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from

THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

NEW FRIDAY EVENING HOURS AT THE FRICK COLLECTION ARE THE FOCUS OF A SPECIAL DECEMBER PROMOTION THIS HOLIDAY SEASON

As part of a commitment to ensure that The Frick Collection is accessible to the general public, the museum recently began offering extended hours on Friday evenings year-round. The Collection is now pleased to announce that throughout the month of December, visitors will be offered **FREE admission** after 6pm each of four Friday nights: **December 6, 13, 20, and 27**. The museum will remain open until 9pm on those evenings, offering music and a cash bar with wine and other beverages in the Garden Court starting at 6:30pm.

Comments Director Samuel Sachs II, “The Frick is a wonderful place to start the weekend – and with free admission on Friday evenings this December, it is our pleasure to welcome the public to enjoy the works of art and the very special atmosphere of the mansion.”

On view throughout the promotion period is the special exhibition *Masterpieces of European Painting from the Toledo Museum of Art*. Named by *New York Magazine* as one of the highlights of the fall season, this exhibition presents a selection of exceptional works, spanning the riches of Renaissance Italy to nineteenth-century France. Among the artists included are Piero di Cosimo, Jacopo Bassano, El Greco, Thomas Gainsborough, Gustave Courbet, Camille Pissarro, James Tissot, and Paul Cézanne. Visitors will also experience the 1914 mansion of Henry Clay Frick, which houses his celebrated permanent collection of European paintings by Vermeer, Rembrandt, Whistler, and others, presenting them with fine French porcelains, Italian bronzes, and period furniture.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Fragonard, El Greco, Holbein, Ingres, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Veronese, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder’s time in the 1930s and 1970s contribute to the serenity of the visitor’s experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick’s daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world’s great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Thursdays and on Saturdays; 10am to 9pm on Fridays; and 1pm to 6pm on Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1 to 6pm) on Lincoln’s Birthday, Election Day, and Veterans Day.

Admission: \$12, general public; \$8, senior citizens; \$5, students

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing, or Stephanie Ruggiero, Media Relations & Marketing Coordinator

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