



PRESS RELEASE

from

THE FRICK COLLECTION

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FRICK TO EXPAND PAY-WHAT-YOU-WISH HOURS WITH NEW WEEKDAY OFFERING



Visitors enjoying the West Gallery; photo: Lucas Chilczuk

Starting in July 2017, The Frick Collection will offer pay-what-you-wish admission every Wednesday afternoon from 2:00 to 6:00 p.m. The new weekday offering will replace the Frick’s current pay-what-you-wish admission on Sundays from 11:00 a.m. to 1:00 p.m. and extend the special ticketing period from two to four hours. The Wednesday pay-what-you-wish program follows the October 2016 launch of First Fridays, a series of events that offers free museum admission and gallery programs from 6:00 to 9:00 p.m. on the first Friday evening of the month (except in September and January). During First Fridays,

visitors have access to the permanent collection and special exhibition galleries, where they can enjoy talks and lectures by museum educators and curators, music and dance performances, and open sketching in the Garden Court (with complimentary materials provided by the Frick).

Comments Director Ian Wardropper, “We’ve been thrilled by the response from those who have chosen to start their weekends at the Frick during our free First Friday events, including those New Yorkers who have never before visited. By shifting our pay-what-you-wish period to Wednesdays, we hope to accommodate those audiences who aren’t able to take advantage of these free Friday programs.” In addition to pay-what-you-wish admission, the Frick offers free education programs on select Wednesday afternoons and evenings, including lectures and gallery sketching. A full list of programs can be found at www.frick.org/programs.



Sketching in the Garden Court; photo: Lucas Chilczuk

ABOUT THE FRICK COLLECTION

Housed in one of New York's last great Gilded Age homes, The Frick Collection provides visitors with an unparalleled opportunity for intimate encounters with one of the world's foremost collections of fine and decorative arts. The house and collection originated with Henry Clay Frick (1849–1919), who bequeathed his home and collection of Western paintings, sculpture, and decorative arts for the enjoyment of the public. Since it first opened as a museum in 1935, The Frick Collection has continued to add to its holdings, which encompass masterworks from the Renaissance through the early modern period. Adjacent to the Collection is the Frick Art Reference Library, founded nearly one hundred years ago by Henry Clay Frick's daughter Helen Clay Frick and recognized as one of the top resources of its kind in the world. Today, the Frick offers a range of exhibitions, concerts, and educational programs throughout the year, and continues to provide visitors with indelible arts experiences in a setting of tranquil contemplation.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Museum entrance: 1 East 70th Street, near Fifth Avenue

Library entrance: 10 East 71st Street

Museum Hours: Open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

Library Hours: www.frick.org/visit/library/hours

Museum Admission: \$22; senior citizens \$17; students \$12; starting in July, pay what you wish on Wednesdays from 2:00 p.m. to 6:00 p.m.

First Fridays: Museum admission and gallery programs are free from 6:00 p.m. to 9:00 p.m. on the first Friday evening of the month (except January and September)

Library: Open to the public and free of charge

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection

Subway: #6 local to 68th Street station; #Q to 72nd Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: Included in the price of museum admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: The shop is open the same days as the museum, closing fifteen minutes before the institution.

Group Museum Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Media Relations & Marketing; Phone: 212.547.0710; E-mail: mediarelations@frick.org