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from

THE FRICK COLLECTION

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THE CONCERT SERIES AT THE FRICK COLLECTION CELEBRATES ITS 75TH ANNIVERSARY WITH A DYNAMIC SEASON THIS FALL

For press information on concerts at The Frick Collection, please contact bodig@frick.org.

All sales are final; programs, artists, and dates are subject to change.

**Tickets (\$35 each, \$30 for members) are available online, by mail, or by telephone at 212.547.0715.
(publishable number)**

Ticket holders may visit the galleries up to one hour before the concert begins.

The Frick Collection presents its seventy-fifth anniversary season of classical music concerts in the elegant setting of the museum's Music Room. Debuting in 1938, just three years after The Frick Collection opened to the public; the concert series is one of the most celebrated in New York City and has delighted thousands of visitors over the years with world-class performances ranging from solo recitals to chamber music groups to early music ensembles. The Music Room, built in 1935 as part of the transformation of the private mansion into a museum and the setting for concerts since then, conveys the atmosphere of a private salon, offering performers and attendees a uniquely intimate environment and impressive acoustics. A *New York Times* critic described the spectacular setting of the Music Room as "probably the best place in New York to hear chamber music. It is certainly the most authentic; much of the repertory was written to be played in exactly such a room."

During its distinguished history, the concert program has been recognized for the special niche it fills in the highly competitive and rich world of music performance in New York. The Frick has been host to major soloists and ensembles such as legendary instrumentalists Gregor Piatigorsky, Artur Schnabel, Josef Szigeti, and Wanda Landowska; vocalists Kiri Te Kanawa, Peter Pears, Kathleen Battle, and

Elisabeth Söderström; and the Budapest, Amadeus, Tokyo, and Guarneri quartets. In recent years, it has become prestigious for European musicians to make their New York debuts at the Frick, notable examples being Ian Bostridge, Matthias Goerne, Felicity Lott, Pieter Wispelway, Julian Rachlin, Kate Royal, Yevgeny Sudbin, the Jacques Thibaud Trio, the Carmina Quartet, and Fretwork. The Frick has also become an important venue for performances on period instruments such as Jordi Savall with Hespèrion XX, Richard Egarr (harpsichord), Andrew Manze (violin), and the Quatuor Mosaiques.

Highlights of the 2013–14 season include return performances in honor of the seventy-fifth anniversary: violinist Augustin Hadelich; cellist David Geringas; the early music ensemble Trio Settecento; and baritone Wolfgang Holzmair. Debuts this year include Russian pianist Anna Vinnitskaya (winner of the 2007 Queen Elizabeth Competition); renowned Swiss recorder player Maurice Steger; the award-winning Meccorre Quartett from Poland; acclaimed Swiss pianist Olivier Cavé; and the internationally recognized Minguet Quartett from Austria.

The Frick concert series also has a long history of reaching audiences far beyond those present for performances. Since 1939 the concerts have been broadcast on the Municipal Broadcasting System, American Public Radio, and WNYC Radio. Currently, concerts can be heard on WQXR/National Public Radio. Recent performances are posted on the station's Web site for up to two years. In addition, since 2009, four concerts annually have been broadcast on BBC Radio 3 in the United Kingdom. For complete program information, visit www.frick.org/programs/concerts.

75TH ANNIVERSARY SEASON

2013

- October 6 **Anna Vinnitskaya**, *piano* (New York debut)
Chopin, Debussy, Prokofiev
- October 27 **Maurice Steger**, *recorder* (New York debut); **Phoebe Carrai**, *baroque cello*;
Alexander Weimann, *harpsichord*
A Journey to Baroque Italy: Corelli, Merula, Scarlatti, Storace, Uccellini, Veracini, Vivaldi
- November 10 **Meccorre Quartet** (New York debut)
Beethoven, Penderecki, Schubert
- December 8 **Augustin Hadelich**, *violin*; **Charles Owen**, *piano*
Beethoven, Janáček, Kurtág, Previn, Schumann, Ysaÿe

2014

- January 12 **David Geringas**, *cello* (solo)
Bach and contemporary composers Corigliano, Senderovas, Vasks, and Geringas

- February 9 **Wolfgang Holzmair**, *baritone*; **Russell Ryan**, *piano*
Schubert, “*Schwanengesang*”
- March 2 **Fauré Piano Quartett**
Brahms, Fauré, Mahler
- March 16 **Olivier Cavé**, *piano* (debut)
Il Pianoforte Italiano—Clementi, Dallapiccola, Pistoia, Scarlatti, and Bach
transcriptions of Marcello and Vivaldi
- April 6 **Miguet Quartett** (debut)
Haydn, Ligeti, Mendelssohn
- May 4 **Trio Settecento**: Rachel Barton Pine, *violin*; John Mark Rozendaal, *cello*;
David Schrader, *harpsichord*
18th-Century Fiddle Music in the Scottish Tradition: Corelli, Mackintosh, McGibbon,
Munro, Geminiani, Erskine, traditional tunes

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of European paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting for the masterworks it contains and is reminiscent of the noble houses of Europe. Of special note are paintings from the Renaissance through the nineteenth century by masters such as Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, and Whistler. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels are celebrated as well. The galleries are beloved by the public for their contemplative ambiance, while the interior and exterior gardens and the amenities added in the 1930s and 1970s contribute to the serenity of the visitor’s experience. The Collection is renowned for its small, focused exhibitions and for its highly regarded lectures and innovative education programs, as well as for the concert series, which celebrates its 75th anniversary season this year. The Frick also operates the Frick Art Reference Library, founded in 1924 by Henry Clay Frick’s daughter, Helen Clay Frick. Located in an adjoining building at 10 East 71st Street, the library houses both a research center and photo archive and is one of the world’s great repositories of documents for the study of Western art. It has served the international art world for nearly eighty years.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Museum hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11 a.m. to 5 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day.

Museum Admission: \$20; senior citizens \$15; students \$10; "pay as you wish" on Sundays from 11 a.m. to 1 p.m.

Children under ten are not admitted to the Collection.

Concert tickets: \$35, \$30 for members; available online, by mail, or by telephone at 212.547.0715.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Museum Visits: Please call 212.288.0700 for details and to make reservations.

#220, July 31, 2013

For further press information about Frick concerts, please contact Joyce Bodig at bodig@frick.org.