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THE FRICK COLLECTION

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**MEDIA ALERT: EARLY FALL EXHIBITION AT THE FRICK**  
***DAVID D'ANGERS: MAKING THE MODERN MONUMENT***

September 17 through December 8, 2013



David d'Angers (1788–1856), *La Douleur*, 1811, plaster, 21 ¼ x 12 5/8 x 10 ¼ inches, Roberta J.M. Olson and Alexander B.V. Johnson

Lauded by Victor Hugo as the Michelangelo of Paris, French sculptor Pierre-Jean David d'Angers (1788–1856) produced many of the most iconic portraits and ambitious public monuments of the Romantic era. An experimental writer, outspoken Republican, and teacher to some of the greatest sculptors of the nineteenth century, David d'Angers cultivated friendships with an array of contemporary artists, writers, scientists, and politicians, from Honoré de Balzac and Niccolò Paganini to Johann Wolfgang von Goethe and Eugène Delacroix.

This exhibition assembles some forty-five works by David on paper and in wax, terracotta, marble, bronze, and plaster, as well as rare nineteenth-century

reproductions of his work in photographs and engravings. The depth and variety of David's oeuvre will be well represented, beginning with his early prize-winning "tête d'expression" bust *La Douleur* (1811, Roberta J.M. Olson and Alexander B.V. Johnson) and concluding with some of the last medallions he made, such as his portrayal of French painter Rosa Bonheur (1854, private collection). Drawn largely from North American collections, many of these objects have never before been exhibited. ***David d'Angers: Making the Modern Monument*** will unite medals, portrait busts, bas-reliefs, and statuettes in order to



David d'Angers (1788–1856), *Head of a Woman in Profile*, n.d., pencil on paper, 8 1/16 x 6 3/16 inches, Cleveland Museum of Art, Gift of the Painting and Drawing Society of the Cleveland Museum of Art

highlight their shared themes of homage, celebrity, and the representation of history. Together, they reveal the artist's quest to redefine the notion of a monument in a period marked by both intense historicism and the ever-accelerating rhythms of modernity.



David d'Angers (1788–1856), *L'Abbé de Lamennais*, 1831, wax on slate, 6 ½ x 5 ½ inches, private collection

The show is organized by Emerson Bowyer, Andrew W. Mellon Curatorial Fellow, The Frick Collection. He comments, “In many ways, the sculptural achievements of David d’Angers parallel those of Géricault and Delacroix in painting. His theoretical and aesthetic innovations greatly contributed to our modern obsessions with memory and celebrity, and provide a timely reminder of the possibilities for politically-engaged artistic practice in the twenty-first century.” Support for the exhibition is made possible by Antonio Weiss and Susannah Hunnewell, Margot and Jerry Bogert, and The Andrew W. Mellon Foundation.

*David d’Angers: Making the Modern Monument* will be accompanied by a catalogue that includes an essay by Jacques de Caso (Professor Emeritus, University of California, Berkeley), as well as the first English-language translation of a short story written by David d’Angers in 1849. Related lectures, seminars, and other public programs will be offered throughout the run of the exhibition.

## BASIC INFORMATION

**General Information Phone:** 212.288.0700

**Web site:** [www.frick.org](http://www.frick.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**Where:** 1 East 70th Street, near Fifth Avenue.

**Hours: open six days a week:** 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11 a.m. to 5 p.m.) on Lincoln’s Birthday, Election Day, and Veterans Day.

**Admission:** \$18 (\$20 as of July 1); senior citizens \$15; students \$10; “pay as you wish” on Sundays from 11 a.m. to 1 p.m.

**PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.**

**Subway:** #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Tour Information:** included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Museum Shop:** the shop is open the same days as the Museum, closing fifteen minutes before the institution.

**Group Visits:** Please call 212.288.0700 for details and to make reservations.

**Public Programs:** A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Head of Media Relations & Marketing or Alexis Light, Manager, Media Relations & Marketing

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