



ARCHIVED PRESS RELEASE
from
THE FRICK COLLECTION

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MEDIA ALERT:
**FRICK COLLECTION TO SHOW MASTERPIECES OF DUTCH PAINTING
INCLUDING VERMEER'S *GIRL WITH A PEARL EARRING* FALL 2013**

TIMED TICKETS GO ON SALE JULY 1, 2013

Exhibition Dates: October 22, 2013, through January 19, 2014



Johannes Vermeer (1632–1675), *Girl with a Pearl Earring*, c. 1665, oil on canvas, 44.5 x 39 cm, Mauritshuis, The Hague

This fall and winter, The Frick Collection will be the final venue of an American tour of paintings from the Royal Picture Gallery Mauritshuis, The Hague. This prestigious Dutch museum, which has not lent a large body of works from its holdings in nearly thirty years, is undergoing an extensive two-year renovation that makes this opportunity possible.

Vermeer, Rembrandt, and Hals: Masterpieces of Dutch Painting from the Mauritshuis will be on view in New York from October 22, 2013, through January 19, 2014. Among the paintings featured are the famous *Girl with a Pearl Earring* by Johannes Vermeer and *The Goldfinch* by Carel Fabritius, neither of which will have been seen by American audiences in ten years. The exhibition in New York—which will be accompanied by a catalogue and a series of public programs and select evening hours—is coordinated by

Margaret Iacono, Assistant Curator at the Frick. The works were selected by Edwin Buijsen, Head of Collections at the Mauritshuis and former Frick Deputy Director and Peter Jay Sharp Chief Curator Colin B. Bailey. Major funding for the exhibition at The Frick Collection is provided by The Peter Jay Sharp Foundation, Assael Inc., John and Constance Birkelund, and Fiduciary Trust Company International. Additional support is generously provided by Margot and Jerry Bogert, Michael and Jane Horvitz, Walter and Vera Eberstadt, Agnes Gund, Seymour R. Askin, Barbara Fleischman, and an anonymous gift in memory of Melvin R. Seiden. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

ABOUT THE ROYAL PICTURE GALLERY MAURITSHUIS

Housed in a magnificent seventeenth-century city palace, the museum is celebrated for its masterpieces from the Dutch and Flemish Golden Age, including paintings by Vermeer, Rembrandt, Steen, Hals, and Rubens. The works on permanent display in The Hague provide a magnificent panorama of Dutch and Flemish art of the fifteenth to seventeenth centuries; from Flemish primitives to sunlit landscapes, from biblical characters to meticulous still lifes, and from calm interiors to humorous genre scenes. The core holdings of the Mauritshuis were acquired by Stadholder William V, Prince of Orange-Nassau (1748–1806), whose son, King William I (1772–1843), presented them to the Dutch nation in 1816. Consisting of nearly 300 paintings in 1822, the holdings of the Mauritshuis have grown to approximately 800 such works.



Rembrandt van Rijn (1606–1669), "Tronie" of a Man with a Feathered Beret, c. 1635, oil on panel, 62.5 x 47 cm, Mauritshuis, The Hague

MASTERPIECES TO BE SHOWN AT THE FRICK COLLECTION

Continuing in the Frick's tradition of presenting masterpieces from acclaimed museums not easily accessible to the New York public, this exhibition follows four acclaimed shows of similar size that drew, respectively, upon works from the Toledo Museum of Art (2002), the Cleveland Museum of Art (2006), the Norton Simon Museum (2009), and Dulwich Picture Gallery (2010). Vermeer's *Girl with a Pearl Earring* will have pride of place as the sole work on view in the Frick's Oval Room, with the other fourteen paintings being shown together in the large East Gallery. The fifteen loans are primarily by artists collected by founder Henry Clay Frick, such as Vermeer, Rembrandt, Hals, and van Ruisdael; the selection is complementary, however, in its inclusion of work by Steen and Fabritius as well as the addition of two fine still lifes, a genre less well-represented at the Frick.

All highlights of the Mauritshuis collection, these works represent the range of subject matter and technique prevalent in seventeenth-century painting in The Netherlands. They are Johannes Vermeer's *Girl with a Pearl Earring*, c. 1665; four works by Rembrandt van Rijn (*Simeon's Song of Praise*, 1631; "Tronie" of a Man with a Feathered Beret, c. 1635; *Susanna*, 1636, and *Portrait of an Elderly Man*, 1667); Frans Hals's pendant portraits of *Jacob Olycan* (1596–1638) and *Aletta Hanemans* (1606–1653), both painted in 1625; Pieter Claesz's *Vanitas Still Life*, 1630; Carel Fabritius's *The Goldfinch*, 1654; Nicholas Maes's *Old Lacemaker*, c. 1655; Gerard ter Borch's *Woman Writing a Letter*, c. 1655; Jan Steen's *Girl Eating Oysters*, c. 1658–60, and 'As the Old Sing, So Pipe the Young', c. 1665; and Jacob van Ruisdael's *View of Haarlem with Bleaching Grounds*, c. 1670–75; and Adriaen Coorte's *Still Life with Five Apricots*, 1704.

TIMED TICKETS AVAILABLE FOR PURCHASE BEGINNING JULY 1, 2013



Carel Fabritius (1622–1654), *The Goldfinch*, 1654, oil on panel, 33.5 x 22.8 cm, Mauritshuis, The Hague

This special exhibition is included with paid museum admission. However timed tickets are required, and purchasing them in advance is strongly advised. Consult www.frick.org for further ticketing information.

Beginning Monday, July 1, 2013, tickets may be purchased online, by calling Telecharge at 212.239.6200, or in person at the Frick.

Museum members will be given priority access, and those interested in joining may do so online, when visiting, or by calling 212.547.0707.

U.S. TOUR VENUE INFORMATION

de Young, Fine Arts Museums of San Francisco

DATES: January 26, 2013, through June 2, 2013

TITLE: *Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis* (35 works)

High Museum of Art, Atlanta

DATES: June 22, 2013, through September 29, 2013

TITLE: *Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis* (35 works)

The Frick Collection, New York

DATES: October 22, 2013, through January 19, 2014

TITLE: *Vermeer, Rembrandt, and Hals: Masterpieces of Dutch Painting from the Mauritshuis* (15 works)

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11 a.m. to 5 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day (special hours for the run of the exhibition, specific to those galleries, will be posted online shortly)

Admission: \$20; senior citizens \$15; students \$10; "pay as you wish" on Sundays from 11 a.m. to 1 p.m. **See notes above in the text of this press release regarding timed entry to the special exhibition.**

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish. During the run of the exhibition, paintings from the special exhibition will be discussed on the English version of the audio guide.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Admission for the Permanent Collection: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and all content is available online.

#217, June 18, 2013

For further press information, please contact Heidi Rosenau, Head of Media Relations & Marketing or Alexis Light, Manager of Media Relations & Marketing

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