**DIVINE ENCOUNTER: REMBRANDT’S ABRAHAM AND THE ANGELS**

May 30, 2017 through August 20, 2017

The Frick Collection, New York

**PRESS IMAGE LIST**

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1. Rembrandt (1606–1669)
   *Abraham Entertaining the Angels*, 1646
   Oil on oak panel
   6 3/8 x 8 3/8 inches (16.1 x 21.1 cm)
   Private collection
   Photo courtesy The Metropolitan Museum of Art

2. Rembrandt (1606–1669)
   *Abraham Entertaining the Angels*, 1656
   Etching and drypoint on japan paper, only state
   6 5/16 x 5 1/8 inches (16.1 x 13 cm)
   Photo courtesy National Gallery of Art, Washington

3. Rembrandt (1606–1669)
   *Abraham Entertaining the Angels*, 1656
   Etched copper plate with drypoint
   6 3/8 x 5 1/4 inches (16.2 x 13.3 cm)
   National Gallery of Art, Washington, D.C., Gift of Ladislaus and Beatrix von Hoffmann and Patrons’ Permanent Fund (1997.85.1.a)
   Photo courtesy National Gallery of Art, Washington
4. Rembrandt (1606–1669)
*Abraham Casting Out Hagar and Ishmael*, 1637
Etching with touches of drypoint, only state
4 7/8 x 3 ¾ inches (12.5 x 9.5 cm)
The Morgan Library & Museum, New York (RvR 38)
Photo: The Morgan Library & Museum, New York

5. Rembrandt (1606–1669)
*Abraham and Isaac*, 1645
Etching and burin, state i/ii
6 1/8 x 5 1/8 inches (15.7 x 13 cm)
The Morgan Library & Museum, New York (RvR 42)
Photo: The Morgan Library & Museum, New York

6. Rembrandt (1606–1669)
*Abraham Caressing Isaac*, ca. 1637–45
Etching, state i/iv
4 ½ x 3 ½ inches (11.6 x 8.9 cm)
The Morgan Library & Museum, New York (RvR 40)
Photo: The Morgan Library & Museum, New York

7. Rembrandt (1606–1669)
*God Announcing His Covenant with Abraham*, ca. 1656–58
Pen and ink on paper
7 ¾ x 10 1/2 inches (19.7 x 26.6 cm)
Kupferstich-Kabinett, Dresden (C 1327)
Photo Herbert Boswank
8. Rembrandt (1606–1669)  
*God the Father Supported by Angels*, ca. 1656–58  
Pen and brown ink on laid paper  
7 15/16 x 5 1/4 inches (20.1 x 13.3 cm)  
National Gallery of Art, National Gallery of Art, Washington, D.C.,  
Widener collection (1942.9.666)  
Photo courtesy National Gallery of Art, Washington

9. Rembrandt (1606–1669)  
*Sacrifice of Isaac*, 1652–54  
Pen and brown ink on paper  
7 1/8 x 6 1/8 inches (18 x 15.5 cm)  
Kupferstich-Kabinett, Dresden (C 1373)  
Photo Herbert Boswank

10. Rembrandt (1606–1669)  
*Sacrifice of Isaac*, 1655  
Etching and drypoint, only state  
6 1/8 x 5 1/8 inches (15.6 x 13.1 cm)  
The Metropolitan Museum of Art, New York, Bequest of Ida Kammerer, in memory of her husband, Frederic Kammerer, M.D., 1933 (33.79.13)  
Photo courtesy The Metropolitan Museum of Art

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