

DIVINE ENCOUNTER: REMBRANDT'S ABRAHAM AND THE ANGELS

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The Frick Collection, New York

PRESS IMAGE LIST

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1.



Rembrandt (1606–1669)

Abraham Entertaining the Angels, 1646

Oil on oak panel

6 3/8 x 8 3/8 inches (16.1 x 21.1 cm)

Private collection

Photo courtesy The Metropolitan Museum of Art

2.



Rembrandt (1606–1669)

Abraham Entertaining the Angels, 1656

Etching and drypoint on japan paper, only state

6 5/16 x 5 1/8 inches (16.1 x 13 cm)

National Gallery of Art, Washington, D.C., New Century Fund (2005.69.1)

Photo courtesy National Gallery of Art, Washington

3.



Rembrandt (1606–1669)

Abraham Entertaining the Angels, 1656

Etched copper plate with drypoint

6 3/8 x 5 1/4 inches (16.2 x 13.3 cm)

National Gallery of Art, Washington, D.C., Gift of Ladislaus and Beatrix von Hoffmann and Patrons' Permanent Fund (1997.85.1.a)

Photo courtesy National Gallery of Art, Washington

4.



Rembrandt (1606–1669)

Abraham Casting Out Hagar and Ishmael, 1637

Etching with touches of drypoint, only state

4 7/8 x 3 3/4 inches (12.5 x 9.5 cm)

The Morgan Library & Museum, New York (RvR 38)

Photo: The Morgan Library & Museum, New York

5.



Rembrandt (1606–1669)

Abraham and Isaac, 1645

Etching and burin, state i/ii

6 1/8 x 5 1/8 inches (15.7 x 13 cm)

The Morgan Library & Museum, New York (RvR 42)

Photo: The Morgan Library & Museum, New York

6.



Rembrandt (1606–1669)

Abraham Caressing Isaac, ca. 1637–45

Etching, state i/iv

4 1/2 x 3 1/2 inches (11.6 x 8.9 cm)

The Morgan Library & Museum, New York (RvR 40)

Photo: The Morgan Library & Museum, New York

7.



Rembrandt (1606–1669)

God Announcing His Covenant with Abraham, ca. 1656–58

Pen and ink on paper

7 3/4 x 10 1/2 inches (19.7 x 26.6 cm)

Kupferstich-Kabinett, Dresden (C 1327)

Photo Herbert Boswank

8.



Rembrandt (1606–1669)

God the Father Supported by Angels, ca. 1656–58

Pen and brown ink on laid paper

7 15/16 x 5 1/4 inches (20.1 x 13.3 cm)

National Gallery of Art, National Gallery of Art,
Washington, D.C.,

Widener collection (1942.9.666)

Photo courtesy National Gallery of Art, Washington

9.



Rembrandt (1606–1669)

Sacrifice of Isaac, 1652–54

Pen and brown ink on paper

7 1/8 x 6 1/8 inches (18 x 15.5 cm)

Kupferstich-Kabinett, Dresden (C 1373)

Photo Herbert Boswank

10.



Rembrandt (1606–1669)

Sacrifice of Isaac, 1655

Etching and drypoint, only state

6 1/8 x 5 1/8 inches (15.6 x 13.1 cm)

The Metropolitan Museum of Art, New York, Bequest of
Ida Kammerer, in memory of her husband, Frederic
Kammerer, M.D., 1933 (33.79.13)

Photo courtesy The Metropolitan Museum of Art

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