



PRESS RELEASE

from

THE FRICK COLLECTION

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THE FRICK COLLECTION CELEBRATES ACCOMPLISHMENTS OF PRESIDENT HELEN CLAY CHACE, WHO RETIRES FROM BOARD OF TRUSTEES AFTER NEARLY TWENTY-FIVE YEARS OF SERVICE

The Frick Collection announced that, after nearly twenty-five years of service on its Board of Trustees, President Helen Clay Chace will retire this fall. She first joined the Board in May of 1981, and as of December 1998 was Vice President. Since April of 2000, she has served as President. During her years of involvement, she sat on numerous committees, among them Executive, Art Acquisitions, Publications (Chair beginning in 1988), House and Garden (Chair beginning in 1982), Public Support (Chair beginning in 1990), Library, Nominating, and Finance. Her term will end at the Board meeting on December 13, 2005, when that body will elect a successor.



Helen Clay Chace
photo: Christine A. Butler

Comments Helen Clay Chace, “It has been a pleasure and an honor to have had the opportunity to serve The Frick Collection and its Frick Art Reference Library for many years, as Trustee, Vice President, and President of the Board of Trustees. As I retire, I have every confidence that the legacy and vision of our founders, Henry Clay Frick and Helen C. Frick, will continue to evolve and flourish under the leadership of our remarkable Director, Anne L. Poulet, and of my esteemed colleagues on the Board. I look to a bright future for the Frick, a future in which its treasures and its unique ambience will intrigue and enchant many generations to come.”

Comments Director Anne L. Poulet, “During these generous and productive years of service to the Board of this institution, Helen Clay Chace has played a central role in many of the achievements of which we are proud, including the expansion to a year-round schedule of the exhibition program; the development of an innovative and comprehensive education program; the ongoing and challenging preservation of this ninety-year-old mansion; the recognition of The Frick Collection’s need for public support and the subsequent creation of a professional development staff, the vital cultivation of groups such as the Young Fellows, and the establishment of a corporate membership program; the uninterrupted and impressive growth of traditional and forward-looking resources offered to scholars by the Frick Art Reference Library; and the conservation there of the Frick family archives. Under her watch, the Frick’s Board, Council, and staff collaborated closely in the development of a new master plan that will serve us well as we prepare for the future of this extraordinary institution. It has been nothing short of a great honor to work alongside such a thoughtful, committed, and involved Board President as Helen Clay Chace, who should feel a deep sense of satisfaction concerning the vitality and significance of her legacy.”

Adds Howard Phipps, Jr., Vice President of the Board, “A dedicated member of the Board of The Frick Collection for nearly twenty-five years and its President for the past five, Helen Clay Chace has a unique understanding of the institution, both as a great Frick family legacy and as a world class collection of art cherished by the public for its remarkable setting. She has played a strong leadership role in fully integrating the collection formed by her great-grandfather, Henry Clay Frick, with the Art Reference Library created by her great-aunt, Helen Frick. She was instrumental in bringing the Frick Archives to New York so that they might be preserved, catalogued, and made available. Helen Clay Chace has been a force in encouraging and revitalizing the Young Fellows Steering Committee and their programs in support of the institution, and she oversaw the selection of Anne Poulet as Director. With affection, the entire Board extends its appreciation to Helen Clay Chace for these and so many other splendid contributions, which would not have been possible without her background, knowledge, and love for the institution she has served so faithfully and will continue to serve as a cherished participant in its past and future. Helen Clay Chace has always inspired in us a shared commitment to presenting and preserving The Frick Collection according to the highest standards, which we will continue to uphold.”

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the

noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$15; senior citizens \$10; students \$5; "pay as you wish" on Sundays from 11am to 1pm

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing, or Geetha Natarajan, Media Relations & Marketing Coordinator

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