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THE FRICK COLLECTION

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FRICK ANNOUNCES A NEW BOOK SERIES ON COLLECTING IN AMERICA
WITH THE PUBLICATION OF ITS FIRST VOLUME

HOLLAND'S GOLDEN AGE IN AMERICA
COLLECTING THE ART OF REMBRANDT, VERMEER, AND HALS

FUTURE TITLES TO ADDRESS THE TASTES FOR ITALIAN RENAISSANCE AND
BAROQUE PAINTINGS, AND SPANISH COLONIAL AND
MODERN LATIN AMERICAN ART



The Frick's Center for the History of Collecting announces a new book series with the publication of its first volume, *Holland's Golden Age in America: Collecting the Art of Rembrandt, Vermeer, and Hals*. This series, entitled *The Frick Collection Studies in the History of Collecting*, is co-published with the Pennsylvania State University Press, and will ultimately cover a broad range of art collecting, reflecting the Center's reach well beyond the parameters of the Frick's own scope to include topics on modern and non-western art. Comments Inge Reist, Director of the Center, "We aim to encourage new scholarship in this young field of art history through our annual acclaimed symposia and ongoing

fellowship program, much of which leads to new publications. Complementing that activity is this series that enables the Center to make its own contribution to the growing bibliography on the history of collecting in America." This and future volumes are drawn from papers given at the Center's symposia. Upcoming books from recent events include *A Market for Merchant Princes: Collecting Italian Renaissance Painting in America* (February 2015), edited by Inge Reist; *Going for Baroque: Americans Collect Italian Paintings of the 17th and 18th Centuries*, edited by Edgar Peters Bowron; and *The*

Americas Revealed: Collecting Colonial and Modern Latin American Art in the United States, edited by Edward Sullivan.

ABOUT THE PUBLICATION

Americans have long had an interest in the art and culture of Holland's Golden Age. As a result, the United States can boast extraordinary holdings of Dutch paintings. Celebrated masters such as Rembrandt, Johannes Vermeer, and Frans Hals are exceptionally well represented in museums and private collections, but many fine paintings by their contemporaries can be found here as well. Says Esmée Quodbach, Assistant Director of the Center, "the exceptionally enthusiastic response the Center received for its symposium on the history of Dutch paintings in America, both from professionals in the field and the general public, made it clear that there is an interest in the art of Golden Age Holland that has not waned since its halcyon days a century ago. A volume of essays dedicated to the American taste for Dutch painting seemed a logical next step." In this groundbreaking publication, edited by Quodbach, fourteen noted American and Dutch scholars examine the allure of seventeenth-century Dutch painting to Americans over the past centuries. In addition to Quodbach, contributions by Ronni Baer, Quentin Buvelot, Lloyd DeWitt, Peter Hecht, Lance Humphries, Walter Liedtke, Louisa Wood Ruby, Catherine B. Scallen, Annette Stott, Peter C. Sutton, Dennis P. Weller, Arthur K. Wheelock, Jr., and Anne T. Woollett explain in lively detail why and how American collectors as well as museums turned to the Dutch masters to enrich their collections. They examine the role played by Dutch settlers in colonial America and their descendants, the evolution of the American appreciation of the Dutch school, the circumstances that led to the Dutch school swiftly becoming one of the most coveted national schools of painting, and, finally, the market for Dutch pictures today. Richly illustrated, this volume is an invaluable contribution to the scholarship on the collecting history of Dutch art in America, and it is certain to inspire further research.

***Holland's Golden Age in America, Collecting the Art of Rembrandt, Vermeer, and Hals* (264 pages; hardcover \$69.95, member price \$62.96) is available at the Museum Shop of the Frick, on the institution's Web site <http://www.shopfrick.org/index.htm>, and by phone 212.547.6848.**

Editor **Esmée Quodbach**, a specialist in seventeenth-century Dutch painting, has authored a number of publications on the taste for Dutch art, Rembrandt in particular. They include an expanded issue of the Metropolitan Museum of Art's *Bulletin* on the formation of its collection of Dutch paintings (Yale University Press, 2007) and an essay on Henry Clay Frick as a major American collector of Rembrandts (The Frick Collection, 2011).

Ronni Baer is William and Ann Elfers Senior Curator of European Paintings at the Museum of Fine Arts in Boston. **Quentin Buvelot** is Senior Curator at the Royal Picture Gallery Mauritshuis in The Hague, the Netherlands. **Lloyd DeWitt** is Curator of European Art at the Art Gallery of Ontario in Toronto. **Peter Hecht** is Professor in the Department of Art History at Utrecht University, the Netherlands. **Lance Humphries** is an independent scholar in Baltimore. **Walter Liedtke** is Curator of European Paintings at The Metropolitan Museum of Art in New York. **Louisa Wood Ruby** is Head of Photoarchive Research at the Frick Art Reference Library in New York. **Catherine B. Scallen** is Chair and Andrew W. Mellon Associate Professor in the Humanities in the Department of Art History and Art at Case Western Reserve University in Cleveland. **Annette Stott** is Professor in Art History at the University of Denver. **Peter C. Sutton** is Executive Director and Chief Executive Officer of the Bruce Museum in Greenwich, Connecticut. **Dennis P. Weller** is Curator of Northern European Art at the North Carolina Museum of Art in Raleigh. **Arthur K. Wheelock, Jr.** is Curator of Northern Baroque Paintings at the National Gallery of Art in Washington, D.C., and Professor of Art History at the University of Maryland, College Park. **Anne T. Woollett** is Curator of Paintings at the J. Paul Getty Museum in Los Angeles.

ABOUT THE CENTER FOR THE HISTORY OF COLLECTING

The Center for the History of Collecting was established at the Frick Art Reference Library in 2007 to encourage and support the study of the formation of collections of fine and decorative arts, both public and private, in Europe and the United States from the Renaissance to the present day. The Center plays an active role in this field of inquiry by bringing together scholars engaged in research that reflects many facets of cultural history. To serve this scholarly community, the Center offers fellowships and seminars, hosts symposia and study days, and creates the tools needed for access to primary documents generated by art collectors and dealers. The Center has an active publications program and awards a biennial book prize to the author of a distinguished publication on the History of Collecting in America.

ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt,

Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior garden and the amenities created since the founder's time in the 1930s contribute to the serenity of the visitor's experience. The Frick Collection also is renowned for its small, focused exhibitions and for its highly regarded concert series and dynamic education program.

Adjoining The Frick Collection is the Frick Art Reference Library, founded more than ninety years ago by Henry Clay Frick's daughter, Helen Clay Frick. Housed in a landmarked building at 10 E. 71st Street, the Library is one of the world's leading institutions for research in the fields of art history and collecting. More than a quarter of its specialist book stock is not held by any other library. It includes extensive archives and a photo archive that make it an important resource for provenance research. Its catalog, finding aids, and many full-text documents and images are available online at <http://arcade.nyarc.org/>. The Library also supports the Center for the History of Collecting, which organizes symposia and awards fellowships. The Frick Art Reference Library is open to the public free of charge.

Media requests for review copies of the book may be directed to Danny Bellet, Penn State University Press, at djb49@psu.edu.

BASIC INFORMATION

Collection General Information Phone: 212.288.0700; **Library General Information Phone:** 212.288.8700

Web site: www.frick.org

E-mail: info@frick.org

Collection: 1 East 70th Street, near Fifth Avenue; **Library:** 10 East 71st Street, between Fifth and Madison Avenues

Collection Hours: open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

Library Hours: 10:00am to 5:00pm, Monday to Friday, and 9:30am to 1:00pm Saturdays (September to May). Closed Sundays, Holiday weekends, Saturdays in June and July, and Mondays and Fridays in August.

Collection Admission: \$20; senior citizens \$15; students \$10; "pay what you wish" on Sundays from 11 a.m. to 1:00 p.m.

Library Admission: use of the Library is free

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to The Frick Collection.

Subway: #6 local (on Lexington Avenue) to 68th Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Collection Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits to the Collection: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Alexis Light, Manager of Media Relations & Marketing

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