin, cello, harpsichord
Bach, C. P. E. Bach, D’Anglebert, Rebel, Telemann, Vivaldi
- March 15 **Vienna Piano Trio**
Beethoven, Brahms, Schönberg

- March 29 **Leonard Elschenbroich**, German cellist, New York debut, and **Alexei Grynyuk**, piano
Beethoven, Rachmaninoff, Simpson
- April 26 **Quatuor Cambini-Paris**, French string quartet, New York debut
David, Jadin, Mozart

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Claude, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Veronese, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder’s time in the 1930s and 1970s contribute to the serenity of the visitor’s experience.

Renowned for its small, focused exhibitions and its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick’s daughter, Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world’s great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Museum hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11 a.m. to 5 p.m.) on Lincoln’s Birthday, Election Day, and Veterans Day.

Museum Admission: \$20; senior citizens \$15; students \$10; “pay as you wish” on Sundays from 11am to 1pm.

Children under ten are not admitted to the Collection.

Concert tickets: \$40, \$35 for members; available online, by mail, or by telephone at 212.547.0715.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Museum Shop: The shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Museum Visits: Please call 212.288.0700 for details and to make reservations.

#238, July 31, 2014

For further press information about Frick concerts, please contact Joyce Bodig at bodig@frick.org.