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from

THE FRICK COLLECTION

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## MEDIA ALERT

UNPRECEDENTED LOAN SHOW AT THE FRICK THIS FALL

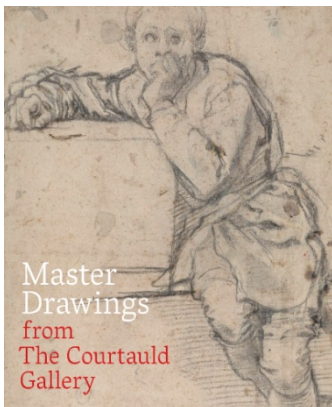
### *MANTEGNA TO MATISSE: MASTER DRAWINGS FROM THE COURTAULD GALLERY*

October 2, 2012, through January 27, 2013

In keeping with its tradition of exhibiting masterworks from collections outside of New York, the Frick will present fifty-eight drawings this fall from The Courtauld Gallery, London. This exhibition marks the first time that so many of the principal drawings from The Courtauld's renowned collection—one of Britain's most important—have been made available for loan. The prized sheets represent a survey of the extraordinary draftsmanship of Italian, Dutch, Flemish, German, Spanish, British, and French artists active during the late Middle Ages through the early twentieth century. The exhibition features works executed in a range of drawing techniques and styles and for a variety of purposes, including preliminary sketches, practice studies, *aide-mémoires*, designs for other artworks, and



Peter Paul Rubens (1577–1640), *Helena Fourment*, c. 1630, black, red, and white chalk and pen and ink, 24 x 21 ½ inches; The Courtauld Gallery (Samuel Courtauld Trust)



Master  
Drawings  
from  
The Courtauld  
Gallery

finished pictures meant to be appreciated as independent works of art. The accompanying catalogue brings together twenty authors contributing entries on individual works in their specialist areas, often with new technical research undertaken at The Courtauld. Among the artists in the Frick's exhibition will be **Andrea Mantegna, Leonardo da Vinci, Albrecht Dürer, Michelangelo, Peter Paul Rubens, Jusepe de Ribera, Rembrandt, Jean-Antoine Watteau, Charles-Joseph Natoire, Thomas Gainsborough, Francisco Goya y Lucientes, J.M.W. Turner, Théodore Géricault, Edgar Degas, Paul Cézanne, Vincent van Gogh, Georges Seurat, Henri Matisse, and Pablo Picasso.**

The exhibition is organized by Colin B. Bailey, the Frick's Deputy Director and Peter Jay Sharp Chief Curator, and Stephanie Buck, Martin Halusa Curator of Drawings at The Courtauld Gallery. The show opens this summer at The Courtauld Gallery, running there from June 14 through September 9, 2012, after which it travels to New York City for the only U.S. presentation from October 2, 2012, through January 27, 2013. Support for the presentation in New York is generously provided by Jean-Marie and Elizabeth Eveillard, The Christian Humann Foundation, The Peter Jay Sharp Foundation, the late Melvin R. Seiden in honor of Neil and Angelica Rudenstine, the Joseph F. McCrindle Foundation, Diane Allen Nixon, and an anonymous gift in honor of Colin B. Bailey and in memory of Melvin R. Seiden. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

## ABOUT THE COURTAULD'S WORKS ON PAPER

The Courtauld Institute of Art, devoted to the study of art history, was founded in 1932. Its collection was established that same year with Samuel Courtauld's (1876–1947) magnificent gift of Impressionist and Post-Impressionist masterpieces, including many important works on paper. With additional bequests and gifts from various donors, an ensemble of outstanding works on paper from a wide range of time periods was formed. Today, the holdings consist of about 7,000 drawings and watercolors and 20,000 prints, reflecting the various benefactors' tastes and preferences. Sir Robert Witt (1872–1952) bequeathed both his photographic archive (which served as one of the primary models for the Frick Art Reference Library) and approximately 3,000 Old Master drawings from his private collection. Within a larger gift, Count Antoine Seilern (1901–1978) left 350 exquisite drawings to the institution, another important addition.

## BASIC INFORMATION

**General Information Phone:** 212.288.0700

**Web site:** [www.frick.org](http://www.frick.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**Where:** 1 East 70th Street, near Fifth Avenue.

**Hours: open six days a week:** 10 a.m. to 6 p.m. on Tuesdays through Saturdays; 11 a.m. to 5 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

**Admission:** \$18; senior citizens \$15; students \$10; "pay as you wish" on Sundays from 11 a.m. to 1 p.m.

**PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.**

**Subway:** #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Tour Information:** included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Museum Shop:** the shop is open the same days as the Museum, closing fifteen minutes before the institution.

**Group Visits:** Please call 212. 288.0700 for details and to make reservations.

**Public Programs:** A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Head of Media Relations & Marketing, or Alexis Light, Manager of Media Relations & Marketing

Department Phone: 212.547.6844

E-mail address: [Mediarelations@frick.org](mailto:Mediarelations@frick.org)