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from

THE FRICK COLLECTION

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COLLECTION PAYS TRIBUTE TO LONG-STANDING BOARD MEMBER AND FORMER PRESIDENT, DR. HENRY CLAY FRICK II NEW BOARD MEMBER IS APPOINTED TO THE FRICK COLLECTION

President Helen Clay Chace announced the election of **Juan A. Sabater** to the Board of Trustees of The Frick Collection. Mr. Sabater assumes the seat for the remainder of the term of **Dr. Henry Clay Frick II**, grandson of the museum's founder, who has served on the board for over forty-eight years. Dr. Frick steps down for health reasons and has been named *Chairman Emeritus*.

A TRIBUTE TO A TREMENDOUS FORCE

Retiring Trustee Dr. Henry Clay Frick II first joined the board in 1953. He took over the Presidency in 1965, and held this position until 2000, when his niece Helen Clay Chace assumed this role. During his tenure on the Board, he served with five Directors: Franklin Biebel, Harry Grier, Everett Fahy, Charles Ryskamp, and Samuel Sachs II. During his Presidency several remarkable paintings were added to the Collection, among them: *Three Soldiers* by Brueghel, *Comte & Chevalier de Choiseuil* by Drouais; *Madonna & Child, with Sts. Lawrence & Julian* by Gentile da Fabriano; *Portrait of a Man* by Memling; and *The Portal of Valenciennes* by Watteau. Also under his watch was the acquisition of the Widener property on 70th Street, which allowed for the construction of an addition to accommodate visitor needs as well as the Collection's special exhibition galleries. Also significant during this period was the merger of the Frick Art Reference Library with the Collection in 1983, followed by a successful capital campaign to create the Library's own endowment.

Fellow Trustee Paul G. Pennoyer, Jr. commented at a recent meeting of the Board, “During his many years of service to the Collection, Dr. Frick has provided wise and caring leadership as well as the constant loyalty and warmth of his devotion to the institution. As a result of his remarkable stewardship, The Frick Collection remains for us and for the public the treasure that his grandfather envisioned, and we offer heartfelt appreciation to Dr. Frick for leading us in the preservation and enhancement of this living legacy.”

BOARD OF TRUSTEES WELCOMES A NEW VOICE

New Trustee **Juan A. Sabater** has been an active and generous supporter of the institution, participating on the Frick’s Young Fellows Steering Committee since 1995. In February 2002, he will act as a Vice-Chair of the much-anticipated Young Fellows Winter Ball, an annual event that has recently become one of the most talked-about cultural fundraisers of the year. In 2001, he deepened his involvement by joining the Henry Clay Frick Fellows, an upper-level group of contributors. Mr. Sabater is Vice President, Latin American Advisory Group of Goldman, Sachs & Co, New York, where he is a team leader in the execution of mergers and acquisitions. He was also Co-Chair of the 2001 Hispanic Heritage Month celebration and serves on the Advisory Board of the Institute for Latin American Studies at Columbia University. He graduated from Princeton University and received his J.D. from Stanford Law School.

Comments Helen Clay Chace, “As The Frick Collection continues its efforts to encourage the voice and participation of the next generation of supporters, it is with great pleasure that we welcome Juan Sabater to the Board of Trustees. In recent years, Mr. Sabater has emerged as a dedicated and energetic figure among our younger leadership. He brings a fresh perspective and enthusiasm to the Board of Trustees. We look forward to working with Mr. Sabater as our colleague for the benefit of the Frick Collection in the years to come.”

A NEW PATTERN OF GROWTH

In 2000, The Frick Collection added two seats to its Board of Trustees, representing the first increase in that group’s size since it was established by the will of Henry Clay Frick in 1919. Additionally, the Trustees welcomed to the board, in an *ex-officio* capacity, the Chairman of the Frick Council, an advisory

group. In recent years, the Collection has also greatly expanded its exhibition activities, visitor services, membership programs, and educational outreach efforts.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder’s time in the 1930s and 1970s contribute to the serenity of the visitor’s experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick’s daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world’s great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: 10am to 6pm Tuesdays through Saturdays, and from 1pm to 6pm Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1 to 6pm) on Lincoln’s Birthday, Election Day, and Veterans Day.

Admission: \$10 (students and senior citizens, \$5)

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: now included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop closes at 5:45pm, and is open otherwise the same days and hours as the Museum.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing

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