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from

THE FRICK COLLECTION

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The Frick Collection Publishes **First Japanese-Language Guidebook**

Based on the immense popularity of a new series of guidebooks to the Collection that correspond to its free Acoustiguide tour, The Frick Collection is pleased to announce that it recently introduced the first **Japanese** language version of the publication, *The Frick Collection: A Tour*. The new Japanese-language guidebook is part of a 6-language series of publications – including English, French, German, Italian, Spanish – which present the same texts recorded for the Acoustiguide, also offered in each of the 6 languages. Comprised of succinct and lively commentaries on the most important works at The Frick Collection, the guidebook also serves as a visual diary to visitors, featuring views of some of the remarkable interiors in which the works are housed. Initially released in three languages (English, French, and German), the guidebook has been a runaway "Best Seller" in the Museum Shop of The Frick Collection, as the projected two-year supply flew off the shelves in well under half that time. It was also honored in the 1999 Design Competition sponsored by the American Association of Museums.

Written by former Curator Edgar Munhall, with Curator Susan Grace Galassi, former Curatorial Assistant Ashley Thomas, and the Acoustiguide Corporation staff, each commentary provides key art historical information and a fresh interpretive viewpoint. In addition, a short biography is provided on each artist, or supplementary information on the historical background, and elements of architecture and decoration.

Director Samuel Sachs II comments, "For many years the Board of Trustees and the staff have wanted to broaden the Collection's ability to offer educational publications and tours to the general public. We are very proud of our multi-language programming and profoundly excited to be able to offer our Japanese visitors a guidebook and free tour in their language."

The Japanese *The Frick Collection: A Tour* -- along with other versions in English, French, German, Italian, Spanish -- is available in the Museum Shop in softcover for \$19.95, or by calling (212) 288-0700 x 848 during regular museum hours.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder’s time in the 1930s and 1970s contribute to the serenity of the visitor’s experience. Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick’s daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world’s great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: 10am to 6pm Tuesdays through Saturdays, and from 1pm to 6pm Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1:00 to 6:00pm) on Lincoln’s Birthday, Election Day, and Veterans Day.

Admission: \$10, general public; \$5, students & senior citizens. See updated “Tour Information.”

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station

Bus: M1, M2, M3, and M4 southbound on Fifth Ave to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: now included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop closes at 5:45pm, and is open otherwise the same days and hours as the Museum.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, contact Stephanie Ruggiero, Media Relations & Marketing Coordinator

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