Coypel’s Don Quixote Tapestries: Illustrating a Spanish Novel in Eighteenth-Century France

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The Frick Collection, New York

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1. Workshop of Peter van den Hecke (Flemish, 1680–1752)
   *Arrival of the Shepherdesses at the Wedding of Camacho*, 1730–45 (before 1748)
   Wool and silk
   10 feet 3 inches x 18 feet 3 inches
   The Frick Collection, New York (1965.10.20)
   Photo: Michael Bodycomb

1a. Workshop of Peter van den Hecke (Flemish, 1680–1752)
    *Arrival of the Shepherdesses at the Wedding of Camacho* (detail), 1730–45 (before 1748)
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1b. Workshop of Peter van den Hecke (Flemish, 1680–1752)
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    Wool and silk
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1c. Workshop of Peter van den Hecke (Flemish, 1680–1752)
_Arrival of the Shepherdesses at the Wedding of Camacho_ (detail), 1730–45 (before 1748)
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2. Workshop of Peter van den Hecke (Flemish, 1680–1752)
_Sancho Departs for the Island of Barataria_, 1730–45 (before 1748)
Wool and silk
10 feet 4 inches x 19 feet 5 inches
The Frick Collection, New York (1965.10.21)
Photo: Michael Bodycomb

2a. Workshop of Peter van den Hecke (Flemish, 1680–1752)
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2b. Workshop of Peter van den Hecke (Flemish, 1680–1752)
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3. Gobelins Tapestry Manufactory (French) under the direction of Michel Audran (French, 1701–1771) and his son Jean Audran fils (French, d. 1794)
Main scene after Charles Coypel (French, 1694–1752); alentours after Claude Audran III (French, 1658–1734), Jean-Baptiste Belin de Fontenay fils (French, 1668–1730), and Alexandre-François Desportes (French, 1661–1743)
The Cowardice of Sancho at the Hunt, 1772,
Wool and silk; modern cotton support straps and lining 12 feet. 1 inch x 13 feet 4 inches
The J. Paul Getty Museum, Los Angeles (82.DD.69)

4. Gobelins Tapestry Manufactory (French) under the direction of Michel Audran (French, 1701–1771) and his son Jean Audran fils (French, d. 1794)
Main scene after Charles Coypel (French, 1694–1752); alentours after Claude Audran III (French, 1658–1734), Jean-Baptiste Belin de Fontenay fils (French, 1668–1730), and Alexandre-François Desportes (French, 1661–1743)
Sancho Arrives on the Island of Barataria, 1772 Wool and silk; modern cotton support straps and lining 12 feet 1 inch x 13 feet 7 inches
The J. Paul Getty Museum, Los Angeles (82.DD.68)

5. Gobelins Tapestry Manufactory (French) under the direction of Michel Audran (French, 1701–1771) and his son Jean Audran fils (French, d. 1794)
Main scene after Charles Coypel (French, 1694–1752); alentours after Claude Audran III (French, 1658–1734), Jean-Baptiste Belin de Fontenay fils (French, 1668–1730), and Alexandre-François Desportes (French, 1661–1743)
Don Quixote Delivered from Folly by Wisdom, 1773 Wool and silk; modern cotton support straps and lining 12 feet 2 inches x 12 feet 8 inches
The J. Paul Getty Museum, Los Angeles (82.DD.66)
6. Charles Coypel (French, 1694–1752)  
*Asleep, Don Quixote Fights the Wineskins, 1716*  
Oil on canvas  
48 x 50 3/8 inches  
Palais Impérial de Compiègne; long-term loan from the Musée du Louvre, Paris (3560)  
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7. Charles Coypel (French, 1694–1752)  
*The Distressed Countess Trifaldi, Afflicted by Her Beard, Implores Don Quixote to Avenge Her*, probably 1716  
Oil on canvas  
48 3/8 x 51 inches  
Palais Impérial de Compiègne; long-term loan from the Musée du Louvre, Paris (3575)  
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8. Charles Coypel (French, 1694–1752)  
*Don Quixote at Don Antonio Moreno’s Ball, 1731*  
Oil on canvas  
65 3/8 x 105 1/8 inches  
Palais Impérial de Compiègne; long-term loan from the Musée du Louvre, Paris (3566)  
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9. Charles Coypel (French, 1694–1752)  
*Don Quixote Consults the Enchanted Head at the House of Don Antonio Moreno, 1732*  
Oil on canvas  
50 3/4 x 72 3/4 inches  
Palais Impérial de Compiègne; long-term loan from the Musée du Louvre, Paris (3584)  
© RMN-Grand Palais / Art Resource, NY
10. Charles Coypel (French, 1694−1752)
*Don Quixote Served by the Girls of the Inn*, 1751
Oil on canvas
22 7/8 x 28 3/8 inches
Musée Jacquemart-André, Paris (I 2379. D 242)

11. Louis Surugue père (French, 1686−1762) after Charles Coypel (French, 1694−1752)
*Don Quixote, Led by Folly, Sets out from His Home to Become a Knight Errant*, 1723−24
Engraving
Plate: 12 5/8 x 12 3/8 inches
The Hispanic Society of America, New York (LQ 1679)
Photo: George Koelle

12. Charles-Nicolas Cochin père (French, 1688−1754) after Charles Coypel (French, 1694−1752)
*Don Quixote Believes He Is Receiving the Order of Knighthood at the Inn*, 1724
Engraving
Plate: 12 5/8 x 12 3/8 inches
The Hispanic Society of America, New York (LQ 1680)
Photo: George Koelle

13. Louis Surugue père (French, 1686−1762) after Charles Coypel (French, 1694−1752)
*Don Quixote Mistakes the Basin of a Barber for the Helmet of Mambrino*, 1723−24
Engraving
Plate: 13 1/8 x 12 1/2 inches
The Hispanic Society of America, New York (LQ 1681)
Photo: George Koelle
14. **Bernard Lépicié (French, 1698–1755) after Charles Coypel (French, 1694–1752)**  
*The Priest and Cardenio Surprise Dorotea Dressed as a Shepherd*, after 1734  
Engraving  
Plate: 12 3/4 x 14 inches  
The Hispanic Society of America, New York (LQ 1683)  
Photo: George Koelle

15. **Louis Surugue père (French, 1686–1762) after Charles Coypel (French, 1694–1752)**  
*The False Princess Micomicona Pleas with Don Quixote to be Restored to the Throne*, 1723–24  
Engraving  
Plate: 12 11/16 x 12 1/4 inches  
The Hispanic Society of America, New York (LQ 1684)  
Photo: George Koelle

16. **François Joullain (French, 1697–1778) after Charles Coypel (French, 1694–1752)**  
*Don Quixote Bound to the Window by the Mischief of Maritornes*, 1724  
Engraving  
Plate: 13 x 12 3/8 inches  
The Hispanic Society of America, New York (LQ 1685)  
Photo: George Koelle

17. **Charles-Nicolas Silvestre (French, 1700–1767) after Charles Coypel (French, 1694–1752)**  
*The Bachelor Sansón Carrasco Is Vanquished by Don Quixote*, 1723–24  
Engraving  
Plate: 12 1/8 x 12 1/2 inches  
The Hispanic Society of America, New York (LQ 1687)  
Photo: George Koelle
18. Nicolas-Dauphin de Beauvais (French, 1687–1763) after Charles Coypel (French, 1694–1752)

*Don Quixote Protects Basilio, Who Tricks Quiteria into Marrying Him*, 1723–24
Engraving
Plate: 12 3/8 x 12 5/8 inches
The Hispanic Society of America, New York (LQ 1690)
Photo: George Koelle

19. François de Poilly le jeune (French, 1671–1723) after Charles Coypel (French, 1694–1752)

*Don Quixote Mistakes Puppets for Moors and Believes He Is Rescuing Two Runaway Lovers*, 1723
Engraving
Plate: 12 x 12 inches
The Hispanic Society of America, New York (LQ 1691)
Photo: George Koelle

20. Louis Surugue père (French, 1686–1762) after Charles Coypel (French, 1694–1752)

*Don Quixote Is Served by the Duchess's Damsels*, 1724
Engraving
Plate: 13 1/8 x 13 3/4 inches
The Hispanic Society of America, New York (LQ 1693)
Photo: George Koelle


*Don Quixote and Sancho Ride a Wooden Horse through an Imaginary Sky to Avenge the Distressed Countess Trifaldi*, after 1724
Engraving
Plate: 12 7/8 x 13 5/8 inches
The Hispanic Society of America, New York (LQ 1696)
Photo: George Koelle
22. François Joullain (French, 1697–1778) after Charles Coypel (French, 1694–1752)
*The Memorable Judgment of Sancho*, ca. 1731
Engraving
Plate: 13 1/4 x 13 7/8 inches (33.7 x 35.2 cm)
The Hispanic Society of America, New York (LQ 1699)
Photo: George Koelle

23. Nicolas-Dauphin de Beauvais (French, 1687–1763) after Charles Coypel (French, 1694–1752)
*Sancho Dines on the Island of Barataria*, 1723–24
Engraving
Plate: 13 1/4 x 13 7/8 inches
The Hispanic Society of America, New York (LQ 1700)
Photo: George Koelle

24. Louis Surugue père (French, 1686–1762) after Charles Coypel (French, 1694–1752)
*Doña Rodríguez, Conversing in the Night with Don Quixote, Is Surprised by the Duchess's Damsels*, 1723–24
Engraving
Plate: 13 1/8 x 12 1/2 inches
The Hispanic Society of America, New York (LQ 1701)
Photo: George Koelle

25. Bernard Picart (French, 1673–1733) after a post-1726 engraving by Simon-François Ravenet l’aîné (French, 1706–1774) after Charles Coypel (French, 1694–1752)
*Sancho Awakes in Despair at not Finding His Beloved Grison*
Plate 6 of *De voornaamste gevallen van den wonderlyken Don Quichot* (The Hague: Pieter de Hondt, 1746)
Engraving
Plate: 8 ½ x 6 ½ inches
The Hispanic Society of America, New York (98890)
Photo: George Koelle

27. Bernard Picart (French, 1673–1733) after a post-1726 engraving by Simon-François Ravenet l’aîné (French, 1706–1774) after Charles Coypel (French, 1694–1752) Sancho Tricks Don Quixote into Mistaking a Peasant Girl for Dulcinea Plate 10 of Les principales aventures de l'admirable Don Quichotte (Liege: Jean-François Bassompierre, 1776) Engraving Plate: 8 1/2 x 6 1/2 inches The Hispanic Society of America, New York (7682a) Photo: George Koelle

28. Jacob van der Schley (Dutch, 1715–1779) after 1723 engraving by Louis Surugue père (French, 1686–1762) after Charles Coypel (French, 1694–1752) Sancho Panza Asks the Duchess to Grant Don Quixote Permission to See Her Plate 16 of Les principales aventures de l'admirable Don Quichotte (Liege: Jean-François Bassompierre, 1776) Engraving Plate: 8 ½ x 6 ½ inches The Hispanic Society of America, New York (7682b) Photo: George Koelle

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