

PIERRE GOUTHÈRE: VIRTUOSO GILDER AT THE FRENCH COURT

November 16, 2016, through February 19, 2017

THE FRICK COLLECTION, NEW YORK

SELECTED PRESS IMAGE LIST

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1.



Vase

Gilt bronze by Pierre Gouthière, green Greek porphyry possibly carved by Augustin Bocciardi or Pierre-Jean-Baptiste

Delaplanche

After a design by François-Joseph Bélanger, ca. 1775–80

15 × 15 × 11¾ inches

Musée du Louvre, Paris; photo: RMN-Grand Palais/Art Resource, NY

1a.



Vase (detail)

Gilt bronze by Pierre Gouthière, green Greek porphyry possibly carved by Augustin Bocciardi or Pierre-Jean-Baptiste

Delaplanche

After a design by François-Joseph Bélanger, ca. 1775–80

15 × 15 × 11¾ inches

Musée du Louvre, Paris; photo: RMN-Grand Palais/Art Resource, NY

1b.



Pierre-Adrien Pâris

Preparatory drawing for the engraving, representing a vase from the Duke of Aumont's collections, 1782

Pencil, ink and watercolor on paper

7 7/8 × 5 1/8 inches

Bibliothèque nationale de France, Paris

2.



Two pot-pourri vases
Gilt bronze by Pierre Gouthière, ca. 1770–75
Chinese hard-paste porcelain, eighteenth century
Each, $11 \times 12\frac{5}{8} \times 7\frac{1}{2}$ inches
Musée du Louvre, Paris; photo: RMN-Grand Palais / Art Resource, NY

2a.



Pot-pourri vase (detail)
Gilt bronze by Pierre Gouthière, ca. 1770–75
Chinese hard-paste porcelain, eighteenth century
Each, $11 \times 12\frac{5}{8} \times 7\frac{1}{2}$ inches
Musée du Louvre, Paris; photo: RMN-Grand Palais / Art Resource, NY

3.



Pair of incense burners
Gilt bronze by Pierre Gouthière after a design by François-Joseph Bélanger, ca. 1775
Japanese Kakiemon hard-paste porcelain, eighteenth century, porphyry
 14×6 inches
Private collection; photo: Thomas Hennocque

3a.



Incense burner (detail)
Gilt bronze by Pierre Gouthière after a design by François-Joseph Bélanger, ca. 1775
Japanese Kakiemon hard-paste porcelain, eighteenth century, porphyry
 14×6 inches
Private collection; photo: Thomas Hennocque

4.



One of a pair of vases
Gilt bronze by Pierre Gouthière after a design by François-Joseph Bélanger, 1782
Eighteenth-century Chinese celadon hard-paste porcelain, porphyry
Each, 23 × 15 × 11⁷/₈ inches
Musée du Louvre, Paris; photo: Joseph Godla

4a.



One of a pair of vases (detail)
Gilt bronze by Pierre Gouthière after a design by François-Joseph Bélanger, 1782
Eighteenth-century Chinese celadon hard-paste porcelain, porphyry
Each, 23 × 15 × 11⁷/₈ inches
Musée du Louvre, Paris; photo: Joseph Godla

5.



Pair of candelabra
Gilt bronze by Pierre Gouthière after a design by François-Joseph Bélanger, 1782
One hard-paste vase, Meissen factory, ca. 1720; the other, a later replacement
17¹/₈ × 6⁷/₈ × 6⁷/₈ inches
The Frick Collection, New York, gift of Sidney R. Knafel, 2016; photo: Michael Bodycomb

5a.



Candelabrum (detail)
Gilt bronze by Pierre Gouthière after a design by François-Joseph Bélanger, 1782
Hard-paste porcelain
17¹/₈ × 6⁷/₈ × 6⁷/₈ inches
The Frick Collection, New York, gift of Sidney R. Knafel, 2016; Photo: Michael Bodycomb

6.



One of a pair of vases

Gilt bronze by Pierre Gouthière, alabaster (probably eighteenth-century) probably carved by Augustin Bocciardi or Pierre-Jean-Baptiste Delaplanche, green marble

After a design by François-Joseph Bélanger, ca. 1770–75

Each, 16 $\frac{1}{8}$ × 16 $\frac{1}{2}$ inches

Private collection; photo: Joseph Godla

6a.



Vase (detail)

Gilt bronze by Pierre Gouthière, alabaster (probably eighteenth-century) probably carved by Augustin Bocciardi or Pierre-Jean-Baptiste Delaplanche, green marble

After a design by François-Joseph Bélanger, ca. 1770–75

Each, 16 $\frac{1}{8}$ × 16 $\frac{1}{2}$ inches

Private collection; photo: Joseph Godla

6b.



Pierre-Adrien Pâris

Preparatory drawing for the engraving, representing a vase from the Duke of Aumont's collections, 1782

Pencil, ink and watercolor on paper

7 $\frac{7}{8}$ × 5 $\frac{1}{8}$ inches

Bibliothèque nationale de France, Paris

7.



Pair of wall lights

Gilt and patinated bronze by Pierre Gouthière after a design by François-Joseph Bélanger, ca. 1780

28 × 11 $\frac{3}{8}$ × 22 inches

Musée du Louvre, Paris; photo: RMN-Grand Palais (Musée du Louvre) / Art Resource, NY/ Martine-Beck Coppola

7a.



Wall light (detail)

Gilt and patinated bronze by Pierre Gouthière after a design by François-Joseph Bélanger, ca. 1780

28 × 11³/₈ × 22 inches

Musée du Louvre, Paris; photo: RMN-Grand Palais (Musée du Louvre) / Art Resource, NY/ Martine-Beck Coppola

8.



Pair of firedogs

Pierre Gouthière, 1777

Gilt bronze and blued steel

12³/₄ × 8⁷/₈ × 4³/₈ inches

Musée du Louvre, Paris; photo: RMN-Grand Palais/Art Resource, NY

8a.



Firedog (detail)

Pierre Gouthière, 1777

Gilt bronze and blued steel

12³/₄ × 8⁷/₈ × 4³/₈ inches

Musée du Louvre, Paris; photo: RMN-Grand Palais/Art Resource, NY

9.



Knob for a French window

Pierre Gouthière after a design by Claude-Nicolas Ledoux
Gilt bronze, ca. 1770

Knob: 2 × 2¹/₄ inches Back plate: 2³/₄ × ³/₈ inches

Musée des Arts décoratifs, Paris; photo: © Th. Hennocque

9a.



Knob for a French window (detail)
Pierre Gouthière after a design by Claude-Nicolas Ledoux, ca.
1770
Gilt bronze
2 × 2¼ inches
Musée des Arts décoratifs, Paris; photo: © Th. Hennocque

10.



Vase
Gilt bronze by Pierre Gouthière, green Greek porphyry,
possibly carved by Augustin Bocciardi or Pierre-Jean-Baptiste
Delaplanche
After a design by François-Joseph Bélanger, ca. 1775–80
15 × 13¾ × 11 inches
Musée du Louvre, Paris; photo: RMN-Grand Palais / Art
Resource, NY

10a.



Vase (detail)
Gilt bronze by Pierre Gouthière, green Greek porphyry,
possibly carved by Augustin Bocciardi or Pierre-Jean-Baptiste
Delaplanche
After a design by François-Joseph Bélanger, ca. 1775–80
15 × 13¾ × 11 inches
Musée du Louvre, Paris; photo: RMN-Grand Palais / Art
Resource, NY

10b.



Pierre-Adrien Pâris
Preparatory drawing for the engraving, representing a vase
from the Duke of Aumont's collections, 1782
Pencil, ink, and watercolor on paper
7 7/8 × 5 1/8 inches
Bibliothèque nationale de France, Paris

11.



Pair of ewers

Gilt bronze by Gouthière, ca. 1767–70

Porphyry and gilt bronze

Each, $10\frac{1}{2} \times 4\frac{7}{8} \times 3\frac{7}{8}$ inches

Private collection; photo: Michael Bodycomb

12.



Capital for a porphyry column

Pierre Gouthière, probably after a design by François-Joseph Bélanger, ca. 1775–80

Gilt bronze

$9\frac{7}{16}$ inches

Musée du Louvre, Paris; photo: RMN-Grand-Palais (Musée du Louvre) / Thierry Ollivier

13.



Side table

Bleu turquin marble supplied and carved by Jacques Adan

Gilt bronze by Pierre Gouthière, after a design by François-Joseph Bélanger and Jean-François-Thérèse Chalgrin, 1781

$37\frac{1}{2} \times 81\frac{1}{8} \times 27$ inches

The Frick Collection, New York, photo: Michael Bodycomb

13b.



Side table (detail)

Bleu turquin marble supplied and carved by Jacques Adan

Gilt bronze by Pierre Gouthière, after a design by François-Joseph Bélanger and Jean-François-Thérèse Chalgrin, 1781

$37\frac{1}{2} \times 81\frac{1}{8} \times 27$ inches

The Frick Collection, New York; photo: Michael Bodycomb

13c.



Side table (detail)

Bleu turquin marble supplied and carved by Jacques Adan
Gilt bronze by Pierre Gouthière, after a design by François-
Joseph Bélanger and Jean-François-Thérèse Chalgrin, 1781
37½ × 81⅛ × 27 inches

The Frick Collection, New York; photo: Michael Bodycomb

13d.



Side table (detail)

Bleu turquin marble supplied and carved by Jacques Adan
Gilt bronze by Pierre Gouthière, after a design by François-
Joseph Bélanger and Jean-François-Thérèse Chalgrin, 1781
37½ × 81⅛ × 27 inches

The Frick Collection, New York; photo: Michael Bodycomb

14.



Pierre-Adrien Pâris

Preparatory drawing for the engraving, representing a ewer
from the Duke of Aumont's collections, 1782.

Pencil, ink and, watercolor on paper

7 7/8 × 5 1/8 inches

Bibliothèque nationale de France, Paris

15.



Pierre-Adrien Pâris

Preparatory drawing for the engraving, representing the leg of a
table from the Duke of Aumont's collections, 1782

Pencil, ink, and watercolor on paper

7 7/8 × 5 1/8 inches

Bibliothèque nationale de France, Paris

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