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from

THE FRICK COLLECTION

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CHARLES M. ROYCE JOINS THE BOARD OF TRUSTEES OF THE FRICK COLLECTION



Charles M. Royce; Greg Kinch
Photography

At the September meeting of the Board of The Frick Collection, Charles M. Royce was elected as a new trustee. Chairman of the Board Margot Bogert comments, “Charles Royce has been a supporter of the institution for many years, and we are thrilled to see his leadership role expand. He brings to this group a long-abiding focus on the preservation of historic properties as well as a professional background in finance, and we are confident that his perspective will prove very useful to the landmarked Frick Collection and the care of its beloved buildings.” Charles Royce is President and Co-Chief Investment Officer of Royce & Associates and President of The Royce Funds, a position he has held since 1972. He has forty-six years of investment experience, with

thirty-five years as a smaller-company value portfolio manager. Royce holds a bachelor’s degree in economics from Brown University and a Master of Business Administration degree from Columbia University.

Charles Royce and his wife, Deborah, have long been actively involved in the restoration and preservation of landmark properties. In 2003, they purchased the historic Ocean House, a long-neglected Victorian hotel in Watch Hill, Rhode Island, slated for demolition. In consultation with preservationists, they painstakingly rebuilt the structure, which opened in the summer of 2010; it is now listed on the National Register of Historic Places. The Royces had earlier restored the Avon Theater in Stamford, Connecticut. After a meticulous renovation, they reopened the theater to much acclaim in 2004 as a not-for-profit art house cinema



Alexandra C. Porter, Deborah Royce, Charles M. Royce, and Wesley Royce at the 2011 Summer Soirée. In 2010 Deborah Royce and daughter Alexandra C. Porter were Chairs of this annual Frick fundraiser; photo: Christine A. Butler

that hosts educational programs and shows independent and foreign films as well as Hollywood classics. The theater has contributed to an economic boom in downtown Stamford, where outdoor cafes and art galleries now line the city's once empty Bedford Street. Royce has served as a Trustee of several not-for-profit institutions, including Brown University (where he has endowed the Royce Fellowships and the Royce Family Professorships for Teaching Excellence), the Bruce Museum, the New York Historical Society, and the Historical Society of The Town of Greenwich.

ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience. Renowned for its exhibitions and for its highly regarded concert series and lectures, The Frick also operates the Frick Art Reference Library, founded by daughter Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$18; senior citizens \$15; students \$10; “pay as you wish” on Sundays from 11am to 1pm

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212. 288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Head of Media Relations & Marketing

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