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from

THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

***THE FRICK COLLECTION ANNOUNCES
THE SELECTION OF THE FIRST
Andrew W. Mellon Fellow: Yvonne Elet***

With the support of a major grant from The Andrew W. Mellon Foundation, The Frick Collection is able to reinstitute its predoctoral curatorial fellowship program and announces the name of the first participant, **Yvonne Elet**, who has recently assumed a two-year residency. The original fellowship program was established in 1935. Participants have become directors, curators, and leaders in their fields, and it is hoped that the restored program will contribute significantly toward the development of the next generation of museum professionals. Over the course of six years, the Frick will welcome five Andrew W. Mellon Fellows. Throughout their period of work on Frick Collection projects, these participants will receive valuable object-based training and have access to supervision, resources, and contacts that may assist them in finishing their doctoral dissertations.

Yvonne Elet is an art historian who concentrates on Italian and French Renaissance art and architecture. She received her B.S. from Yale University and her M.A. from the Institute of Fine Arts, New York, where she is currently a Ph.D. candidate. She is researching a dissertation on the decorations of Villa Madama in Rome and the rediscovery of stucco decoration after the antique in Renaissance Italy. Elet was a Chester Dale Fellow at the Center for Advanced Study in the Visual Arts (CASVA) in Washington, D.C. (2001-2002), and an Andrew W. Mellon and Theodore Rousseau Fellow at The Metropolitan Museum of Art (1998-1999). During the course of her research, she has presented papers at a number of prestigious conferences, including that of the College Art Association (2001 and 1999) and the Medieval Institute, Kalamazoo, Michigan (1995). For five years, Elet coordinated exhibitions for the IBM Gallery of Science and Art on Madison Avenue, among them, *Sardinia: Sacred Art of the Fifteenth and Sixteenth Centuries* (1993-1994) and *Christopher Columbus and the Spanish Exploration of the Indies* (1992). She authored an article about public seating in Renaissance Florence that appeared in the December 2002 issue of the *Journal of the Society of Architectural Historians*.

Comments Chief Curator Colin B. Bailey, “We are very pleased to announce the selection of Yvonne Elet as the first Andrew W. Mellon Fellow. She is a very promising scholar with distinguished degrees and a fascinating doctoral thesis. We are confident that she will benefit from the opportunities and facilities offered by The Frick Collection and the Frick Art Reference Library, just as we will gain from her expertise. Her arrival complements that of our new Associate Curator, Denise Allen, whose area of specialty is situated in Renaissance painting and sculpture. We are most grateful to The Andrew W. Mellon Foundation for assisting us in reintroducing this program.”

ABOUT THE ANDREW W. MELLON FOUNDATION

The Andrew W. Mellon Foundation is a private foundation, with assets of approximately \$4 billion, which makes grants on a selective basis to institutions in higher education; museums and art conservation; performing arts; population; conservation and the environment; and public affairs. Information about the Foundation is available on its website (<http://www.mellon.org>).

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Fragonard, El Greco, Holbein, Ingres, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Veronese, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder’s time in the 1930s and 1970s contribute to the serenity of the visitor’s experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick’s daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world’s great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week, with recently expanded hours: 10am to 6pm on Tuesdays through Thursdays and on Saturdays; 10am to 9pm on Fridays; and 1pm to 6pm on Sundays. Closed Mondays, New Year’s Day, Independence Day,

Thanksgiving, December 24, and December 25. Limited hours (1 to 6pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$12, general public; \$8, senior citizens; \$5, students

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing, or Stephanie Ruggiero, Media Relations & Marketing Coordinator

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