



PRESS RELEASE
from
THE FRICK COLLECTION

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TICKETS ON SALE NOW
THE FRICK COLLECTION'S CONCERT SERIES
CELEBRATES ITS 79TH SEASON WITH
DYNAMIC PROGRAMS THIS FALL

For press information on concerts at The Frick Collection, please contact bodig@frick.org.

**Tickets (\$45 each, \$40 for members) are available online, by mail,
or by telephone at 212.547.0715 (publishable number).**

Ticket holders may visit the galleries up to one hour before concerts begin.

All sales are final; programs, artists, and dates are subject to change.

This fall, The Frick Collection presents its seventy-ninth season of classical music concerts. Debuting in 1938—just three years after the museum opened to the public—the Frick's concert series is one of the most celebrated in New York and has delighted tens of thousands of visitors over the years with a wide range of world-class performances by soloists, chamber music groups, and early music ensembles. Throughout its distinguished history, the concert series has been recognized for the special niche it fills in the highly competitive and rich world of music performance in New York.

The 2017–18 series will showcase exceptional musical talent from around the world. Among the most anticipated programs this season are the New York debuts of the French Van Kuijk Quartet, current BBC New Generation Artists; the acclaimed baroque ensemble Forma Antiqua, from Spain, with countertenor Carlos Mena; and Russian pianist Lukas Geniušas. Other highlights include a performance by Camerata RCO, comprised of eight members of the Royal Concertgebouw Orchestra, and a recital by Metropolitan Opera star and mezzo-soprano Tamara Mumford.

The Frick concert series also has a long history of reaching audiences far beyond those present for its live performances. Since 1939, the concerts have been rebroadcast on the Municipal Broadcasting System, American Public Radio, and WNYC Radio. This summer, on a series of Monday nights at 10:00 p.m., programs from the

2016–17 season are airing on WQXR/National Public Radio (105.9). These concerts from recent years are available on the station's Web site, wqxr.org/frick, for up to two years. In addition, eight concerts from this past season were broadcast on BBC Radio 3 in the United Kingdom. For complete program information and to purchase tickets, visit frick.org/programs/concerts.

2017–18 SEASON

- October 8 **Paavali Jumppanen**, piano
Beethoven, Debussy, Duckworth
- October 22 **Boris Andrianov**, cello, and **Dimitri Illarionov**, guitar
Stravinsky, Falla, Moldavian folk suite, Dowland, Koshkin, Tárrega, Sollima, Piazzola
- November 19 **Van Kuijk Quartet** (New York debut)
Mozart, Ravel, Janáček
- December 3 **London Handel Players**, violin, flute, cello, harpsichord
Telemann and Handel
- January 21 **Camerata RCO** (members of the Royal Concertgebouw Orchestra), two violins, viola, cello, double
bass, clarinet, horn, bassoon
Hummel, Schubert
- February 11 **Julius Berger**, cello, with **Christoph Hammer**, piano
Beethoven, Bach, Brahms, Reger, Mendelssohn
- March 11 **Forma Antiqua**, baroque guitar, theorbo, harpsichord, countertenor (New York debut)
Scarlatti, Hidalgo, Murcia, Kapsperger, Monteverdi
- March 25 **Lukas Geniušas**, piano (New York recital debut)
Chopin, Ravel, Prokofiev
- April 8 **Mozart Piano Quartet**
Dvořák, Bonis, Brahms
- April 29 **Tamara Mumford**, mezzo-soprano, with **Adam Nielsen**, piano
Program to be announced

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior garden and the amenities created since the founder’s time in the 1930s contribute to the serenity of the visitor’s experience. The Frick Collection also is renowned for its small, focused exhibitions and for its highly regarded concert series and dynamic education program.

Adjoining The Frick Collection is the Frick Art Reference Library, founded more than ninety years ago by Henry Clay Frick’s daughter, Helen Clay Frick. Housed in a landmarked building at 10 E. 71st Street, the Library is one of the world’s leading institutions for research in the fields of art history and collecting. More than a quarter of its specialist book stock is not held by any other library. It includes extensive archives and a photo archive that make it an important resource for provenance research. Its catalog, finding aids, and many full-text documents and images are available online at <http://arcade.nyarc.org>. The Library also supports the Center for the History of Collecting, which organizes symposia and awards fellowships. The Frick Art Reference Library is open to the public free of charge.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Museum address: 1 East 70th Street, near Fifth Avenue

Hours: Open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln’s Birthday, Election Day, and Veterans Day

Admission: \$22; senior citizens \$17; students \$12; Pay-what-you-wish hours on Wednesdays from 2:00 p.m. to 6:00 p.m. **PLEASE NOTE TO YOUR READERS:** Children under ten are not admitted to the museum.

First Fridays: Museum admission and gallery programs are free from 6:00 p.m. to 9:00 p.m. on the first Friday evening of the month (except January and September)

Subway: #6 local to 68th Street station; #Q to 72nd Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: Included in the price of museum admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: The shop is open the same days as the museum, closing fifteen minutes before the institution.

Group Museum Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is available online

Library address: 10 East 71st Street, near Fifth Avenue

Hours: www.frick.org/visit/library/hours

Admission: Open to the public free of charge

#315, August 23, 2017