



PRESS RELEASE

from

THE FRICK COLLECTION

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JOSEPH SHATOFF APPOINTED DEPUTY DIRECTOR AND CHIEF OPERATING OFFICER



Joe Shatoff; photo: Michael Bodycomb

The Frick Collection has named Joseph Shatoff as its new Deputy Director and Chief Operating Officer. Shatoff brings vast experience leading strategic planning initiatives, operations, and infrastructure development. He comes to The Frick Collection from The Metropolitan Museum of Art, where he recently managed the launch of The Met Breuer, which included overseeing the historic restoration of the landmark Madison Avenue building, developing comprehensive visitor services and staff plans, and coordinating related activities such as budgeting, while working alongside those involved in fundraising and marketing. Shatoff will assume his position at the Frick on December 6, 2016. Comments Frick Director Ian Wardropper, “We are thrilled to welcome Joe at such an important moment in our history. Joe brings with him a holistic perspective on how to enhance and harmonize institutional and programmatic needs with architectural and operational solutions. His

expertise and experience will be a tremendous asset to the Frick as we embark on a major upgrade and expansion of the institution’s facilities in collaboration with Selldorf Architects.”

Since 2011, Shatoff served as Senior Manager for Special Projects and Strategic Planning at The Metropolitan Museum of Art. In addition to overseeing the planning and opening of The Met Breuer, he was responsible for leading the concept design and architectural selection process for the redesign of the Met’s southwest wing for modern and contemporary art, managing the museum’s master planning process, and leading the development of its twenty-year infrastructure modernization plan. Prior to working at The Met, Shatoff was Associate Director for Administrative Services at Yeshiva University, where his responsibilities included operations management of their multi-campus facility. His undergraduate degree is from Brandeis University, and he holds an MBA from Fordham University.

Adds Shatoff, “It is an honor to join the Frick, an institution that is among New York City’s greatest treasures. From the intimate character of its galleries, to the great masterpieces it preserves and shares with the public, the Frick is a one-of-a-kind destination that contributes greatly to the cultural fabric of our city. I’m pleased to be joining the Frick’s leadership team at this exciting and pivotal moment in the institution’s history as it seeks to further build upon its legacy.”

As Deputy Director and Chief Operating Officer at the Frick, Shatoff will oversee operations, visitor services, and human resources, working in concert with the Director and the Frick’s leadership team on long-range planning initiatives that support the institution’s mission as a premier center for scholarship and world-class collection. Among Shatoff’s chief responsibilities will be coordinating and managing the expansion of the institution’s facilities by Selldorf Architects, which is focused on preserving the Frick experience while providing a much-needed upgrade. Shatoff’s appointment follows the departure of Robert Goldsmith, who retired earlier this year after holding the position for twenty-seven years.

ABOUT THE FRICK COLLECTION

Housed in one of New York’s last great Gilded Age residences, the Frick offers visitors an unparalleled opportunity for intimate encounters with one of the world’s foremost collections of fine and decorative arts. The museum was established by the Pittsburgh industrialist Henry Clay Frick (1849–1919), who bequeathed his home and holdings of Western paintings, sculpture, and decorative arts for the enjoyment of the public. Since it first opened in 1935, the Frick has continued to add to its holdings, which encompass masterworks from the Renaissance through the early modern period. Adjacent to the museum is the Frick Art Reference Library, founded nearly one hundred years ago by Henry Clay Frick’s daughter Helen Clay Frick and recognized as one of the top resources of its kind. The Frick offers a range of exhibitions, concerts, and educational programs throughout the year, providing visitors with indelible arts experiences in a setting of tranquility.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Where: 1 East 70th Street, near Fifth Avenue

Museum Hours: open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln’s Birthday, Election Day, and Veterans Day

Admission: \$22; senior citizens \$17; students \$12; “pay what you wish” on Sundays from 11 a.m. to 1:00 p.m.

First Fridays: museum admission and gallery programs are free from 6 p.m. to 9 p.m. on the first Friday evening of the month (except January)

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection

Subway: #6 local (on Lexington Avenue) to 68th Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#296, November 21, 2016

For further press information, please contact: Heidi Rosenau, Associate Director of Media Relations & Marketing

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