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from

THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

THREE MAJOR NEW YORK CITY ART LIBRARIES ANNOUNCE PLANS FOR A SHARED PROGRAM TO PRESERVE DIGITAL ART RESOURCES

The New York Art Resources Consortium (NYARC), consisting of the libraries and archives of **The Frick Collection** (Frick Art Reference Library), the **Brooklyn Museum**, and **The Museum of Modern Art**, has been awarded a grant of \$340,000 from The Andrew W. Mellon Foundation to initiate a program of web archiving for specialist art historical resources. The two-year program will follow a 2012 pilot study, *Reframing Collections for the Digital Age*, also funded by The Andrew W. Mellon Foundation. That study demonstrated that the types of materials the NYARC libraries had been collecting in printed form were increasingly migrating to online versions available exclusively on the web. It concluded that there was an urgent need to document the dynamic web-based versions of auction catalogues, catalogues raisonnés, and scholarly research projects, as well as artist, gallery, and museum websites, because otherwise there is a real and imminent danger of a “digital black hole” in the art historical record.

“This generous grant will allow us to move forward in capturing born digital art information with the same diligence and care that we devote to more traditional paper-based resources,” says Milan Hughston, Chief of Library & Museum Archives at The Museum of Modern Art. The new operational program will allow for the better harvesting, description of, and access to these materials. It will also address the issues of long-term preservation. Stephen Bury, Andrew W. Mellon Chief Librarian at the Frick, states: “We are very grateful to The Andrew W. Mellon Foundation for their continued support of the New York Art Resources Consortium and our efforts to provide our museum staff and the research community with integrated access to art historical materials in digital and print formats.” Deirdre Lawrence, Principal Librarian at the Brooklyn Museum, states that “The Andrew W. Mellon Foundation has once again supported NYARC’s efforts to make our respective collections more available to a large and varied audience. This innovative grant will allow us to capture and make discoverable essential digital resources in many areas ranging from ancient Egypt to contemporary art.”

The Frick Collection is the administrator of the grant, with Deborah Kempe (kempe@frick.org) as Principal Investigator.

Learn more about the project from an interview of NYARC leaders in *The Signal*, the digital preservation blog of the Library of Congress: <http://tinyurl.com/signal-interview>

ABOUT THE NEW YORK ART RESOURCES CONSORTIUM (NYARC)

The Consortium began in 2006 and in 2007, with funding from the Andrew W. Mellon Foundation, launched, an innovative integrated catalogue, ARCADE (<http://nyarc.org/content/arcade>), which contains approximately 1 million records. The Consortium is currently implementing a Print Reserve in order to consolidate its holdings of hard-copy periodicals.

<http://nyarc.org>

NYARC Reframing Collections for the Digital Age Reports

<http://nyarc.org/content/reading-reframing-reports-web-archiving>

ABOUT THE FRICK ART REFERENCE LIBRARY

The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Helen Clay Frick, located in an adjoining building at 10 East 71st Street. She vowed to provide a curious and growing public of art researchers with resources as valuable to them as her father's art collection came to be to the world's art lovers as one of the world's most treasured house museums. The mission of the Library was, and remains, to make available to a broad community of researchers materials for the study of art in the Western tradition from the fourth to the mid-twentieth century. With its emphasis on object-oriented research, the Library amassed a photo archive that now boasts documented images of more than one million, in many cases still unpublished, works of art. Complementing this are the Library's nearly 300,000 books, periodicals, electronic resources, and annotated auction and exhibition catalogues. The collection is unrivaled in the United States, making it one of the world's most valued art research centers and the most comprehensive resource on the history of collecting and patronage. Today, scholars know that the Library's collections afford them unique combinations of images and bibliographic materials that bear witness to specific moments of creation and transfer of ownership, so essential to documenting individual works of art and the impulses of collectors.

BASIC INFORMATION

General Information Phone (Collection): 212.288.0700

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Web site: www.frick.org

E-mail: info@frick.org

Where (Collection): 1 East 70th Street, near Fifth Avenue.

Where (Library): 10 East 71st Street, between Fifth and Madison Avenues

Hours (Collection) open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Hours (Library): 10:00am to 5:00pm, Monday to Friday, and 9:30am to 1:00pm Saturdays. Closed Sundays, Holiday weekends, Saturdays in June and July, the month of August.

Admission (Collection): \$20; senior citizens \$15; students \$10; "pay as you wish" on Sundays from 11am to 1pm (timed tickets are required for the fall/winter exhibition *Vermeer, Rembrandt, and Hals: Masterpieces of Dutch Painting from the Mauritshuis*. Consult the website for further information.

Admission (Library): use of the Library is free

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.
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Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street; crosstown M72 stopping eastbound on Madison at 70th Street or westbound on Fifth Avenue at 72nd Street or 69th Street

Collection Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits to the Collection: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact the Media Relations & Marketing Office

Media Relations Phone: 212.547.6844

General Phone: 212.288.0700

Fax: 212.628.4417

E-mail address: Mediarelations@frick.org