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from
THE FRICK COLLECTION

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SIDNEY R. KNAFEL ELECTED TO FRICK BOARD OF TRUSTEES



Chairman of the Board Margot Bogert announces the election of a new Trustee, Sidney R. Knafel. Bogert comments, “The Trustees of The Frick Collection, Director Ian Wardropper, and I welcome Sidney Knafel to the Board. We have come to know him as a major supporter of the institution and are thrilled to have him take this next step by becoming a Trustee. We will benefit greatly from his experience in the business world, where he has led, and in some cases also founded, a diverse group of companies involved in finance, communications, and biotechnology. His commitment to cultural and educational institutions is impressive, having given generously of his time and resources to a range of non-profit organizations over the course of many years.”

Sidney R. Knafel, is the managing partner of SRK Management Company, a private investment company based in New York. He is currently a director of General American Investors, Igene Biotechnology, and a number of private companies. He is a graduate of Harvard College and the Harvard Graduate School of Business Administration.

Sidney Knafel holds stewardship positions for several not-for-profit institutions. He has served as Chairman of the Board of Governors of the Addison Gallery of American Art at Phillips Academy, Andover, MA; Chairman of the New York Major Gifts Committee of Harvard University, Cambridge, MA; Chairman of The Rogosin Institute, a New-York-based institution for research, treatment, and education in kidney disease; and as Vice Chairman of the Board of Trustees of Wellesley College, Wellesley, MA. Knafel has also been a Trustee of both The Juilliard School and Phillips Academy.

A highly respected collector of French faience, Mr. Knafel has sat on the Frick's Decorative Arts Visiting Committee since its formation. He and his wife, sculptor Londa Weisman, are also members of the Director's Circle.

ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10 a.m. to 6 p.m. on Tuesdays through Saturdays; 11 a.m. to 5 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$18; senior citizens \$15; students \$10; “pay as you wish” on Sundays from 11 a.m. to 1 p.m.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212. 288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Head of Media Relations and Marketing, or Alexis Light, Manager of Media Relations & Marketing

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