



# ARCHIVED PRESS RELEASE

*from*

# THE FRICK COLLECTION

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1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

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## PRESENTATION OF *FRICK'S VERMEERS REUNITED* NOW EXTENDED THROUGH NOVEMBER 23

## FOLLOWED BY THE RETURN TO THE GALLERIES OF HOBBEEMA'S *VILLAGE AMONG TREES*



Johannes Vermeer (1632–1675), *Mistress and Maid*, c. 1666–67, oil on canvas, The Frick Collection

The Frick Collection is pleased to announce the extension of its popular presentation of *Frick's Vermeers Reunited*, now on view through Sunday, November 23. Particularly beloved among the paintings at The Frick Collection are its three works by Johannes Vermeer (1632–1675). This summer, the institution offered visitors their first opportunity in nearly ten years to examine the paintings together on one wall. The presentation of *Officer and Laughing Girl*, *Mistress and Maid*, and *Girl Interrupted at Her Music*, was enjoyed by a record number of visitors during the months of August and September, and now the public may see these works side by side through November.

Beginning Tuesday, November 25, visitors to the Frick Collection will be able to view the newly restored masterpiece *Village among Trees*, 1665, by the renowned Dutch master Meyndert Hobbema (1638–1709). After undergoing a year-long conservation treatment, the panel returns to the South Hall, and rejoins the Collection's other major work by the artist, *Village with Water Mill among Trees*, currently on view in the West Gallery.

Both paintings were acquired by Henry Clay Frick in the early 1900s, as his preference for collecting shifted toward eighteenth-century English portraiture and seventeenth-century Dutch works. *Village among Trees*, painted during a very active period for the artist, is a fine example of his most prolific subject: the landscape. Hobbema's work is composed of elements the artist employed repeatedly throughout his career: large trees with variegated foliage, picturesque cottages, a winding road, and a sky with windswept clouds. Although his repertoire of motifs observed in nature was limited,



Meyndert Hobbema (1638 - 1709), *Village among Trees*, 1665, oil on oak panel, The Frick Collection.

Hobbema invested his paintings with considerable freshness and variety. The sensitive conservation treatment, which has brought renewed clarity to the sky and clouds, renders these naturalistic details legible once again.

## BASIC INFORMATION

**General Information Phone:** (212) 288-0700

**Website:** [www.frick.org](http://www.frick.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**Where:** 1 East 70th Street, near Fifth Avenue.

**Hours: open six days a week:** 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

**Admission:** \$15; senior citizens \$10; students \$5; "pay as you wish" on Sundays from 11am to 1pm

**PLEASE NOTE TO YOUR READERS:** Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

**Subway:** #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Tour Information:** included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Museum Shop:** the shop is open the same days as the Museum, closing fifteen minutes before the institution.

**Group Visits:** Please call (212) 288-0700 for details and to make reservations.

**Public Programs:** A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing, or Alexis Light, Media Relations & Marketing Coordinator

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