

# *Rembrandt and His School: Masterworks from the Frick and Lugt Collections*

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The Frick Collection, New York

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## **SPECIAL EXHIBITION GALLERIES**

1.



Rembrandt van Rijn (1606–1669)

*Self-Portrait, Frowning: Bust*, 1630

Etching (state II of III [IV])

Image: 2 13/16 x 2 7/16 inches (7.2 x 6.1 cm)

Sheet: 2 15/16 x 2 1/2 inches (7.4 x 6.3 cm)

Fondation Custodia, Collection Frits Lugt, Paris

2.



Rembrandt van Rijn (1606–1669)

*Woman with a Child Frightened by a Dog*, c. 1635–36

Pen and brown ink, heightened with white under the arm of the child  
and framed by four lines in pen and brown ink

4 1/16 x 4 inches (10.3 x 10.2 cm)

Fondation Custodia, Collection Frits Lugt, Paris

3.



Rembrandt van Rijn (1606–1669)

*Woman Leaning on a Window Sill*, dated c. 1638

Pen and brown ink, brown wash, in some places applied with half-dry  
brush and/or rubbed with a finger, on light brown prepared paper

6 11/16 x 4 15/16 inches (17 x 12.5 cm)

Fondation Custodia, Collection Frits Lugt, Paris

4.



Rembrandt van Rijn (1606–1669)

*Interior with Saskia in Bed*, c. 1640–42

Pen and brown ink with brown and gray wash and some additions in red and black chalk

5 9/16 x 6 15/16 inches (14.2 x 17.7 cm)

Fondation Custodia, Collection Frits Lugt, Paris

5.



Rembrandt van Rijn (1606–1669)

*The Grain Mill "De Bok" on the Bulwark "Het Blauw hoofd,"* mid-1640s

Pen and brown ink with brown wash (laid down)

4 1/2 x 7 3/4 inches (11.6 x 19.8 cm)

Fondation Custodia, Collection Frits Lugt, Paris

6.



Rembrandt van Rijn (1606–1669)

*Self-Portrait with Raised Saber*, 1634

Etching, with touches of burin (state II of II), retouched by a later hand with brush and gray ink

Image: 4 13/16 x 4 inches (12.2 x 10.1 cm)

Sheet: 4 7/8 x 4 inches (12.4 x 10.2 cm)

Fondation Custodia, Collection Frits Lugt, Paris

7.



Rembrandt van Rijn (1606–1669)

*Self-Portrait Leaning on a Stone Sill*, 1639

Etching, state I/II

Image: 8 1/16 x 6 7/16 inches (20.5 x 16.4 cm)

Sheet: 8 3/16 x 6 9/16 inches (20.8 x 16.7 cm)

Fondation Custodia, Collection Frits Lugt, Paris

8.



Rembrandt van Rijn (1606–1669)

*Three Studies of an Old Man*, c. 1635

Pen and brown ink, light brown prepared paper (laid down)

6 7/8 x 6 5/16 inches (17.4 x 16.0 cm)

Fondation Custodia, Collection Frits Lugt, Paris

9.



Rembrandt van Rijn (1606–1669)  
*A Woman Having Her Hair Combed*, c. 1637–38  
Pen and brown ink, on light brown paper  
4 3/16 x 3 7/8 inches (10.7 x 9.8 cm)  
Fondation Custodia, Collection Frits Lugt, Paris

10.



Rembrandt van Rijn (1606–1669)  
*Two Women Teaching a Child to Walk and a Sketch of a Woman Seen from the Back*, late 1630s  
Pen and brown ink with brown wash and some corrections in white on light brown prepared paper  
6 3/8 x 5 3/4 inches (16.2 x 14.6 cm)  
Fondation Custodia, Collection Frits Lugt, Paris

11.



Rembrandt van Rijn (1606–1669)  
*Seated Old Man*, late 1630s  
Pen and brown ink, brown wash, some lines drawn in the wet ink with the end of the brush with some corrections in white and three framing lines in pencil  
6 7/16 x 5 1/16 inches (16.4 x 12.9 cm)  
Fondation Custodia, Collection Frits Lugt, Paris

12.



Rembrandt van Rijn (1606–1669)  
*Woman with a Child on Her Lap*, second half of the 1640s  
Pen and brown ink with brown wash applied with a half-dry brush or finger and traces of framing lines in pen and brown ink (partly cut)  
6 3/8 x 5 inches (16.2 x 12.8 cm)  
Fondation Custodia, Collection Frits Lugt, Paris

13.



Rembrandt van Rijn (1606–1669)

*Shah Jahan, Standing with a Flower and a Sword*, c. 1656–61

Pen and brown ink with brown wash on Asiatic paper (mounted)  
7 x 4 inches (17.8 x 10.1 cm)

Fondation Custodia, Collection Frits Lugt, Paris

14.



Rembrandt van Rijn (1609–1669)

*The Healing of the Mother-in-Law of Saint Peter*, late 1650s

Pen and brown ink, brown wash, in some places rubbed with a finger, heightened with white, framed by four lines in pen and brown ink (backed/mounted)

6 3/4 x 7 7/16 inches (17.1 x 18.9 cm)

Fondation Custodia, Collection Frits Lugt, Paris

15.



Rembrandt van Rijn (1606–1669)

*Cottage near the Entrance to a Wood*, 1644

Pen and inks ranging from light to dark brown with brown washes, corrections in white (oxidized and partially abraded), and touches of red chalk (in structures to the left of the main cottage)

11 3/4 x 17 15/16 inches (29.9 x 45.5 cm)

The Metropolitan Museum of Art, New York, Robert Lehman Collection, 1975

16.



Lambert Doomer (1624–1700)

*Old Farm at the Edge of a Wood* (after Rembrandt), c. 1658?

Pen and brown ink, brown and reddish brown wash, and traces of black chalk with some lines in red chalk

11 11/16 x 17 3/16 inches (29.7 x 43.7 cm)

Fondation Custodia, Collection Frits Lugt, Paris

17.



Gerbrand van den Eeckhout (1621–1674)

*Youth Smoking*, 1650s

Point of brush and brown ink with brown and some gray wash, framed by four lines in pen and brown ink

6 1/4 x 5 7/16 inches (15.9 x 13.8 cm)

Fondation Custodia, Collection Frits Lugt, Paris

18.



Attributed to Carel Fabritius (1622–1654)  
 (formerly attributed to Rembrandt)  
*Rebecca and Eliezer at the Well*, c.1640–45  
 Pen and brown ink with brown and gray wash, heightened with white  
 body color over some lines in black chalk (backed with Japanese paper)  
 7 5/16 x 11 13/16 inches (18.6 x 30 cm)  
 Fondation Custodia, Collection Frits Lugt, Paris

19.



Samuel van Hoogstraten (1627–1678)  
*Death of the Virgin*, c. 1645–50  
 Pen and brown ink with brown wash and additions of red and black  
 chalk and four framing lines in pen and brown ink  
 10 3/16 x 9 3/4 inches (25.8 x 24.8 cm)  
 Fondation Custodia, Collection Frits Lugt, Paris

20.



Philips Koninck (1619–1688)  
*River Landscape with a Town on the Horizon*, c. 1660  
 Pen and brown ink with brown wash, watercolor, and four framing lines  
 in pen and brown ink (backed)  
 2 15/16 x 7 11/16 inches (7.5 x 19.6 cm)  
 Fondation Custodia, Collection Frits Lugt, Paris

21.



Govert Flinck (1615–1660)  
*Reclining Female Nude*, 1640s  
 Black and yellowish white chalk on blue paper  
 9 13/16 x 16 1/4 inches (24.9 x 41.2 cm)  
 Fondation Custodia, Collection Frits Lugt, Paris

## OVAL ROOM

22.



Rembrandt van Rijn (1606–1669)  
*Self-Portrait*, 1658  
 Oil on canvas  
 52 5/8 x 40 7/8 inches (133.7 cm x 103.8 cm)  
 The Frick Collection, New York

23.



Rembrandt van Rijn (1606–1669)

*The Polish Rider*, c. 1655

Oil on canvas

46 x 53 1/8 inches (116.8 cm x 134.9 cm)

The Frick Collection, New York

24.



Rembrandt van Rijn (1606–1669)

*Nicolaes Ruts*, 1631

Oil on mahogany panel

46 x 34 3/8 inches (116.8 cm x 87.3 cm)

The Frick Collection, New York

25.



Follower of Rembrandt van Rijn

*Portrait of a Young Artist*, 1650s–60s

Oil on canvas

39 1/8 x 35 inches (99.3 cm x 88.9 cm)

The Frick Collection, New York

26.



Carel van der Pluym (1625–1672)

*Old Woman with a Book*, c. mid-1650s

Oil on canvas

38 5/8 x 30 3/4 inches (98.1 cm x 78.1 cm)

The Frick Collection, New York

## CABINET

27.



Rembrandt van Rijn (1606–1669)  
*Landscape with Three Trees*, 1643  
Etching, drypoint and burin (single state)  
Image: 8 3/8 x 11 inches (21.3 x 27.9 cm)  
Sheet: 8 7/8 x 11 3/8 inches (22.5 x 28.9 cm)  
The Frick Collection, New York

28.



Rembrandt van Rijn (1606–1669)  
*Christ Preaching (The Hundred Guilder Print)*, c. 1643–49  
Etching, drypoint, and burin on cream-colored Japanese wove paper (state II of II)  
Image: 11 x 15 3/8 inches (27.9 x 39.1 cm)  
Sheet: 12 1/4 x 16 3/4 inches (31.1 x 42.6 cm)  
The Frick Collection, New York

29.



Rembrandt van Rijn (1606–1669)  
*Christ Crucified between Two Thieves (The Three Crosses)*, 1653  
Drypoint and burin on vellum (state I of V)  
Sheet: 15 1/8 x 17 5/8 inches (38.4 x 44.8 cm)  
The Frick Collection, New York

30.



Rembrandt van Rijn (1606–1669)  
*Christ Presented to the People (Ecce Homo)*, by 1655  
Drypoint on cream-colored Asiatic wove paper (state II of VIII)  
Sheet: 15 1/4 x 17 7/8 inches (38.7 x 45.4 cm)  
The Frick Collection, New York

31.



Rembrandt van Rijn (1606–1669)  
*Jan Lutma the Elder*, 1656  
Etching and drypoint (state II of III)  
Sheet: 7 7/8 x 5 7/8 inches (20 x 14.9 cm)  
The Frick Collection, New York

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