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from
THE FRICK COLLECTION

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AGNES GUND AND MARTHA LORING WELCOMED TO THE BOARD OF TRUSTEES

Margot Bogert, President, announces that the Board of Trustees of The Frick Collection welcomes two new members. Bogert comments, “These are very exciting times for the Frick, marked by an unprecedented level of activity and initiatives for both the museum and library. As we continue to fulfill the institution’s mission, while looking to the future, we are pleased to have as collaborators the prominent philanthropist and leading figure in the art world, **Agnes Gund**, as well as **Martha Loring**, great–great-granddaughter of founder Henry Clay Frick, an avid supporter of the Frick through the Young Fellows Steering Committee and other affiliations.” Adds Director Anne L. Poulet, “Agnes Gund and Martha Loring share a profound commitment to the arts and education as well as a proven understanding of how to translate such values into activity. I speak for the staff, too, in expressing how much we look forward to working with these two dynamic and inspiring new Trustees.”

Agnes Gund, who has been a supporter of the Frick for over ten years, will attend her first Board meeting at the institution in June. She is the President Emerita of The Museum of Modern Art and Chairman of its International Council, having become a Trustee of MoMA in 1976 and served as the museum’s President from 1991 until 2002. She is currently the Chairman of the Mayor’s Cultural Affairs Advisory Commission of the City of New York. In 1977, she founded Studio in a School, which places professional artists in public schools, in response to the budget cuts that caused arts classes to be virtually eliminated. A leading philanthropist and collector of postwar art, Gund serves on the boards of numerous arts organizations, including The Barnes Foundation and The Menil Collection. She is an Honorary Trustee of The Cleveland Museum of Art, and of Independent Curators International. A staunch supporter of education and civic causes, Gund also serves on the boards of Chess in the Schools, the

Aaron Diamond AIDS Research Center for the City of New York, and the Fund for Public Schools. She received a B.A. in History from Connecticut College and an M.A. in Art History from Harvard University. She lives in New York City with her husband, Daniel Shapiro, an attorney specializing in cultural property issues. She has four children and nine grandchildren.

Martha Loring attended her first meeting as a Board member in March 2006. A longtime supporter of the institution and a member of the Young Fellows Steering Committee since 1999, she has served as Vice Chairman and Secretary of the Committee since 2000 and helped formulate its mission. Loring has served in the leadership of the Annual Ball of the Young Fellows as a Vice Chairman, Chairman, and Honorary Chairman. Through the efforts and the programs of this group, she has helped raise the visibility and membership of the institution's younger constituency threefold in the past seven years, and assisted thereby in fundraising efforts of the Frick education program, which is an area of activity keenly supported by the Young Fellows. Loring has also served on the Frick Council and Co-Chaired a benefit reception for the Frick on May 11 at the Seventh Regiment Armory in conjunction with the International Fine Art Fair. Loring is a Junior Patron at the New York Botanical Garden, where she has served on several benefit committees. She is also on the Board of Trustees of the Elisabeth Morrow School in Englewood, NJ, where her two children are enrolled, and has served as one of five principal fundraisers on the development committee in charge of the capital campaign for establishing a middle school at the institution. Loring, who has her B.A. from Bowdoin College and an M.A. in elementary education from Lesley University, also owns a retail business, Love Forty, in Creskill, NJ. She, her husband, Thomas, and their children live nearby in Englewood.

ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt,

Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$15; senior citizens \$10; students \$5; "pay as you wish" on Sundays from 11am to 1pm

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further *press* information, please contact Heidi Rosenau, Manager of Media Relations & Marketing

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