

LIMOGES ENAMELS AT THE FRICK COLLECTION

SELECTED IMAGE HIGHLIGHTS

PRESS IMAGE LIST

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1.



Workshop of the Master of the Large Foreheads
The Adoration of the Magi, ca. 1510
Enamel on copper
10 ¼ × 9 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

2.



Jean Pénicaud I
Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation, ca. 1525–35
Enamel on copper
Central plaque: 10 5/8 × 9 3/8 inches; wings: 10 5/8 × 4 3/16 inches
The Frick Collection, New York
Photo: Michael Bodycomb

3.



Attributed to Jean Pénicaud I or the Master of the Louis XII
Triptych
Triptych: The Crucifixion with The Way to Calvary and the Pieta, ca. 1525–35
Enamel on copper
Central plaque: 10 3/16 × 8 ¾ inches; wings: 10 ¼ × 3 ¾ inches
The Frick Collection, New York
Photo: Michael Bodycomb

4.



Léonard Limousin (or Limosin)
Portrait of a Man, 1542
Enamel on copper
5 × 4 ¼ inches
The Frick Collection, New York
Photo: Michael Bodycomb

5.



Léonard Limousin (or Limosin)
Portrait of a Bearded Man (Guillaume Farel?), 1546
 Enamel on copper
 7 9/16 x 5 5/8 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

6.



Léonard Limousin (or Limosin)
Portrait of Man (Antoine de Bourbon?), ca. 1560
 Enamel on copper
 5 1/8 x 4 1/4 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

7.



Léonard Limousin (or Limosin)
The Triumph of the Eucharist and of the Catholic Faith, 1561–62
 Enamel on copper
 7 3/4 x 10 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

8.



Workshop of Nardon Pénicaud
Double-Tiered Triptych: Scenes from the Passion of Christ, mid-16th
 century
 Enamel on copper
 Upper central plaque 5 1/2 x 11 inches; upper wings
 5 3/4 x 4 3/4 inches; lower central plaque 9 7/8 x 11 3/8 inches;
 lower wings 9 3/4 x 5 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

9.



Pierre Courteys

Casket: Old Testament Subjects, mid-16th century

Enamel on copper

8 5/16 × 9 13/16 × 6 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

10.



Workshop of Pierre Reymond

Christ Crowned with Thorns, mid- to late 16th century

Enamel on copper

Plaque: 8 x 6 1/4 inches

Roundels: diam. 2 1/16 inches

The Frick Collection, New York

Photo: Michael Bodycomb

11.



Attributed to the Workshop of Pierre Reymond

Casket: Old Testament Subjects, mid-16th century with later additions

Enamel on copper

4 1/2 × 6 1/2 × 4 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

12.



Workshop of Pierre or Jean Reymond

Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host, late 16th century

Enamel on copper

13 × 6 × 4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

13.



Jean Reymond
Oval Dish: The Last Supper; Jupiter, late 16th century
 Enamel on copper
 20 3/8 × 16 × 2 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

14.



Master IC
Ewer: Triumph of Bacchus; Triumph of Diana, late 16th century
 Enamel on copper
 11 1/8 × 6 3/4 × 5 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

15.



Suzanne de Court
Pair of Saltcellars: Scenes from the Story of Orpheus, late 16th or early 17th century
 Enamel on copper
 H.: 3 1/2 inches; diam.: 3 9/16 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

16.



Jean Guibert
One of a Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures, early 17th century
 Enamel on copper, partly gilded
 H.: 4 3/8 inches; diam.: 6 inches
 The Frick Collection, New York
 Photo: Michael Bodycomb

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