



ARCHIVED PRESS RELEASE  
from  
THE FRICK COLLECTION

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***THE DRAFTSMAN'S ART: MASTER DRAWINGS FROM  
THE NATIONAL GALLERY OF SCOTLAND***

*The Frick Collection, New York  
December 12, 2000 through February 25, 2001  
and  
The Museum of Fine Arts, Houston  
March 16 through June 10, 2001*

The Frick Collection is the first American venue of a special touring exhibition this winter that offers a major survey of drawings, *The Draftsman's Art: Master Drawings from the National Gallery of Scotland*. On view at The Frick Collection from December 12, 2000 through February 25, 2001, the exhibition features a selection of eighty master works on paper -- some in this country for the first time -- from this world-renowned collection of drawings. Demonstrating the scope of materials and stylistic approaches to draftsmanship by English, Dutch, Flemish, French, German, Italian, and Scottish artists from the fifteenth through the nineteenth centuries, the exhibition features work by **Leonardo da Vinci** (1451-1519), **Raphael** (1483-1520), **Peter Paul Rubens** (1577-1640), **François Boucher** (1703-1770), **William Blake** (1757-1827), **Jean-Auguste Dominique Ingres** (1780-1867), and **Georges Seurat** (1859-1891), among others.

The exhibition is accompanied by a presentation organized by The Frick Collection and offered at this venue only. Generously on loan from the National Gallery of Scotland from December 5, 2000 through January 21, 2001, is one of its most popular paintings, Sir Henry Raeburn's *The Reverend Robert Walker Skating on Duddingston Loch* (c. 1784), which will be on view along with two other portraits by the artist that are from the Frick's own collection.

*The Draftsman's Art* was organized by the **American Federation of Arts** and the **National Gallery of Scotland**. Partial support has been provided by the **Eugene V. & Clare E. Thaw Charitable Trust**. Local support for the exhibition was provided, in part, through the generosity of the **Fellows of The Frick Collection**.

Presentation of *The Draftsman's Art* in New York was coordinated for The Frick Collection by its new Chief Curator, **Colin B. Bailey**. The exhibition travels to The Museum of Fine Arts, Houston, TX (March 16 through June 10, 2001) following its New York showing.

Guest curator **Michael Clarke**, Keeper, the National Gallery of Scotland, selected a range of drawings in a variety of techniques, including chalk, oil, and silverpoint, as well as watercolors and gouaches. In the introduction to the catalogue accompanying the exhibition, he writes that the exhibition "contains superb works from the earliest donations to the collection, significant reattributions, striking discoveries, and recent acquisitions of the highest quality. The National Gallery is the most important repository of drawings by Scottish artists or of Scottish subjects, and these are also represented here."

The exquisite draftsmanship of the Italian Renaissance is revealed in Leonardo's *Studies of Paws of a Dog* (ca. 1480) and Raphael's refined *Study for the "Madonna del Pesce"* (ca. 1512), both recent acquisitions. Representing the mastery of Netherlandish draftsmanship are two works by Rubens, as well as two sheets by his contemporary Jacob Jordaens (1593-1678), one of them his graceful *Female Nude, Seen from the Back*. Drawings from the British school include examples of portraiture, genre scenes, landscapes, and historical subjects. Included are Scottish subjects such as *Horse Fair on Bruntsfield Links, Edinburgh* (1750) by Paul Sandby (1725-1809); *Cullen Castle, Banffshire* by Robert Adam (1728-1792); and *The Burying of the Scottish Regalia* by David Wilkie (1785-1841), and Allan Ramsay's (1713-1784) tender portrait *Head of Margaret Lindsay, the Artist's Second Wife, Looking Down* (ca. 1776). Outstanding examples of French draftsmanship are included, among them Boucher's *The Rape of Europa* and two drawings by Ingres: *Portrait of Mlle Albertine Hayard* and *The Dream of Ossian* (mid-1880s). Seurat's small yet monumental *Study for "Une Baignade"* (ca. 1883), a study for the artist's 1883-1884 *Bathers at Asnières (Une baignade, Asnières)*, is also featured.

## **FREE PUBLIC LECTURE:**

### ***THE BLACK AND WHITE COLLECTION***

**Wednesday, December 13, 2000, 5:30pm**

**Speaker: Michael Clark, Keeper of the National Gallery of Scotland**

**The Frick is pleased to host a free lecture in conjunction with this special exhibition. Guest Curator, Michael Clarke, will discuss the National Gallery's Prints and Drawings Collection and its changing fortunes over the years.**

The lecture is open to the public without charge one half-hour before the event. If those planning to attend arrive earlier, they are expected to pay the regular gallery admission fee. Seating is limited.

## **EXHIBITION CATALOGUE**

Accompanying the exhibition is a fully illustrated catalogue with an introductory essay by the guest curator and entries on individual works by guest curator **Michael Clarke**, Keeper, the National Gallery of Scotland; **Timothy Clifford**, Director; and **Stephen Lloyd, Katrina Thomson; Aidan Weston-Lewis; and Julia Lloyd Williams**; assistant keepers. *The Draftsman's Art: Master Drawings from the National Gallery of Scotland* is published by the National Gallery of Scotland and the American Federation of Arts. It will be available in hardcover through the Museum Shop of The Frick Collection for \$40.00, or by calling (212) 288-0700.

## **YOUNG FELLOW'S HOST A TARTAN BALL**

Taking their cue from the origin of this special winter exhibition, the Young Fellows of The Frick Collection will host **A Tartan Ball** on Friday, **February 23, 2001**, from 8:30 to midnight. This fund-raising event builds on the success and acclaim of the sold-out Edwardian Ball held last winter, and proceeds will support The Frick Collection. **Viscount Linley** has joined the Committee as a Co-Chairman for **A Tartan Ball**, along with **Marina Rust Connor, Lauren duPont, and Aerin Lauder Zinterhofer**, and Vice-Chairmen Philip Gorrivan, and Nathalie Gerschel Kaplan, and Victoria Lindgren. The event is black tie, and tartan dress is encouraged. The ball begins with cocktails in the Garden Court, followed by a gallery viewing of the exhibition from the National Gallery of Scotland, dancing in the Music Room, and cigars and port in the Fifth Avenue Garden. Hors d'oeuvres and dessert will also be served. Support for this gala is provided by Burberry, Rolls-Royce & Bentley Motor Cars, Ltd., Tiffany & Co., and Town & Country. For further information, please call (212) 327-3165.

## **ALSO ON VIEW THIS FALL AT THE FRICK COLLECTION**

***RAEBURN'S "THE REVEREND ROBERT WALKER SKATING ON DUDDINGSTON LOCH" FROM THE NATIONAL GALLERY OF SCOTLAND***

December 5, 2000 through January 21, 2001

***SIX PAINTINGS FROM THE FORMER COLLECTION OF MR. AND MRS. JOHN HAY WHITNEY ON LOAN FROM THE GREENTREE FOUNDATION***

Through July 29, 2001

***MANTEGNA'S "DESCENT INTO LIMBO," FROM THE BARBARA PIASECKA JOHNSON COLLECTION***

Through August 1, 2003

## ***A BRUSH WITH NATURE: THE GERE COLLECTION OF LANDSCAPE OIL SKETCHES***

Through November 12, 2000

## ***IN AND OUT OF THE STUDIO: LANDSCAPE SKETCHES FROM THE FRICK COLLECTION***

October 10 through November 12, 2000

### **ABOUT THE NATIONAL GALLERY OF SCOTLAND**

**Founded in 1850, the Gallery opened its doors to the public in 1859. Renowned worldwide for its exceptional collection of Old Master paintings, the Gallery also houses a premiere collection of works on paper. Numbering more than fourteen thousand individual sheets and sketchbooks, the drawings collection represents the great names of European art, as well as those of the British school.**

### **ABOUT THE AMERICAN FEDERATION OF ARTS**

Founded by an act of Congress in 1909, the AFA is the nation's oldest and most comprehensive non-profit art museum service organization. The AFA provides its more than 550 member institutions with traveling art exhibitions and educational, professional, and technical support programs developed in collaboration with the museum community. Through these programs, the AFA seeks to strengthen the ability of museums to enrich the public's experience and understanding of art.

### **ABOUT THE FRICK COLLECTION**

The Frick Collection features masterpieces of Western art from the early Renaissance through the late nineteenth century. Important works by Bellini, El Greco, Rembrandt, Titian, Turner, Vermeer, Whistler, and many others are housed in one of the great mansions remaining from the Gilded Age. These paintings are complemented by one of the world's finest collections of Renaissance bronzes and by French sculpture of the eighteenth century, in addition to outstanding furniture and decorative art works from the ateliers of Riesener, Lacroix, Boulle, Carlin, Gouthière, and Sèvres. Each year more than 250,000 visitors from New York, across America, and around the world come to the Collection at 1 East 70th Street, once the residence of Henry Clay Frick (1849-1919). Designed by Thomas Hastings of Carrère and Hastings and constructed in 1913-1914, the building was changed after Mrs. Frick's death in 1931, with alterations and additions made by the architect John Russell Pope. In 1935 the Collection opened to the public. A new Reception Hall, built in 1977, was designed by John Barrington Bayley, Harry van Dyke, and G. Frederick Poehler, as well as two temporary exhibition galleries. The Frick Collection also operates the Frick Art Reference Library at 10 East 71st Street, both a research library and a photoarchive. The Library is one of the

world's great repositories for the documentation and study of Western art and has served the international art world for more than seventy-five years.

## **BASIC INFORMATION**

### **General Information Phones:**

Collection (212) 288-0700

Library (212) 288-8700

**Website:** [www.frick.org](http://www.frick.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**Where:** The Collection is located at 1 East 70<sup>th</sup> Street, near Fifth Avenue.

The Library is around the corner at 10 East 71<sup>st</sup> Street.

**Museum Hours:** 10am to 6pm Tuesdays through Saturdays, and from 1pm to 6pm Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1:00 to 6:00pm) on Lincoln's Birthday, Election Day, and Veterans Day.

**Library Hours:** 10am to 4:45pm, Monday through Friday; 9:30am to 12:45pm on Saturday.

Closed August and on Saturdays in June and July. Please call for holiday closure schedule.

**Museum Admission:** \$7, general public; \$5, students & senior citizens. See updated "Tour Information."

**PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.**

**Library Admission:** free.

**Subway:** #6 local (on Lexington Avenue) to 68<sup>th</sup> Street station

**Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72<sup>nd</sup> Street and northbound on Madison Avenue to 70<sup>th</sup> Street

**Tour Information:** now included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Museum Shop:** the shop closes at 5:45pm, and is open otherwise the same days and hours as the Museum.

**Group Visits:** Please call (212) 288-0700 for details and to make reservations.

**Public Programs:** A calendar of events is published regularly and is available upon request.

# 31, October 18, 2000

**For further press information on the exhibition and about The Frick Collection, please contact Heidi Rosenau, Communications Officer**

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For further information about the AFA, please contact:

Lisbeth Mark or Stephanie Ruggiero, Communications Department, American Federation of Arts

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