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from

THE FRICK COLLECTION

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COLIN B. BAILEY PROMOTED TO ASSOCIATE DIRECTOR AND PETER JAY SHARP CHIEF CURATOR



The Frick is pleased to announce the promotion of Colin B. Bailey to the position of **Associate Director and Peter Jay Sharp Chief Curator**, in official recognition of his achievements and expanded responsibilities. Comments Director Anne L. Poulet, “Since 2000, Colin has overseen the Curatorial, Conservation, Education, Registration, and Publications Departments. Over the years, we have watched his dynamic and thoughtful vision of interpreting and caring for the Frick and its mansion blossom. From the initial conception of critically acclaimed exhibitions and catalogues of high quality and importance such as *Memling’s Portraits; Jean-Étienne Liotard (1702–1789): Swiss Master*; and *Gabriel de Saint-Aubin (1724–1780)* to his involvement in cultivating vital connections with scholars, institutions, lenders, supporters, and foundations, Colin B. Bailey is at the core of a wonderful and exciting era at the Frick.”

Indeed, during Bailey’s tenure, the diverse staff he oversees has expanded significantly, as have its activities. For example, on his recommendation, the Frick hired Curator Denise Allen, who brought a very fruitful and much-needed focus on earlier works in the collection, from paintings such as the panel recently attributed to Cimabue, to Renaissance bronzes, which have been the subject of several exhibitions. Bailey also oversaw the reinstatement of a curatorial Fellows program, funded by the Andrew W. Mellon Foundation, through which doctoral candidates in art history complete their dissertations while also gaining experience in curatorial work. Recent participant Dr. Xavier F. Salomon received high praise for his focus presentation and publication on Veronese at the Frick in 2006. Salomon is now Curator at the Dulwich Picture Gallery, London. With the staff of the Education Department (see

separate press release for news on its newly appointed Head), he developed an impressive and engaging group of public programs, scholarly study days, symposia, and school collaborations. In 2007, under his supervision, the museum's free audio guide (available in six languages) was comprehensively updated.

ABOUT COLIN B. BAILEY

Colin B. Bailey received his doctorate from Oxford University in 1985. Since then, he has held positions at The J. Paul Getty Museum in Malibu; the Philadelphia Museum of Art; the Kimbell Art Museum in Fort Worth; and the National Gallery of Canada in Ottawa, where he was Deputy Director and Chief Curator. He has authored several books and catalogues, among them: *The Loves of the Gods: Mythological Painting from Watteau to David* (Rizzoli International, 1992); *Renoir's Portraits: Impressions of an Age* (Yale University Press, 1997); *Patriotic Taste: Collecting Modern Art in Pre-Revolutionary Paris* (Yale University Press, 2002), for which he won the 2004 Mitchell Prize for the best art history book for 2002 and 2003; *The Age of Watteau, Chardin and Fragonard: Masterpieces of French Eighteenth-Century Genre Painting* (National Gallery of Canada and Yale University Press, 2003); and *Renoir's Landscapes 1867–1883* (National Gallery, London, 2007). He is also the author of *Building The Frick Collection: An Introduction to the House and Its Collections* (Scala, 2006), the institution's first publication focused on the famed Fifth Avenue mansion that today serves as the museum's remarkable setting.

Bailey has written numerous articles and scholarly essays, lectured at art institutions across the country, and curated exhibitions, including *Memling's Portraits, Jean-Étienne Liotard (1702–1789): Swiss Master*, and *Gabriel de Saint-Aubin: 1824–1780*, a collaboration with the Musée du Louvre. In 1994, he received the Chevalier de l'Ordre des Arts et des Lettres from the French government and is at present a trustee and secretary of the Association of Art Museum Curators.

In the spring of 2007, the Frick received a generous challenge grant from The Peter Jay Sharp Foundation, allowing the museum to endow the position of Chief Curator, held by Bailey. He is currently taking part in a six-month course organized by the Center for Curatorial Leadership. The program, inaugurated with this first class of ten participants, selected from fifty applicants, offers leadership training to senior art museum curators.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$15; senior citizens \$10; students \$5; "pay as you wish" on Sundays from 11am to 1pm

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing, or Geetha Natarajan, Media Relations & Marketing Coordinator

Media Relations Phone: (212) 547-6844

General Phone: (212) 288-0700

Fax: (212) 628-4417

E-mail address: mediarelations@frick.org