



ARCHIVED PRESS RELEASE

from

THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

TWO NEW MEMBERS ELECTED TO BOARD OF TRUSTEES

Chairman of the Board **Margot Bogert** recently announced the election of two new Trustees, **Jean-Marie Eveillard** and **Barbara Fleischman**. Bogert comments, “The Frick Collection owes its outstanding exhibition, public program, and research activities to the many people who care about it most deeply, among whom are its Trustees. This is a highly engaged group, and we are pleased to welcome two wonderful new voices to its ranks.” Adds Director Anne L. Poulet, “Indeed, Jean-Marie Eveillard and Barbara Fleischman not only bring to the Frick years of experience supporting institutions in the fine and performing arts, the social services and beyond, but both have demonstrated a clear appreciation and concern for The Frick Collection and its custodianship. We couldn’t be more pleased to welcome them to our Board of Trustees.”

JEAN-MARIE EVEILLARD

Businessman **Jean-Marie Eveillard** is a noted and oft-quoted financial commentator. He is the co-portfolio manager for the Global, Gold, Overseas and U.S. Value Funds of the First Eagle Funds. In 2001, Morningstar (a compiler of investment research, analysis, and news) named him International Manager of the Year, and, in 2003, Eveillard received Morningstar’s Lifetime Achievement Award for building one of the most successful long-term records in the investment business. In 2008, GAMCO Investors bestowed upon him the Gabelli Prize, an honor that recognizes an individual for making outstanding contributions that have enlarged the field of value investing.

Through the Eveillard Family Charitable Trust, he and his wife Elizabeth have provided support to a wide ranging number of institutions in the arts, education, and social services. Recent grant and gift recipients include The Metropolitan Museum of Art, Carnegie Hall, The Glimmerglass Opera, The Metropolitan Opera, Salvation Army, Smith College, Tufts University, Harvard Business School, and Columbia

University's Graduate School of Business. The Eveillards have been supporters of The Frick Collection for many years. They joined the Director's Circle in 2007, and Mrs. Eveillard serves on the institution's Council. Together, the Eveillards collect drawings by European and American artists from Boucher to Sargent, and they have pledged major support to the upcoming exhibition *Watteau to Degas: French Drawings from the Frits Lugt Collection*.

BARBARA FLEISCHMAN

Barbara Fleischman brings to the Board a breadth of experience with institutions engaged in research, scholarship, and special collections. Over the past 40 years, she has been a major supporter of cultural institutions, including the British Museum, the Detroit Institute of Art, the Museum of Modern Art, the New York Public Library, the American Craft Council, and the Smithsonian Institution, where she served as the Chairman of its Archives of American Art. She has served on the boards of the Museum of Television and Radio, WNET, the J. Paul Getty Museum, and Planned Parenthood of New York City. Fleischman is currently a Life Trustee of the New York Public Library and is Chairman of the Visiting Committee of American Paintings and Sculpture at The Metropolitan Museum of Art. She is also Chairman of the Drama Council at the Juilliard School.

Together with her late husband, Lawrence Fleischman, owner and chief executive officer of the Kennedy Galleries, Mrs. Fleischman amassed one of the world's finest private collections of ancient Greek and Roman art. The Fleischmans also collected American art, seeking out works by Copley, Bierstadt, Church, the Hudson River School, Homer, Ryder, Eakins, Burchfield, Marin, Shahn, and Max Ernst, and others. At the Archives of American Art, Mrs. Fleischman founded the Lawrence A. Fleischman Gallery, which presents interactive and informative exhibitions from a collection of more than 16 million items documenting the history of visual arts in America. At The Metropolitan Museum of Art, the Fleischmans endowed a chair in the department of American art and supported the installation of three galleries in the American Wing, established a gallery of late medieval secular art, and underwrote a permanent position for a senior scholar in the museum's department of Greek and Roman art. Barbara Fleischman, too, is one of the major supporters of the Frick's fall 2009 exhibition.

ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to

the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder’s time in the 1930s and 1970s contribute to the serenity of the visitor’s experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick’s daughter, Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world’s great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln’s Birthday, Election Day, and Veterans Day.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#143, March 25, 2009

For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing, or Alexis Light, Media Relations & Marketing Coordinator

Media Relations Phone: (212) 547-6844

General Phone: (212) 288-0700

Fax: (212) 628-4417

E-mail address: mediarelations@frick.org