



ARCHIVED PRESS RELEASE
from
THE FRICK COLLECTION

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**FRICK COLLECTION ANNOUNCES ELECTION OF
TWO NEW BOARD MEMBERS**

**AYESHA BULCHANDANI-MATHRANI &
MICHAEL J. HORVITZ**



Ayesha Bulchandani-Mathrani with Frick Director Ian Wardropper and Board Chairman Margot Bogert; photo: Christine A. Butler

Frick Chairman of the Board **Margot Bogert** has just announced the election of two new Trustees, **Ayesha Bulchandani-Mathrani** and **Michael J. Horvitz**. Bogert comments, “Thriving for more than seventy-five years, The Frick Collection stands today on a very solid and healthy foundation, has a remarkably talented staff, operates out of a beautifully maintained historic structure, and is looking forward to a dynamic program of exhibitions and other

initiatives for years to come. We have attracted trustees with

broad leadership experience whose collective desire to help us carry forward the Frick’s mission is a tremendous asset. We see these vital qualities in the two newly elected board members, and I very much look forward to working with both of them.” Adds Director Ian Wardropper, “Michael Horvitz’s background on civic and philanthropic boards is extensive and varied, and he has developed a deepening connection to The Frick Collection over a period of years, a fact that is tremendously meaningful to us. Ayesha Bulchandani-Mathrani has stepped forward as a proponent of the institution through a combination of committee and event involvement. She strongly believes in the Frick’s capacity to inspire and educate, and we keenly embrace her ideas and support.”



Michael J. Horvitz

Ayesha Bulchandani-Mathrani is a Trustee of the S. R. Mathrani Family Foundation, which supports education and medical research in the United States and India. She and her husband, Sandeep Mathrani, are committed to creating opportunity through education in their respective fields of interest. Ayesha is an entrepreneur, focused on fine fashion accessories and jewelry under her label, Soul & Accent Designs.

As a supporter of The Frick Collection, she sits on the Curatorial Visiting Committee and was a co-chair of the highly successful 2012 Garden Party. Ayesha has established a fund to enable students to serve as paid interns in the curatorial and education departments of The Frick Collection. Participants will gain invaluable hands-on experience from immersion in projects in the professional learning environment of the museum. This new program, which begins in the summer of 2013, not only supports the current educational mission of the institution, but it beautifully fulfills Henry Clay Frick's mandate that the Collection provide inspiration to the public and advance the study of fine arts and kindred subjects.

She has also made grants to underwrite special music and curatorial projects. Among these is a professionally shot film about the Frick's famed Fragonard Room and the Progress of Love panels it contains. The video features Colin B. Bailey, Deputy Director and Peter Jay Sharp Chief Curator, author of the award-winning book on the topic. It will be the first in a series of new permanent-collection-related videos created for the Web site with the hope of reaching audiences far beyond the walls of the museum.

Michael Horvitz, a member of The Frick Collection's Directors Circle since 2007, is also trustee of the Cleveland Orchestra, where he chairs the Personnel and Audit Committees and serves on the Executive and Investment Committees. He serves as a trustee of The Cleveland Clinic Foundation and The Jewish Federation of Cleveland. Horvitz is a Trustee Emeritus of Case Western Reserve University, the University of Virginia Law School Foundation (where he chaired the board for six years) and The Cleveland Museum of Art (where he served as President from 1996 to 2001 and as Chairman of the Board from 2001 to 2011).

A retired partner in the international law firm of Jones Day, Horvitz practiced for more than thirty years in the areas of tax, business transactions, and personal planning for privately owned businesses, substantial families, and charities. He advised family businesses, trusts, family offices, private investment funds, and nonprofit organizations with respect to the relationships among shareholders and partners, governance and charitable planning.

He has testified as an expert witness in United States District Court in the area of the duties and responsibilities of trustees of nonprofit organizations. Horvitz is active in various investment and philanthropic activities and is Chairman of the Board of Parkland Management Company, a family

investment office. He is a trustee of two family foundations and chairs the administrative committee of a group of family foundations. He and his wife, Jane, collect European paintings and drawings from the seventeenth through twenty-first century.

ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder’s time in the 1930s and 1970s contribute to the serenity of the visitor’s experience. Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick’s daughter, Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world’s great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10 a.m. to 6 p.m. on Tuesdays through Saturdays; 11 a.m. to 5 p.m. on Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln’s Birthday, Election Day, and Veterans Day.

Admission: \$18; senior citizens \$15; students \$10; “pay as you wish” on Sundays from 11 a.m. to 1 p.m.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212. 288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Head of Media Relations & Marketing, or Alexis Light, Manager of Media Relations & Marketing

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